



# **2023**

# **Syllabus**

[www.albertamusicfestival.org](http://www.albertamusicfestival.org)

# ABOUT US

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

Competitors enter their Local Festivals and have the opportunity to win Local Festival scholarships and receive recommendations to perform/compete at the Alberta Provincial Music Festival. The Alberta Music Festival Association is organized and operated by an Elected Executive chosen from representatives of member Local Festivals. A full listing of the AMFA Executive can be found on the AMFA website at [www.albertamusicfestival.org](http://www.albertamusicfestival.org).

If you have specific questions regarding the Alberta Music Festival, please contact:  
Wendy Durieux, Provincial Administrator  
37 Beech Crescent, Olds, AB, T4H 1L8  
Phone: (403) 556-3038; Cell: (403) 559-6166; Email: [info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)

## MEMBER FESTIVALS

Contact information for each Local Festival can be found on the AMFA website ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)). Each Local Festival has unique entry procedures, entry deadlines, and festival dates. To learn more about a specific Local Festival, please refer to the AMFA website or contact the Local Festival you are interested in entering.

### AMFA's current Local Festival members:

#### *\*Festivals offering classes in Dance*

Airdrie Rotary Festival of Performing Arts  
Athabasca and District Music Festival Association  
Barrhead Rotary Music Festival  
Bow Valley Music Festival  
Brooks Music Festival Association  
Calgary Performing Arts Festival  
\*Camrose and District Music Festival  
Cardston Rotary Performing Arts Festival  
Cold Lake Music Festival  
\*Coronation Music Festival Association  
Crowsnest Pass Music Festival  
Drayton Valley Performing Arts Festival  
\*Drumheller and District Music Festival  
Edmonton Music and Speech Arts Festival  
Fort McMurray Oilsands Rotary Music Festival  
Fort Saskatchewan Music Festival  
Grande Prairie and District Music Festival

Highwood Lions Music Festival  
Lac La Biche and District Music Festival  
Lacombe and District Music Festival  
Leduc Music Festival Association  
Lethbridge and District Music and Speech Arts Festival  
Medicine Hat Rotary Music Festival  
North Peace Performing Arts Festival  
Olds and District Kiwanis Music Festival  
Parkland Music Festival  
Provost Music Festival Association  
Red Deer Festival of the Performing Arts  
St. Albert Rotary Music Festival  
Sherwood Park Music Festival  
\*Stettler and District Music Festival  
Strathmore Performing Arts Festival  
Vermilion and District Music Festival Association  
Wetaskiwin Music Festival  
\*Whitecourt Rotary Music Festival  
Yellowknife Music Festival

## FIND AMFA ONLINE

Visit AMFA online at [www.albertamusicfestival.org](http://www.albertamusicfestival.org)

Find us on Social Media – Facebook: [www.facebook.com/AlbertaMusicFestivalOrganization](http://www.facebook.com/AlbertaMusicFestivalOrganization)  
Twitter: @MusicAlberta Instagram: @abmusicfestivalassociation



RJ Chambers, President  
10037 84 Avenue NW  
Edmonton, AB T6E 2G6

October 23, 2022

Dear Local Festivals, Teachers, and Competitors,

After the difficulty and constant adjustments of the last two years, almost every Local Festival is back to in-person programming!! The Provincial Festival will return in-person for all solo disciplines in Spring of 2023 as well! Please see below for how the decisions made at the 2022 AMFA AGM will affect the Alberta Festivals in the coming year.

### 2023 Syllabus Changes

Outside of minor edits and corrections, significant changes to the 2023 AMFA Syllabus include:

- **Local Piano Duet Classes Added:** Piano Duets have been removed from Piano Plans I and II and a new stream of Piano Duet classes have been added to the Local Syllabus (found on page 41). These Piano Duet classes are eligible for Provincial recommendation.
- **Provincial Classes Added:** The following classes have been added to the Provincial Festival Syllabus:
  - Piano Duet – Age 12 and Under
  - Piano Duet – Age 13 and Over
  - Piano Plan I – Age 9 and Under
  - Piano Plan I – Age 14 and Under
  - Violin/Viola – Age 14 and Under
  - Cello/Double Bass – Age 14 and Under
  - Speech – Age 14 and Under
  - Musical Theatre Ballad – Age 14 and Under
  - Musical Theatre Up-Tempo – Age 14 and Under
- **17 and Under Provincial Classes** All classes that were 16 and Under at the Provincial Festival in previous years are now 17 and Under.
- **Choral:** All sung Choral at the 2023 Provincial Festival will be submitted by AUDIO Recording (no in-person choral classes in 2023).
- **Choral Speech:** All Choral Speech at the 2023 Provincial Festival will be submitted by VIDEO Recording (no in-person choral speech classes in 2023).

### Alberta Hosting the 2023 Canada West Performing Arts Festival

In partnership with the provincial performing arts festival associations of British Columbia and Saskatchewan, AMFA is pleased to host the second annual Canada West Performing Arts Festival (CWPAF) on July 21-22, 2023 in Edmonton!

The CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral.

To learn more about the CWPAF, please visit [www.canadawestfestival.ca](http://www.canadawestfestival.ca) or contact AMFA's Provincial Administrator, Wendy Durieux ([info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)). If you would like to volunteer or sponsor a scholarship at the CWPAF, please contact AMFA's President, RJ Chambers ([president@albertamusicfestival.org](mailto:president@albertamusicfestival.org)).

Sincerely,

A handwritten signature in blue ink, appearing to read 'RJ Chambers', with a long horizontal flourish extending to the right.

RJ Chambers  
President, Alberta Music Festival Association

# RULES GOVERNING LOCAL FESTIVALS

## General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

## Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification.
11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

## Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 73) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.
17. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations. Only competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to

the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.

18. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age).
19. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival. Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I and/or a Piano Concerto class at the Local Festival and continue on to the Provincial Festival.

### **Selections and Performance**

*Note: Some repertoire may contain themes/language intended for a mature audience.*

20. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73). Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
21. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
22. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.
23. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
24. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto* or *Complete Sonata* Classes.

25. Accompaniments must be played as written. **Exception:** *Contemporary Vocal, Musical Theatre*, and all other *Pop/Folk* classes (in any discipline).
26. For all solo classes, any acoustic instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).
27. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
28. Each Local Festival sets its own regulations regarding memorization.
29. No person – on or off stage – may augment or coach a performance.
30. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera*, and *Classical Vocal Solo – Oratorio*.
31. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

### **Copyright**

32. One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor’s responsibility to ensure and provide proof of their claim as to a selection’s valid use (such as a receipt for works purchased online). The Local Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.
33. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA

festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

**Group Classes (Band, Orchestra, Chorus, etc.)**

34. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
35. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
36. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
37. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

# APPENDIX A: GLOSSARY OF TERMS

**Accompaniment** – A subordinate part for instruments, voices, or ensembles — usually piano; although, one or more instruments are allowed in some classes.

**Action Song** – A song having definite actions that all ensemble members are expected to perform.

**Adult** – Of legal age in Alberta.

**Amateur** – A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which they are competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which they are competing.

**Aria** – An elaborate, accompanied, vocal solo from an opera, operetta, oratorio, or cantata.

**Art Song** – The Art Song was a creation of the late 18<sup>th</sup> and early 19th centuries, and continues into the 20th and 21st centuries. Composers were inspired to write music to enhance existing poetry. These songs were written for voice with accompaniment (usually piano).

**Associate Standard** – Refers to a selection of advanced difficulty that must be of at least post-Grade/post-Level 10 or equivalent level/standard. Lists are available in the RCM and Conservatory Canada syllabi.

**Ballad (as used in Musical Theatre)** – A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.  
*See Up-Tempo*

**Ballad/Traditional Air** – *See Traditional Air*

**Baroque Music** – Music composed in or around the Baroque Period, circa 1600-1750.

**Cabaret (Musical Theatre)** – A Revue or other song in the Musical Theatre genre, but NOT from a staged production.

**Canadian Composer/Author** – A composer/author born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

**Canadian Poetry** – Published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

**Canada West Performing Arts Festival (CWPAF)** – The CWPAF is a partnership between the Provincial Festival Associations of British Columbia, Alberta, and Saskatchewan and the CWPAF will feature the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors will compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral. Eligibility requirements may be found in the Rules Governing Local Festivals and Rules Governing the Provincial Festival.

**Chamber Music** – Refers to music written for two, three, four, or more instruments played with one instrument to a "part", all the parts having equal importance.  
*See Ensemble*

**Choral Speech** – Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of a simple costume.

**Choric Drama** – Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization, and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other

theatrical elements such as scenery, costumes, and props may be used.

**Chorus/Choir** – A group of 13 or more members performing as a single unit.  
*See Ensemble*

**Class** – Each discipline is divided into sub-categories by instrument, and/or by age, and/or by grade level. Each is identified by a five-digit number and is labeled a “class”.

**Classical Guitar** – A plucked stringed instrument originating in Spain.

**Classical Music (referred to as “Classical” in the Syllabus)** – Refers to music of a serious nature which may include a variety of repertoire found in method books (for Piano Plan II, all repertoire must also be graded by RCM or Conservatory Canada for entry in the festival). Does not include pop, movie, TV, or musical theatre repertoire. Not limited to the “Classical Period.”

**Classical Period** – Music composed in or around the Classical Period, circa 1750-1820.

**Classroom Music** – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required. Costumes and stage props may be used.

**Community Band/Choir/Chorus** – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and who have been selected on the basis of performing ability.

**Composition (Music)** – Music composed by the competitor. Music Composition submissions must include complete manuscript.  
*See Manuscript*

**Concert Band** – A group of musicians playing woodwind, brass, and percussion instruments under the direction of a conductor.

**Concerted Work** – Any composition originally written for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

**Concerto** – A composition written in several movements usually for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

**Contemporary Era (Musical Theatre)** – For purposes of AMFA, Musical Theatre music with a date of publication from 1990-present.

**Contemporary Vocal** – Is non-classical in style and includes Pop, Rock, Gospel, Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres. Does NOT include Musical Theatre or any Classical repertoire. Description of genres:

- **Contemporary Sacred:** Sacred music performed by a solo performing artist or a sacred group in the popular style. This is music typically heard on sacred radio.
- **Country:** Music derived from or imitating the folk style of the South or the West. Country Music is typically characterized by simple harmonies, repeated choruses, and often narrative lyrics, usually accompanied by stringed instruments (such as guitar, fiddle, banjo, etc.).
- **Disco:** A genre of dance music and subculture popularized in the 1960s and 70s, characterized by syncopated bass lines, strings, horns, electric piano, synthesizers, and electric rhythm guitars.
- **Emo:** A subgenre of rock music focused on emotional expression. Lyrics are deeply personal and often a confession, and songs tend to use irregular song structures, and extreme dynamics.
- **Folk:** Combines the traditional elements of folk music with the instrumentation and energy of rock music.  
*See Folk Song*
- **Jazz:** Jazz is characterized by swing rhythm and blue notes, complex harmony, syncopated rhythms, and regularly features improvisation/scat singing.
- **Motown:** A style of Rhythm & Blues (R&B) from the 1960s, named after the Motown Record Company in Detroit. Known for its polished songwriting, strong rhythm, layered instrumental sound, and memorable hooks.
- **Poetic:** Poetic and lyrical texts (often original lyrics written by the recording artist with the intellectualism of classical literature and



poetry) which are usually set to basic chord changes.

- **Praise/Worship:** Music written in a popular style, originally written for use in congregational settings with the anticipation of the congregation joining in the music.
- **Punk:** Emerging in the mid-1970s, Punk rejects mainstream rock excessiveness and instead uses short, fast-paced, aggressive songs with hard lyrics, often political and anti-establishment in tone.
- **Rap:** Rhythmic and rhyming speech that is chanted over a beat.
- **R&B (Rhythm and Blues):** A style of music originating in African-American communities in the 1940s. Elements of pop, gospel, blues paired with driving rhythms.
- **Sacred R&B/Traditional Gospel:** Gospel is a popularized form of impassioned rhythmic spiritual music rooted in the solo and responsive church singing of African Americans in the Southern United States, central to the development of Rhythm and Blues and of Soul music.

**Creative Story Telling** – The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable, or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props, and/or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance **MUST** be in the teller’s own words.

**Discipline** – A discipline is a particular area of musical or speech study. A discipline may be for a group such as Band and Chorus or may be for a soloist such as Piano, Vocal, Speech, and a number of different instruments.

**Dramatic Improvisation** – The unified presentation of an idea or theme through action and dialogue. It must be spontaneous, unscripted and have clarity and purpose.

**Duet** – Two individuals performing different parts as a unit.

**Duologue** – A speech selection for two individuals performing different parts.

**Early Broadway** – *See Tin Pan Alley*

**Ensemble** – A small group, the required size of which depends upon the class entered. In Choral, an Ensemble is 8-12 singers. In Chamber, an Ensemble is 2-6 performers.

**Family Music** – Music performed by a group all of whom are members of the same family. The accompanist **MAY** be a member of the same family.

**Fiddle** – Any instrument which has strings and is played with a bow. Fiddle music is typically written for dancing, with associated quick note changes, whereas “classical” music tends to contain more vibrato and sustained notes. Fiddle music is also open to improvisation and embellishment with ornamentation at the player's discretion.

**Finger-Style Guitar** – Describes a manner of playing in which the fingertips are used to pluck the strings.

**Flamenco Guitar** – Describes accompaniments used in gypsy folk songs and dances of Spanish music.

**Folk Guitar** – Describes accompaniments of folk songs employing simple chords and arpeggios. Includes Blues.

**Folk Song** – Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. It has been fashioned and refashioned through many generations by countless individuals and was usually passed on orally.

**Full Orchestra** – A large group of musicians performing as a unit and using string, woodwind, brass, and percussion instruments.

**General Classes** – Syllabus classes NOT identified as “School classes”. General classes are intended for students receiving private lessons. In a choral context, non-school choral groups or school groups from two or more schools selected on the basis of ability.  
*See School Classes*

**Gesture** – Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

**Grade** – “Grade” has a specific meaning for specific disciplines. In Band and Orchestra, grade refers to the level of the repertoire played by the ensemble.

In Piano (Plan II), grade refers to the grade or level the piece is classified as in a recognized syllabus. In most school classes, grade may also refer to school grade of the competitor.

**Graphic Score** – A graphic score uses images, shapes, and pictures instead of traditional music notation. Composers use graphic scores to express musical ideas that could not be described by traditional notation.

**Golden Age Era (Musical Theatre)** – For purposes of AMFA, Musical Theatre music with a date of publication from 1943-1964.

**Group Competitor** – Two or more individuals performing as a unit.

**Group of Classes** – A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, “PIANO SOLO – OWN CHOICE” and “PIANO SOLO – BAROQUE” are two separate groups/headings.

**Group Study** – A method of teaching a group collectively rather than teaching each person individually.

**Handbell** – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

**Handchime/Tonechime** – A metal tube slotted and cut to produce a musical sound.

**Impressionism** – The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

**Instrumental** – Generally refers to the string, woodwind, brass, and percussion families, but may include the singing voice and the speaking voice as separate instruments.

**Lead Sheet** - A form of musical notation that specifies the essential elements of a contemporary song: the melody, lyrics, and harmony (chord symbols). The melody is written in modern Western music notation, the lyric is written as text below the staff, and the harmony is specified with chord symbols

above the staff. *Lead Sheets are not suitable for submission in Music Composition.*

**Lieder** – A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.

**Light Opera/Operetta** – A type of comic or light-hearted opera containing spoken dialogue.

**Lyric Poetry** – Is distinguished by its intense personal feeling and unified by the poet’s consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language. *See Narrative/Dramatic Poetry*

**Madrigal** – A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.

**Manuscript (for Music Composition)** – Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted at the Local or Provincial Festival for any Composition classes. *See Graphic Score*

**Medley** – A piece composed from parts of existing pieces, played one after another, sometimes overlapping.

**Mime** – A silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic

whole — as a scene driven by personal communication.

**Mixed Choir/Chorus** – A group of singers of different voice parts performing as a unit (typically SATB or SAB).

**Modern** – Music composed in or around the Modern Period, circa 1900-present. For Speech, works written after 1850. For Musical Theatre, dates of publication 1965-1989.

**Modern Era (Musical Theatre)** – For purposes of AMFA, Musical Theatre music with a date of publication from 1965-1989.

**Movie Musical (Musical Theatre)** -

**Music Composition** – *See Composition*

**Musical Theatre** – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song, and movement.  
*See Revue*

**Narrative/Dramatic Poetry** – Is poetry that tells a story and stresses plot and action. It often contains dialogue, characterization, and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.  
*See Lyric Poetry*

**Obbligato** – An accompaniment that has a distinct character and independence providing special or unusual effects, and is an integral part of the composition.

**Operatic Aria** – *See Aria*

**Operetta** – *See Light Opera/Operetta*

**Oratorio** – Drama which may be sacred or secular and is set to music. It contains all the elements of an opera, but is seldom staged.

**Partner Song** – Two different songs that have a similar harmonic structure and length, so they may be sung together.

**Piano Quick Study** – A class in which a competitor performs a selection within 24 hours of receiving the music.

**Plectrum Guitar** – Describes a manner of playing in which a small piece of plastic is used to strum the strings.

**Private Lessons** – Regular scheduled instruction on a continuing basis under the guidance of a recognized instructor receiving compensation for such instruction.

**Production Number** – A vocal presentation assisted by a background ensemble.

**Professional** – A person whose principal means of livelihood is obtained from the performance of music or speech in the particular discipline in which he or she is competing.

**Props** – Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech, and choric drama. They may be hand-held (a purse, a glass, a mop), or be stage props (an upright hat rack, a rehearsal block, a table, a chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number, and an integral part of the performance.

**Prose Solo** – A prose selection may be fiction or non-fiction from a published story, essay, novel, or the like.

**Public Domain** – Works by an author that has been deceased for at least fifty years. Public Domain works can be copied/used without license. Copyright laws change regularly so the competitor must do their due diligence to ensure a work is Public Domain if they intend to use it as such.

**Quartet** – Four individuals performing different parts as a unit.

**Quintet** – Five individuals performing different parts as a unit.

**Readers Theatre** – Is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to

the audience's ability to imagine. The actors may be seated, movement is limited, and scripts may be used as props.

**Revue** – A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot.

*See Musical Theatre*

**Rhythm Band** – A group of performers playing very simple instruments, usually percussive. A component of the elementary school program.

**Romantic Music** – Music composed in or around the Romantic period, circa 1820-1900.

**Sacred** – A selection using a religious theme or a religious text set to music. For all classes except for *Contemporary Vocal*, it should be “classical” in style, but NOT an oratorio.

**Sacred Reading** – The oral communication, in English, of a passage taken from any faith's holy text.

**School Band/Choir/Chorus** – A group, usually from one school, performing as a unit. For School Chorus, there must be at least thirteen singers.

**School Classes** – Intended for students receiving musical or speech instruction in a classroom setting. That does not preclude receiving extra coaching from their school teacher. Students receiving private lessons may not enter classes identified as “school classes” unless part of a group entry.  
*See Private Lessons*

**Sea Shanty** – A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

**Selected Voice Choir/Chorus** – A choir or chorus whose members are selected or “hand-picked”. The standard of performance is higher than that which is expected of an unselected choir.

**Selection** –

- A stand-alone piece of music.
- One, and only one, stand-alone portion of a song cycle
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music or Conservatory Canada syllabus.

- One or more movements of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- **Piano Plan I** – 1 (one) or more movement(s) of a multi-movement Piano Selection may be used as ONE selection as long as they keep within the allotted time limit.
- **Piano Plan II** – 1 (one) or more movement(s) of a multi-movement Piano Selection may be used as ONE selection, but MUST keep to the grade/level standards as put forth by the Royal Conservatory of Music or Conservatory Canada syllabus.

**Senior** – Usually refers to the level of achievement. In Provincial classes, refers to those 17 years and over.

**Sight Singing/Reading/Playing** – The performance of a selection by a competitor who has had only a few minutes of preparation.

**Sonata** – A composition usually written in three or four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance; although, generally, only the soloist is adjudicated.

**Song Cycle** – A song cycle is a group, or cycle, of individually complete songs designed to be performed in a sequence as a unit. *For AMFA's purposes, Solo Motet Cycles are considered Song Cycles.* A specific, individual selection within a song cycle will usually be performed in a solo selection class (rather than multiple movements of such song cycle).

**Sonnet Sequence** – Two sonnets with a similar theme, not necessarily by the same author.

**Special Study** – Classes for competitors who are in the beginning stages of study.

**Spiritual** – A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

**Story Telling** – *See Creative Story Telling*

**String Orchestra** – A group of musicians using only string instruments, and performing as a unit.

**Tin Pan Alley/Early Broadway (Musical Theatre)** – For purposes of AMFA, Musical Theatre music with a date of publication 1942 or prior.

**Traditional Air** – A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

**Transcription** – The arrangement of a composition originally written for one instrument but adapted for another.

**Transposition** - Means playing or writing music in a way that makes it sound higher or lower. This can be done by playing or writing the music in a different key, or by playing or writing it up or down an octave, without changing the key.

**Trio** – Three individuals performing different parts as a unit.

**Unaccompanied** – A selection written for solo or group, and performed without instrumental assistance.

**Up-Tempo (as used in Musical Theatre)** – An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.  
*See Ballad*



# APPENDIX B: ALBERTA PROVINCIAL FESTIVAL INFORMATION AND SYLLABUS

## PROVINCIAL FESTIVAL TABLE OF CONTENTS

AMFA Provincial Festival Overview and Q&A.....	82
Rules Governing the Provincial Festival.....	83
Provincial Festival Classes – Solo and Group	
Brass.....	95
Chamber.....	87
Choral – Community.....	88
Choral – School.....	89
Guitar.....	93
Music Composition.....	90
Percussion.....	96
Piano Concerto.....	99
Piano Duet.....	99
Piano Plan I.....	97
Piano Plan II.....	98
Speech.....	100
Speech (Choral Speech).....	101
Strings.....	91
String and Keyboard Sonata.....	92
Vocal – Classical.....	102
Vocal – Contemporary.....	103
Vocal – Musical Theatre.....	104
Woodwind.....	94
Provincial Recording Regulations and Deadline.....	105

# AMFA PROVINCIAL FESTIVAL

## An Overview

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

## General Q&A

**Q: What is the Provincial Music Festival?**

A: It is a music festival held in Edmonton, each spring, with competitors from the affiliated local community festivals. The Provincial Music Festival offers competitive classes in the following disciplines: Solo, Choral, Chamber Group and School Choral Speech.

**Q: How does a competitor qualify to compete in the Provincial Music Festival?**

A: Competitors must receive a nomination from an adjudicator, at their Local Community Festival, in order to compete at the Provincial Music Festival.

**Q: How does a competitor register for the Provincial Music Festival?**

A: Competitors are unable to register themselves. Only the Local Community Festival has the authority to register a competitor, upon receiving a nomination from an adjudicator.

**Q: Does a specific mark, or standing, need to be obtained to receive a Provincial Music Festival nomination?**

A: Each Local Community Festival sets their own regulations regarding marks or standings that must be met.

**Q: What happens if a competitor wins a Provincial Festival Class?**

A: The competitor will receive a plaque and scholarship. If the Provincial Class is eligible for Canada West Performing Arts Festival recommendation, the competitor may also receive such recommendation.

***See next page for complete Rules Governing the Provincial Music Festival***



# RULES GOVERNING THE PROVINCIAL FESTIVAL

*\*It is the responsibility of all competitors, parents, teachers, and local festival directors/administrators/committee members to familiarize themselves with the rules, regulations, and requirements for the Provincial Music Festival.*

*\*For Rules Governing the Local Festivals, please see page 2 of the full AMFA Local Festival Syllabus found online at [www.albertamusicfestival.org](http://www.albertamusicfestival.org)*

## General

- 101. Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing the Provincial Music Festival* as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
- 102. Administration:** The Provincial Music Festival is governed by the Alberta Music Festival Association Executive (elected from representatives of Local Music Festivals), and is under the working management of the Provincial Administrator.
- 103. Protests:** Any protest, *accompanied by a \$50 fee*, must be brought immediately to the Provincial Administrator.
- 104. Acceptance of Entries:** AMFA reserves the right to refuse any entry.
- 105. Class Cancellation:** The AMFA Executive reserves the right to cancel any class if deemed necessary.
- 106. Class Dividing:** The AMFA Executive reserves the right to divide any classes as deemed necessary.
- 107. Order of Competitor Performances:** The order of performance is determined by the AMFA Executive and only the Executive may alter this order once confirmed.
- 108. Disqualification – Use of Venue:** The AMFA Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up, rehearsal, or any other reason for accessing prior to their competition time.
- 109. Disqualification – Competitor Not Ready:** The AMFA Executive reserves the right to disqualify a competitor who is not ready to perform when called.
- 110. Recording Competitions or Adjudications:** A competitor's performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor's performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.
- 111. Talking to an Adjudicator:** At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
- 112. Adjudicator's Decisions Are Final:** Adjudicator decisions regarding performances, marks, placings, and scholarships are final. Adjudicators reserve the right to not award a scholarship in any provincial class.
- 113. Eligibility for Canada West Performing Arts Festival:** Competitors at the Provincial Festival are eligible for recommendation for the Canada West Performing Arts Festival (CWPAF) provided the repertoire performed at the Provincial Festival fulfills eligibility requirements for the CWPAF and an associated class is offered at the CWPAF. **Exception:** Only competitors in Piano Plan I or Piano Concerto Classes are eligible for CWPAF Piano recommendations (competitors in Piano Plan II are NOT eligible to receive a CWPAF recommendation).

## Competitors

- 114. Who May Enter:** The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* for a definition (found on page 73).
- 115. Residency:** The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
- 116. Age of Competitor and Age Limit:** The age of a competitor is established as of December 31 preceding the Festival. The age limit for any solo competitor is 28 years.

## Provincial Recommendation

- 117. Adjudicator Signature Form:** All Provincial recommendations must be accompanied by a form signed by the adjudicator making the recommendation (as provided by the Provincial Administrator). At no time is this form to be given to the competitor, parent, conductor, or teacher.

- 118. Provincial Entry Due Date:** All Provincial recommendations (with accompanying adjudicator signature forms) must be sent to the Provincial Administrator within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is earlier. If Provincial entries are not received by AMFA on or before the deadline set by the Provincial Administrator, a Late Fee of \$20 per late entry will be levied against the Local Festival. Extenuating circumstances will be considered.
- 119. Number of Selections to Receive a Provincial Recommendation:** A solo/group competitor must have performed and received an adjudication for a certain number of selections in eligible classes at the Local Festival to receive a Provincial Recommendation. For most classes, this is two (2) selections, but some classes only require one (1) selection. For detailed information each Provincial class and its minimum Local requirements for a Provincial recommendation, please refer to Provincial Festival Syllabus (found later in this document). All repertoire brought to the Provincial Festival must have been adjudicated at the Local Festival.
- 120. Class Recommendation:** A competitor must be recommended to the Provincial Festival class corresponding to the age, grade, or level in which they participated at the Local Festival. Additionally, competitors in Piano Plan I or II at the Local Festival must be entered in the same Piano Plan at the Provincial Festival.
- 121. Single Competitor in Multiple Age Categories:** A competitor may be nominated to only one (1) age category within a specific discipline. For example, the same competitor may not enter Piano Plan I Age 12 and Under as well as Piano Plan I age 16 and Under.
- 122. Recommendation from More than One (1) Local Festival:** A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST nomination and perform associated repertoire.
- 123. Number of Competitors Recommended from Each Local Festival:** Each Local Festival is allowed to enter one (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. **Exceptions:**
- Piano Plan I:** Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Plan I classes 701, 702, 703, 704, and 705.
  - Piano Concerto:** Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781, and 782.
  - Brass:** All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.
  - Woodwinds:** All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.
  - Percussion:** All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.
  - Strings:** All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304. All Local Festivals may recommend BOTH a Cello competitor AND a Double Bass competitor to classes 311, 312, 313, and 314.
  - String and Keyboard Sonata Class:** All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.
- 124. Restrictions on Single Competitor within a Single Discipline:**
- Piano:** For the purposes of the Provincial Festival syllabus, Piano Plan I and Piano Plan II are considered the same discipline and a single competitor may not compete in both Piano Plans I and II at the Provincial Festival. However, a Piano Plan I or II competitor may also compete in the Piano Concerto class.
  - Vocal:** For the purposes of the Provincial Festival syllabus, Speech, Classical Vocal, Contemporary Vocal, and Musical Theatre are all considered different disciplines. Additionally, a Musical Theatre competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes.
  - Strings:** A Strings competitor may enter both a solo string class and the String and Keyboard Sonata class. A solo strings competitor may also enter Chamber playing the same instrument.
  - Brass, Woodwinds, Percussion:** Competitors may receive a nomination on two different instruments within the discipline (i.e.: flute and piccolo, alto saxophone and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.).

### **Selections and Performance**

*Note: Some repertoire may contain themes/language intended for a mature audience.*

- 125. Selections:** A selection is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73).

- 126. Music Grades:** In classes using music grades, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
- 127. Number of Selections to Perform at the Provincial Festival:** A solo/group competitor must perform a certain number of selections in a single class at the Provincial Festival. For most classes, this is two (2) selections, but some classes only require one (1) selection. For detailed information each Provincial class and its Provincial Festival performance requirements, please refer to Provincial Festival Syllabus (found later in this document).
- 128. Memorization:** At the Provincial Festival, all selections must be performed from memory. **Exceptions:** Music Composition, Creative Story Telling (in Speech), String and Keyboard Sonata Class (class 320 only – all other Strings entries, including sonatas entered in other Strings classes, must be memorized), Chamber, and sung Choral.
- 129. Maximum Performance Times:** All performance times listed are firm. A competitor that exceeds the listed time may be disqualified.
- 130. Numbering Measures and Marking Selections:** The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
- 131. Coaching:** No person, on or off stage, may augment or coach a performance.

### Accompaniment

- 132. Accompaniment – Solo Classes:** Accompaniment is limited to one (1) non-electronic instrument in solo classes unless specified differently in the score (may be electronic in Contemporary Vocal). Competitors must provide all required materials if not using piano. For Contemporary Vocal, any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor. If using electronic accompaniment, competitor must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
- 133. Accompaniment – Choral Classes:** Accompaniment is limited to three (3) instruments, which may or may not include a piano. **Notes:** A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, etc.) as specified in the score is considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. A set of water glasses is also considered one (1) accompanying instrument.
- 134. Played as Written:** Accompaniments must be played as written. **Exceptions:** Folk Song, Musical Theatre, and Contemporary Vocal classes.
- 135. Recorded Accompaniment:** Recorded audio accompaniments are not allowed. **Exceptions:** Music Composition, Percussion and Contemporary Vocal.

### Copyright

- 136. Copyright:** One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor's responsibility to ensure and provide proof of their claim as to a selection's valid use (such as a receipt for works purchased online). The Provincial Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.

### Choral and Choral Speech Groups

- 137. Community Chorus Member Ages:** Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years. **Note:** Professional vocalists and teachers of singing may sing in a choir of which they are official members.
- 138. School Choral and Choral Speech Grade Ranges:** When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
- 139. School Choral Group with Members from More than One School:** A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.

**140. Solo Passages and Choreography:** In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed ten percent (10%) of the length of the selections. There is to be no movement around the stage, but gestures and simple in-place movements may be used.

# PROVINCIAL CHAMBER

*\*Canada West Eligibility Note: Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.*

Chamber competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chamber Group must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Chamber repertoire must be “Classical” (serious), not folk nor pop.
2. Chamber Group must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
182	Chamber – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	\$150.00	\$250.00
183	Chamber - Senior	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Not Required	\$200.00	\$500.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL COMMUNITY CHORAL

*\*The Provincial Festival offers both Live and Recorded Classes in Community Choral. Recording Regulations and Deadline can be found on page 105 of this document.*

**Please Note: For the 2023 Provincial Festival, all Provincial Choral Classes must be entered as an AUDIO recording. Submission instructions may be found on page 105.**

Community Choral competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Choir must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Choir must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
211	Choral – 12 Years and Under <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	\$150.00	\$250.00
212	Choral – 14 Years and Under <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Not Required	\$150.00	\$250.00
213	Choral – 17 Years and Under <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Not Required	\$150.00	\$250.00
214	Choral – 19 Years and Under <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	\$150.00	\$250.00
215	Choral – Ensemble (8-12 singers) <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	\$150.00	\$250.00
216	Choral – Senior <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	\$150.00	\$250.00

# PROVINCIAL SCHOOL CHORAL

*\*The Provincial Festival offers both Live and Recorded Classes in School Choral. Recording Regulations and Deadline can be found on page 105 of this document.*

*\*If an Adjudicator deems that a School Ensemble is provincially eligible, the Adjudicator may recommend the School Ensemble into Provincial class 215 (Community Choral Ensemble).*

**Please Note: For the 2023 Provincial Festival, all Provincial Choral Classes must be entered as an AUDIO recording. Submission instructions may be found on page 105.**

Community Choral competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Choir must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Choir must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
261	School Choral – Grades 1-3 <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	\$150.00	\$250.00
262	School Choral – Grades 4-6 <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	\$150.00	\$250.00
263	School Choral – Junior High / Middle School <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Not Required	\$150.00	\$250.00
264	School Choral – Senior High <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Not Required	\$150.00	\$250.00

# PROVINCIAL MUSIC COMPOSITION

Music Composition competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
281	Composition – 12 Years and Under	One (1) selection	18 Minutes	Not Required	\$100.00	\$150.00
282	Composition – 17 Years and Under	One (1) selection	28 Minutes	Not Required	\$125.00	\$200.00
283	Composition – Senior	One (1) selection	40 Minutes	Not Required	\$150.00	\$250.00

## Music Composition Considerations and Submission Requirements:

1. The Composition
  - a. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
  - b. A quality performance is expected, but it is the composition that will be adjudicated.
2. The Performance
  - a. A performance (solo or duet) of a composition may be performed live.
  - b. Due to space restrictions, compositions having three (3) or more performers, or those requiring two (2) pianos, MUST be performed by recording.
  - c. If performing by recording, the competitor MUST bring his or her own equipment.
  - d. On performance day, a copy of the manuscript and the description must be brought to the performance.
3. Submission of Composition
  - a. Competitors may make changes to their manuscript based on the suggestions given them by the adjudicator at their Local Festival. The adjusted manuscript is to be submitted within 10 days after the end of the Local Festival, or by the due date set by the Provincial Executive Committee – whichever is earlier.
  - b. Manuscripts are to be sent electronically to your Local Festival Administrator, to be forwarded to the Provincial Music Festival Administrator.
  - c. Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.



# PROVINCIAL STRINGS

**\*All repertoire in the Provincial Strings classes must be performed from memory – including String sonatas. Only String sonatas entered in class 320 (String and Keyboard Sonata) may come non-memorized to the Provincial Festival.**

*\*All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304.*

*\*All Local Festivals may recommend BOTH a Cello AND a Double Bass competitor to classes 311, 312, 313, and 314.*

Strings competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
301	Violin/Viola – 12 Years and Under	Two (2) selections showing contrast in period, mood, or style	20 Minutes	Required	\$100.00	\$150.00
302	Violin/Viola – 14 Years and Under	Two (2) selections showing contrast in period, mood, or style	20 Minutes	Required	\$125.00	\$200.00
303	Violin/Viola – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	30 Minutes	Required	\$125.00	\$200.00
304	Violin/Viola – Senior	Two (2) selections showing contrast in period, mood, or style	40 Minutes	Required	\$150.00	\$250.00
311	Cello/Bass – 12 Years and Under	Two (2) selections showing contrast in period, mood, or style	20 Minutes	Required	\$100.00	\$150.00
312	Cello/Bass – 14 Years and Under	Two (2) selections showing contrast in period, mood, or style	20 Minutes	Required	\$125.00	\$200.00
313	Cello/Bass – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	30 Minutes	Required	\$125.00	\$200.00
314	Cello/Bass – Senior	Two (2) selections showing contrast in period, mood, or style	40 Minutes	Required	\$150.00	\$250.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL STRING AND KEYBOARD SONATA

*\*All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.*

*\*Canada West Eligibility Note: All repertoire at Canada West must be fully memorized, including sonatas.*

String and Keyboard Sonata competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in the following class:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
320	String/Keyboard Sonata – 1 Movement	One (1) selection – First OR Last movement	30 Minutes	Not Required	\$125.00	\$200.00

# PROVINCIAL CLASSICAL GUITAR

Guitar competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Guitar repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
381	Classical Guitar – 12 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$100.00	\$150.00
382	Classical Guitar – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
383	Classical Guitar – Senior	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Required	\$150.00	\$250.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL WOODWIND

*\*All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.*

Woodwind competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Woodwind repertoire must be "Classical" (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

<b>Class Number</b>	<b>Class Name</b>	<b>Selections to Perform</b>	<b>Time Limit</b>	<b>Memorization</b>	<b>Entry Fee</b>	<b>Scholarship Amount</b>
402	Woodwind – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
403	Woodwind – Senior	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL BRASS

*\*All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.*

Brass competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Brass repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

<b>Class Number</b>	<b>Class Name</b>	<b>Selections to Perform</b>	<b>Time Limit</b>	<b>Memorization</b>	<b>Entry Fee</b>	<b>Scholarship Amount</b>
502	Brass – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
503	Brass – Senior	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL PERCUSSION

*\*All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.*

*\*The Provincial Festival offers ONLY Recorded Classes in Percussion. Recording Regulations and Deadline can be found on page 105 of this document.*

Percussion competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Percussion repertoire must be "Classical" (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
602	Percussion – 17 Years and Under <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
603	Percussion – Senior <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

*\*Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

# PROVINCIAL PIANO PLAN I

\*Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Plan I classes 701, 702, 703, 704, and 705.

Piano Plan I competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival **PIANO PLAN I** classes that are eligible for Provincial Festival recommendation (competitors entering Piano Plan II at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be "Classical" (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
701	Piano – 9 Years and Under (Grade 3 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	12 Minutes	Required	\$100.00	\$150.00
702	Piano – 12 Years and Under (Grade 5 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	\$100.00	\$150.00
703	Piano – 14 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
704	Piano – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
705	Piano – Senior	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL PIANO PLAN II

“Grade” (in Piano Plan II) refers to the grade or level as classified by the recognized syllabus. **Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC).** If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.

*\*Canada West Eligibility Note: Canada West Festival Piano Competitors are only considered from Piano Plan I or Piano Concerto Classes. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano Plan I or a Piano Concerto Class starting at the Local Festival.*

Piano Plan II competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival **PIANO PLAN II** classes that are eligible for Provincial Festival recommendation (competitors entering Piano Plan I at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
751	Piano – Grade 2-3	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
752	Piano – Grade 4-5	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
753	Piano – Grade 6-7	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
754	Piano – Grade 8-9	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$125.00	\$200.00
755	Piano – Grade 10/ARCT	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00



# PROVINCIAL PIANO CONCERTO

*\*Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781 and 782.*

Piano Concerto competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Eligibility:
  - a. To be eligible for Provincial Class 781, competitor must have entered and performed in either class 78001 or 78002 at the Local Festival (found on page 41 of full Local Syllabus).
  - b. To be eligible for Provincial Class 782, competitor must have entered and performed in class 78003 at the Local Festival (found on page 41 of full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
781	Piano Concerto – 1 Movement	One (1) selection – First OR Final movement	40 Minutes	Required	\$125.00	\$200.00
782	Piano Concerto – Full Concerto	One (1) selection – FULL Concerto	60 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL PIANO DUET

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at a selection in a Piano Duet class (classes 79006-79019) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
791	Piano Duet – One Piano – 12 and Under	One (1) selection	5 Minutes	Required	\$100.00	\$150.00
792	Piano Duet – One Piano – 13 and Over	One (1) selection	10 Minutes	Required	\$125.00	\$200.00

# PROVINCIAL SPEECH

*\*Canada West Eligibility Note: There are prop rules and restrictions for Speech at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.*

Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

<b>Class Number</b>	<b>Class Name</b>	<b>Selections to Perform</b>	<b>Time Limit</b>	<b>Memorization</b>	<b>Entry Fee</b>	<b>Scholarship Amount</b>
801	Speech – 12 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$100.00	\$150.00
802	Speech – 14 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$125.00	\$200.00
803	Speech – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
804	Speech – Senior	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL CHORAL SPEECH

*\*The Provincial Festival offers both Live and Recorded Classes in Choral Speech. Recording Regulations and Deadline can be found on page 105 of this document.*

**Please Note: For the 2023 Provincial Festival, all Provincial Choral Speech Classes must be entered as a VIDEO recording. Submission instructions may be found on page 105.**

Choral Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

<b>Class Number</b>	<b>Class Name</b>	<b>Selections to Perform</b>	<b>Time Limit</b>	<b>Memorization</b>	<b>Entry Fee</b>	<b>Scholarship Amount</b>
851	Choral Speech – Grades 1-3 <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$150.00	\$250.00
852	Choral Speech – Grades 4-6 <b>RECORDED</b>	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL CLASSICAL VOCAL

Classical Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Classical Vocal repertoire must be “*Classical*” (serious), not pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
901	Classical Vocal – 10 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
902	Classical Vocal – 12 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
903	Classical Vocal – 14 Year and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$125.00	\$200.00
904	Classical Vocal – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$125.00	\$200.00
905	Classical Vocal – Senior	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL CONTEMPORARY VOCAL

Contemporary Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment is allowed but must be provided by the competitor. If using electronic accompaniment, competitor must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

<b>Class Number</b>	<b>Class Name</b>	<b>Selections to Perform</b>	<b>Time Limit</b>	<b>Memorization</b>	<b>Entry Fee</b>	<b>Scholarship Amount</b>
951	Contemporary Vocal – 12 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
952	Contemporary Vocal – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
953	Contemporary Vocal – Senior	One (1) selection	10 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL MUSICAL THEATRE VOCAL

*\*The same competitor may be recommended in BOTH Ballad and Up-Tempo classes.*

*\*Canada West Eligibility Notes: Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.*

Musical Theatre Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection (Ballad or Up-Tempo) in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
980	Musical Theatre – Ballad or Up-Tempo – 6-9 Years-Old	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
981	Musical Theatre – Ballad – 12 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
982	Musical Theatre –Up-Tempo – 12 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
983	Musical Theatre – Ballad – 14 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
984	Musical Theatre –Up-Tempo – 14 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
985	Musical Theatre – Ballad – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
986	Musical Theatre –Up-Tempo – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
987	Musical Theatre – Ballad – Senior	One (1) selection	10 Minutes	Required	\$150.00	\$250.00
988	Musical Theatre – Up-Tempo – Senior	One (1) selection	10 Minutes	Required	\$150.00	\$250.00

# PROVINCIAL RECORDING REGULATIONS AND DEADLINE

**Note for Choral (sung):** For the 2023 Provincial Festival, all sung choral entries must be submitted by AUDIO recording and scan of the music following the Local Festival.

**Note for Choral Speech and Percussion:** For the 2023 Provincial Festival, all choral speech entries and percussion must be submitted by VIDEO recording and scan of the work following the Local Festival.

## AMFA's Recording Submission Regulations:

### 1. The Recording/s:

- A. Each Local Festival will set their own rules in regards to the arrangement and cost for recording sessions (if they provide such service). AMFA will not assume any financial responsibility and/or arrangement for any recording.
- B. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
- C. It is preferable to record during the original performance at the Local Festival when possible. Should this not be feasible, then the recording must be the first take. In the case of group entries, recording must occur with the same choir members, conductor, and accompaniment as in the original performance.
- D. All copyright regulations must be followed.

### 2. Submission of Recordings to the Provincial Festival:

- A. Submit the following, by email, to the Provincial Administrator, no later than **10 days following your Local Festival** or **May 15** (whichever is earlier):
  - i. Recording/s
    - a. **Audio recording/s (for sung Choral)**, in mp3, mp4, or m4a format (*.wav files are not acceptable*) with the same choir members, conductor, and accompanist as in the original performance, OR,
    - b. **Video recording/s (for Choral Speech and Percussion)**, in mp4, mov, or wmv format with the same choral speech members and conductor as in the original performance.
  - ii. A PDF or JPEG scanned copy of the work/s (which must include a picture of the cover).

- 3. **Deadline:** Deadline for Provincial Festival recorded submissions and scans is **May 15**. If it is possible to send these items earlier, please do so. The **May 15** deadline is firm and any submissions received past **May 15** will NOT be adjudicated or eligible for scholarship or Canada West Performing Arts Festival recommendation.





---

**C**anada West  
Performing Arts Festival

**RULES AND SYLLABUS**  
**2023**

## INTRODUCTION

Competitors entering the *Canada West Performing Arts Festival (CWPAF)* must be recommended by an adjudicator at the Provincial festival (AB, BC, SK) in the province where they live or study. Competitors are responsible for all costs/arrangements for travel, meals, accompanists, equipment (except pianos) and accommodation.

### CLASSES OFFERED (Maximum competitors, per province, shown in parentheses)

#### VOCAL

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

#### PIANO

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

#### STRINGS

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

#### WOODWINDS

- 17 and Under (2)
- 22 and Under (2)

#### BRASS

- 17 and Under (2)
- 22 and Under (2)

#### CLASSICAL GUITAR

- 17 and Under (3)
- 22 and Under (2)

#### SPEECH

- 13 and Under (3)
- 17 and Under (2)
- 22 and Under (2)

#### MUSICAL THEATRE

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

#### CHAMBER

- 17 and Under (2)
- 22 and Under (2)

#### CHORAL - COMMUNITY

- 12 years and under (3)
- 17 years and under (3)
- 24 years and under (3)

#### CHORAL - SCHOOL

- Grade 6 and under (3)
- Grade 9 and under (3)
- Grade 12 and under (3)

### ENTRY FEES

\$250 per solo/chamber entry

\$150 per choral entry

Deadline and entry process is determined by the hosting province.

### AWARDS

13 and Under Classes: 1<sup>st</sup> Place \$800

17 and Under Classes: 1<sup>st</sup> Place \$1,000

22 and Under Classes: 1<sup>st</sup> Place \$2,000

Choral Classes: 1<sup>st</sup> Place \$400 in both Age 12/Grade 6 & Under

1<sup>st</sup> Place \$500 in both Age 17/Grade 9 & Under

1<sup>st</sup> Place \$600 in both Age 24/Grade 12 & Under

## **RULES/REGULATIONS**

### **GENERAL**

1. Competitors must read and comply with the rules and regulations.
2. The CWPAF is open to \*non-professional musicians who are 24 years or younger as of December 31 preceding the festival.  
\*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing.
3. Each Chamber Group entry must be a unique make-up. Only one substitution is permitted for a Chamber Group.
4. Competitors must:
  - i. perform the repertoire indicated on their entry form which is to include repertoire performed for, and recommended by, the adjudicator at the Provincial Festival.\* Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.  
\*At least one selection performed and adjudicated at the Provincial Festival must be included but additional repertoire (that may or may not have been adjudicated) may be added to fill the program time.
  - ii. provide one original score or authorized copy of music containing solo and accompaniment in the proper key for the adjudicator. An original score or authorized copy must also be used by the accompanist. All speech competitors must provide authorized originals of their selections. All copyrights must be observed.
  - iii. As an aid to the adjudicators, competitors must number the first bar of each line.
5. Repeat performance, of any piece, is not allowed for solo competitors returning in a subsequent festival and for Chamber Groups, where more than one member returns in a subsequent festival.
6. Memorization is mandatory in all classes, except chamber and choral.
7. Awards are presented at the discretion of the adjudicators.
8. First place winners, in solo/chamber classes in all age groups, will perform, and receive their awards at a final concert (schedule permitting).
9. Grievances, accepted in writing accompanied by a \$50 fee, will be reviewed by the Grievance Committee to be called by the President of the host province, with representation from all participating provinces.

## **SYLLABUS**

### **RULES**

- Age of competitors will be calculated as of December 31 year preceding the festival.
- Solo competition Groups are as follows:
  - 13 and Under
  - 17 and Under
  - 22 and Under
- Solo and Chamber competitors must briefly introduce themselves, their repertoire, and their accompanist (if applicable). Introductions will be included in the total timing for each competitor.

- Time limits include introductions (explanation of repertoire and setting), breaks between selections, and any costume changes. However, the first tuning, before the program or introductions begin, is not included in the timing.
- For each discipline, the competitor will perform a well-rounded program that comprises works by different composers/authors representing various styles and periods. Individual movements of multi-movement works may be included.

#### **CLASSICAL VOICE SOLO**

**Class 100 – CLASSICAL VOICE 13 AND UNDER CATEGORY**

Time Limit: 15 minutes maximum

**Class 101 – CLASSICAL VOICE 17 AND UNDER CATEGORY**

Time Limit: 20 minutes maximum

**Class 102 – CLASSICAL VOICE 22 AND UNDER CATEGORY**

Time Limit: 25 minutes maximum

#### **PIANO SOLO**

**Class 200 – PIANO 13 AND UNDER CATEGORY**

Time Limit: 15 minutes maximum

**Class 201 – PIANO 17 AND UNDER CATEGORY**

Time Limit: 25 minutes maximum

**Class 202 – PIANO 22 AND UNDER CATEGORY**

Time Limit: 40 minutes maximum

#### **STRING SOLO**

**Class 300 – STRINGS 13 AND UNDER CATEGORY**

Time Limit: 15 minutes maximum

**Class 301 – STRINGS 17 AND UNDER CATEGORY**

Time Limit: 25 minutes maximum

**Class 302 – STRINGS 22 AND UNDER CATEGORY**

Time Limit: 40 minutes maximum

#### **WOODWIND SOLO**

**Class 401 – WOODWIND 17 AND UNDER CATEGORY**

Time Limit: 20 minutes maximum

**Class 402 – WOODWIND 22 AND UNDER CATEGORY**

Time Limit: 25 minutes maximum

#### **BRASS SOLO**

**Class 501 – BRASS 17 AND UNDER CATEGORY**

Time Limit: 20 minutes maximum

**Class 502 – BRASS 22 AND UNDER CATEGORY**

Time Limit: 25 minutes maximum

#### **CLASSICAL GUITAR**

**Class 601 – GUITAR 17 AND UNDER CATEGORY**

Time Limit: 25 minutes maximum

**Class 602 – GUITAR 22 AND UNDER CATEGORY**

Time Limit: 40 minutes maximum

### **SPEECH ARTS AND DRAMA**

- Simple costumes and hand-held props integral to the performance are allowed. Time limits include all costume changes.
- An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- Speech competitors must set the scene in their verbal introductions for scenes, prose, or wherever else appropriate.

#### **Class 700 – SPEECH 13 AND UNDER CATEGORY**

Time Limit: 15 minutes maximum

#### **Class 701 – SPEECH 17 AND UNDER CATEGORY**

Time Limit: 20 minutes maximum

#### **Class 702 – SPEECH 22 AND UNDER CATEGORY**

Time Limit: 25 minutes maximum

### **MUSICAL THEATRE**

- Simple costumes and hand-held props integral to the performance are allowed. Time limits include all costume changes.
- An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- All selections must come from a published score, in any published key of a **STAGED MUSICAL**. Selections from Revues & Stand Alone Musical Theatre will not be allowed.

#### **Class 800 – MUSICAL THEATRE 13 AND UNDER CATEGORY**

Time Limit: 15 minutes maximum

#### **Class 801 – MUSICAL THEATRE 17 AND UNDER CATEGORY**

Time Limit: 20 minutes maximum

#### **Class 802 – MUSICAL THEATRE 22 AND UNDER CATEGORY**

Time Limit: 25 minutes maximum

### **CHAMBER**

- Instruments must be stated on entry form
- A combination of any recognized orchestral instruments with or without piano.
- Minimum of 3 performers to a maximum of 6 performers each having their own part.
- When piano is included, the piano part must be original and not an orchestral reduction.
- Memorization is not required in this class

#### **Class 901 – CHAMBER 17 AND UNDER CATEGORY**

Time Limit: 25 minutes maximum

#### **Class 902 – CHAMBER 22 AND UNDER CATEGORY**

Time Limit: 40 minutes maximum

### **CHORAL RULES**

1. Participation is limited to Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. Each choir will perform a well-rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi movement works may be included. Medleys are not permitted.
3. Recommended choirs must have performance recordings supervised and witnessed by a festival official.
4. **AUDIO** recordings, in mp3/mp4/m4a format, (.wav files are not acceptable) and a clear, PDF/JPEG scanned copy of the score (including a picture of the cover) must be submitted, with entry form and fee, by **June 24**, with the same choir, conductor and accompanist as in the original performance.
5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording, nor should the recording be mastered in any way.
6. All copyright regulations must be followed.

### **CHORAL - COMMUNITY**

- Each choir shall consist of 8 or more members
- The average age of the choir must fall within the age category.
- Time Limit: 15 minutes

**Class 10 – 24 YEARS AND UNDER**

**Class 11 – 17 YEARS AND UNDER**

**Class 12 – 12 YEARS AND UNDER**

### **CHORAL - SCHOOL**

- Each choir shall consist of 8 or more members
- Time Limit: 15 minutes

**Class 20 – Grade 12 AND UNDER**

**Class 21 – Grade 9 AND UNDER**

**Class 22 – Grade 6 AND UNDER**

# THE ALBERTA MUSIC FESTIVAL ASSOCIATION



Operates Under the  
Distinguished Patronage of

***HER HONOUR, THE HONOURABLE SALMA LAKHANI***

Lieutenant Governor of Alberta

***THE HONOURABLE DANIELLE SMITH***

Premier of Alberta

and

***THE HONOURABLE JASON LUAN***

Minister of Culture

# THE ALBERTA MUSIC FESTIVAL ASSOCIATION



is grateful for the assistance of the  
Alberta Foundation for the Arts



Alberta  
**Foundation**  
for the **Arts**

**THE 2023 AMFA PROVINCIAL FESTIVAL**  
will be held in Edmonton May 29 – June 2, 2023.

Provincial Festival results will be posted on the  
AMFA website no later than June 10, 2023.

[www.albertamusicfestival.org](http://www.albertamusicfestival.org)