

GENERAL RULES

The Adjudicator's decision is final and **NO** communication is allowed between parent/teacher and Adjudicator **at any time**. The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by **January 12, 2024** for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted in the empty box on the registration on MFS or by email to the chair of the section.

1. Unless otherwise stated, this Festival is open to **amateur** individuals or groups residing in the COWICHAN VALLEY REGIONAL DISTRICT and the GULF ISLANDS.
- ** An **amateur** shall be defined as a music, drama, or dance **Student** whose principal means of livelihood is not obtained from the practice of music, drama, or dance, or from solo performances in the particular category in which he/she is competing.
ANY TEACHER OR PROFESSIONAL PERFORMER MAY ENTER ANY OPEN CLASS FOR **ADJUDICATION ONLY**.
2. After the entries are received, the Committee will decide the order in which the classes will be taken and the order of competition.
3. The Committee may subdivide a class into two or more sections.
4. The Committee may alter, modify, or cancel any of the classes detailed in the syllabus or program.
5. The Committee reserves the right to alter the time of any competition.
6. Performers in the Gala or Highlights Concerts are **chosen by the adjudicators**. All competitors **MUST** be prepared to appear at a Gala or Highlights Concert if requested by the Festival Committee. Each performer will receive one complimentary ticket (for the performer only).
7. Complaints or protests must be received by the Corresponding Secretary, in writing together with a \$25 fee, **at least two weeks prior** to the Annual General Meeting.
8. **Any discussion or other communication with the Adjudicator by parents, students or teachers is NOT allowed and will result in DISQUALIFICATION.**
9. **NO PRACTICING ALLOWED ON CONCERT INSTRUMENT OR THE STAGE.**

PERFORMANCE RULES

1. Special equipment needed for a performance must be noted on the Registration i.e. In the theatre we can provide chairs, piano, music stands and change rooms. In other venues we can provide piano and chairs **only**.
2. Performers are requested to assemble *at least 15 minutes* before their class begins.
3. No performance shall begin until the adjudicator signals.
4. Competitors may change the performance order of selections listed. **Please inform Section Chairman prior to class.**
5. Conflicts in the order of performance must be communicated to the Section Chairman one week prior to the start of the Festival, with the exception of Dance (see Dance Entry Rule #6).
6. An individual competitor or group may not perform the same selection in more than one class.
7. Where feasible a recess will be arranged during the session.
8. No performer may practice on the performance stage or piano.
9. For further information concerning performance, telephone the Section Chairman. (see page 1 of Syllabus).
10. **SEE RULES FOR SPECIFIC SECTION(S) ENTERED.**

ENTRY RULES

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time. The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 12, 2024 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted on the registration or by email to the Chair of the Section

1. As of the November 15, 2023, Registration will be open in an online format provided by Music Festival Suite (MFS) Starting on October 3, 2023 you will be able to access MFS through our website www.cowichanmusicfestival.com, OR DIRECTLY AT: <http://cmfest.musicfestivalsuite.com> Profiles will need to be created for every participant, their parent and teacher. Before a participant can create a profile, they will need their parent's and teacher's ID #. Accompanists need a profile as well. You can start now to create profiles on October 3, 2023, so that you are ready for registration starting November 15, 2023. Be sure to write down the entrant # and password. Each profile should have their own email. Payment for on-line registration is via PayPal, but you do not need a PayPal account. You can use a credit card.

NOTE: MFS requires that each participant has a photo waiver signed by their parent. Starting October 1, 2023, you (the parent) should sign into MFS, and the request will come up for you to okay. Imperative that you do this, as teachers and studios cannot register your child until this is done.

2. ENTRIES CLOSE DEC. 17, 2023. Absolutely no registrations will be accepted late.
3. No entries will be accepted by telephone.
4. The MFS system does not provide us any way to make changes once the registration has been made. Therefore, there will be no TBA's. You must have the name of your piece when you register.
5. In all classes where an age limit is set, entrants must be of the specified age as of December 31, 2023. Birth Certificate may be requested.
6. Entrants must provide the Adjudicator with an ORIGINAL copy of "Own Choice" music or literary work with the **measures marked at the beginning of each line**. This must be handed to the Adjudicator's Secretary, prior to performance.
****THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER. The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.**
7. Where a test piece is specified in the Syllabus, a copy thereof will be supplied to the Adjudicator by the Committee.
8. Please indicate on Registration if entering a **Competitive Class FOR ADJUDICATION ONLY**.
9. No performer may perform more than once in any class, either solo or group. **This may result in disqualification.**
10. **OPEN CLASSES** have no age limit but entrants are advised that these classes are for the more advanced performers and will be judged accordingly.
11. See Rules for specific section (s) entered. **Entrants in doubt about the correctness of their entry forms may email the Section Chairman BEFORE January 12, 2024. *Dance see Dance Entry Rule #6***

COWICHAN MUSIC FESTIVAL **ENTRY FEES AND AGE LEVELS**

ENTRY FEES:
See each individual section.

LOCAL AND PROVINCIAL AGE LEVELS

****NOTE:** Entrants must be of the specified age as of December 31, 2023. (Entry Rule #5)

<u>DANCE:</u>	Junior	10 to 12 years	Level I
	Intermediate	13, 14, and 15 years	Level II
	Senior	16 to 20 years	Level III
	Open	Any Age	

INSTRUMENTAL:

Junior A	14 years and under
Junior B	14 years and under
Intermediate	17 years and under
Senior	22 years and under
Open	Any Age - Diploma Standard

PIANO:

14 years and under
17 years and under
19 years and under
24 years and under - Diploma Standard

<u>VOCAL:</u>	Junior	14 years and under
	Intermediate	17 years and under
	Senior	22 years and under
	Adult	Any Age - Diploma Standard

<u>BANDS:</u>	Elementary Instrumental Groups	Grades K - 7 (e.g. recorder, ukes, and orff)
	Elementary	Grades K - 7
	Secondary School	Grades 8-12
	Junior Stage Band	Grade 10 and under (any question see Section Chair)
	Senior Stage Band	Grade 12 and under
	Junior/Intermediate Community Band	15 years and under
	Senior Community Band	16 years and over

THE BRITISH COLUMBIA MUSIC FESTIVAL COMPETITION

2024 PROVINCIAL FESTIVAL will be held in FORT ST. JOHN, June 2 - 6, 2024

Performing Arts B.C. Provincial Competitions include solo piano, voice, strings, woodwinds, brass, speech arts, ballet, stage dance, modern dance, and ensembles of 3 - 5.

<u>Performance Discipline</u>	<u>Junior</u>	<u>Intermediate</u>	<u>Senior</u>
Piano, Strings, Woodwinds, Brass Speech Arts	12-14 years 12-14 years 13 yrs. and under	17 yrs. and under 17 yrs. and under 16 yrs. and under	22 yrs. and under 22 yrs. and under 30 yrs. and under
Voice	14 yrs. and under	17 yrs. and under	22 yrs. and under
Dance: Ballet, Stage and Modern	10-12 yrs. of age	13, 14, & 15 yrs. of age	18 years and under
Dance - Provincial Excellence			20 years and under
Instrumental Ensembles: Any combination of 3-5 instruments - may include Piano	N/A	17 yrs. and under	up to age 22 yrs.

Gala Recital

Sunday, Mar. 3, 2:00 p.m.
Duncan United Church



Highlights Concerts

Monday, March 4, 6:30 p.m.
Cowichan Performing Arts Centre
Tickets available at the Cowichan Community Centre Ticket Centre – Reserved Seating