



Syllabus 2024

Festival Week: APRIL 22-26, 2024

Grand Concert
and
Awards Ceremony:
Sunday, April 28, 7:00 pm

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2024 Changes to Syllabus/Rules

RULES:

- Rule 20 – Piano Plan II entrants must enter repertoire that is from the same grade/level.
- Rule 31 - TBA is ONLY permitted in Music Composition. All other selection titles must be entered at time of registration.
- Rule 52 – Copyright must be presented at the time of performance, for an entrant to attend the Alberta Provincial Music Festival. (aka. Provincials)

ALL DISCIPLINES EXCEPT PIANO:

- SOLO classes for ages 14 and under have been added.
- Complete Concertos or Sonatas may ONLY be played in Concerto or Sonata classes. Single movements of concertos/sonatas may be entered in partial concerto/sonata OR in other applicable era classes.

PIANO PLAN I AND PIANO PLAN II DUET CLASSES:

- New classes and ages have been added.

MUSICAL THEATRE:

- The SPMFA no longer provides a chair nor a coat rack. Entrants requiring these items, are to bring their own.

ALBERTA PROVINCIAL MUSIC FESTIVAL:

CHORAL

- Choirs have the option of competition live or via video recording.
Exception:
 - o *Community Choral – Senior and School Choral – grades 1 – 3, is by video recording only.**It is the responsibility of the choir to provide the video recording.*

AGE CATEGORIES

- Age categories have changed:

<u>Previous</u>	<u>Now</u>
9 and under	10 and under
12 and under	13 and under
14 and under	15 and under

The Sherwood Park Music Festival Rules 2024

GENERAL

1. It is the responsibility of every entrant, parent, teacher, and accompanist to be familiar with the Rules and Regulations governing The Sherwood Park Music Festival, and the meanings of the terms in the Glossary.
2. The Sherwood Park Music Festival Association (SPMFA) adheres to all rules and regulations set forth by the Provincial Alberta Music Festival Association, governing local festivals.
3. The adjudicator's decisions regarding performance, scholarships, and Provincial Music Festival Nominations are final.
4. Complaints must be submitted to the SPMFA, within 2 weeks from the last day of the current year's festival.
5. Entrants may enter more than one local music festival (i.e., Entering in the Sherwood Park and the Edmonton Music and Speech Arts Festival). However, an entrant who has been adjudicator recommended to compete at the Provincial Music Festival from one local festival must so advise any other local festival entered and must accept the FIRST recommendation and perform associated repertoire.
6. The SPMFA reserves the right to not award scholarships or to alter the parameters scholarships are awarded, based on registration numbers and available funds.
7. The SPMFA reserves the right to divide any class by age and/or registration numbers.

ELIGIBILITY

8. The festival movement is confined to amateurs.
9. The Sherwood Park Music Festival's geographical boundaries include the following counties:
Strathcona County, Beaver County, Lamont County, Minburn County
 - a. For SOLO entrant's:
The entrant's residence OR the entrant's teacher's residence OR the entrant's studio must be in one of the above-mentioned counties.
Exception: Iris Evans Scholarship has different residency requirements.
 - b. For GROUP entrants (2+ members):
At least one member of the group, or their Director/Conductor must meet one of the above SOLO residency requirements.
 - c. For CHORAL Entrants (13+ members):
 - i. The organization's home base or its Director/Conductor must meet one of the above SOLO residency requirements.
 - ii. Every choir member must be a bona fide member. TEN percent of the choir membership may exceed a specific age limit by no more than two years.
Note: Professional vocalists and teachers of singing may sing in a choir of which they are bona fide members.

10. The age of an entrant is established as of December 31 preceding the festival. The age of a group entrant (2+ members) is determined by the older entrant.
11. The age limit for any **SOLO** entrant registering in a competitive class is 28 years.
12. **SOLO** entrants over 28 years of age, must enter in Non-Competitive classes.
13. There are **no age restrictions for group classes** (2+ entrants).
14. There are no age restrictions for Non-Competitive classes.

REGISTERING SELECTIONS

15. The SPMFA reserves the right to refuse any entry.
16. A registration is not complete until payment has been made. All registration fees are due by the closing of the late registration deadline. All fees are non-refundable.
17. Once registration is paid for, selections submitted cannot be changed, unless under special circumstances the SPMFA deems necessary.
18. An entrant may enter only once in a single class or Group of Classes. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate class groups.
19. Entrants entering Piano Plan I (by age) may not also enter Plan II (by syllabus grade), and vice versa.
Exception: Piano Plan I Duet Classes.
20. Repertoire in Piano Plan II must be from the same grade/level.
21. Piano Plan II SOLO eligibility for a Provincial Music Festival Nomination, requires that selections be listed in the syllabus from either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC). If an older syllabus is used, the year of publication must be included when registering. If the selection is not listed in either syllabus, entrants must contact either RCM or CC to ask for a selection to be classified. The process and expense of classification are the responsibility of the entrant. This proof of classification must be submitted to festivaldirector@spmf.org when registering.
22. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I at the Local Festival and continue to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.
23. A member of a duet or larger ensemble may enter more than once in a class if they perform a different part, play a different instrument, or is the conductor.
24. An entrant taking private lessons may not enter School classes.
25. All registered repertoires must adhere to **rules 51 and 52**, regarding copyright.
26. Repeats, in repertoire selections, are permitted. When registering, ensure the performance time reflects this.

27. When a school choir entry contains combined grades, the grade having the largest number of students determines the class to be entered.
28. A choir entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected based on performing ability. Otherwise, it must compete as a community choir.
29. Registration in Competitive Classes is for:
 - a. Solo Entrants ages 28 yrs. and under.
 - b. Group Entrants (2+ performers) with no age limit.
 - c. Competition for scholarships (must enter minimum of two (2) selections)
Exception: Music Composition and Group Classes where the syllabus allows for only one (1) class to enter.
 - d. Competition for an Alberta Music Festival nomination *Music Composition, Musical Theatre, Contemporary Vocal, Piano Duet, Piano Concerto/String & Keyboard Sonata – one movement, Contemporary Vocal, Only ONE (1) selection is required to receive a nomination, and entrant must be registered in a Competitive Class. (See “Q & A: A Guide to the Alberta Provincial Music Festival” in the syllabus for details on how to receive a nomination)
 - e. Receiving an adjudication, certificate, and a standing.
30. Registration in Non-Competitive Classes is for:
 - a. Solo and Group Entrants of ALL ages and ALL levels.
 - b. Solo performers who choose to enter ONLY one (1) selection, in any discipline.
Exceptions: Music Composition and Group Classes where the syllabus allows for only one (1) class to enter. Entrant may enter in either Competitive or Non-Competitive classes.
 - c. Receiving an adjudication, certificate, and a standing.
 - d. No competition for scholarships.
 - e. No competition for an Alberta Provincial Music Festival Nomination.
31. TBA are ONLY permitted for Music Composition. All other selection titles must be entered at time of registration.

PERFORMANCE AND SELECTIONS

32. Performance times are scheduled between approximately 8:30 am – 9:00 pm during festival week.
33. The order of performance is determined by the SPMFA, and ONLY the SPMFA may alter this order. The SPMFA reserves the right to disqualify an entrant who violates this rule.
34. A **selection** is a stand-alone piece of music. For a full definition, see the ‘Glossary of terms’ section of the syllabus.
35. The SPMFA reserves the right to disqualify any entrant who uses, or whose accompanist uses, a performance venue and/or its instrument for warm-up or rehearsal.
36. All performed repertoire content must be appropriate for a family audience. No profanity is allowed. Participant(s) will be subject to disqualification.
37. An entrant’s performance may be recorded by their parent/guardian, but recordings of all adjudications and/or another entrant’s performance/s are strongly discouraged. Please refrain from using any flash or lighted photography of any type.
38. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed.
Exception: The following classes do not allow transpositions: Classical Vocal Solo – Bach Aria, Classical Vocal Solo – Opera, and Classical Vocal Solo – Oratorio.
39. Any transposition is permitted for vocal. Entrants must mark each selection advising the adjudicator of the key in which the repertoire will be performed.
Exception: Classical Vocal Solo Classes: Bach Aria, Opera, and Oratorio.
40. To be eligible for scholarships or a nomination to the Alberta Provincial Music Festival, the selection must be performed from memory.
Exception: Music Composition, Chamber Music, Choral, Choral Speech, String and Keyboard Sonata, Select Speech Classes, Garage Band, Family/Community Music, Select Group Music Classes.
41. No person on-stage or off-stage may augment or coach a performance.
42. The Sherwood Park Music Festival requires that all entrants look their best and show professionalism and respect through their attire, during performances. (See “Dress Code” section of the syllabus for information)
43. The SPMFA provides the following instruments and equipment:
Piano(s), bench(es), music stand(s), a standard chair(s), and piano pedal extender.
All other instruments and instrument accessories are the responsibility of the entrant.
Exception: Musical Theatre, Backtrack classes, and GarageBand (See Syllabus classes for information)
44. Classes with “own choice” selections, must not exceed 20 minutes, in performance time, unless otherwise stated.
Exception: Complete Concerto, Complete Sonata.
45. A solo OR group (2+ members) entrant may only perform a specific selection only once using the same instrument in a single festival year.
46. A solo OR group (2+ members) entrant may not perform the same selection in the same Festival in the following two festival years.
Exception: In Concerto or Sonata classes, the 1st movement may be repeated in a future year provided it is augmented by additional movements in the future year.
47. Accompaniment must be played as written.
Exception: Musical Theatre, Folk Songs, Contemporary Vocal, Family music, Community Music, Garage Band, Iris Evans Scholarship, any classes with any of the following words in the class title: ‘Movie/TV/Pop/Jazz.’
48. For all **SOLO** classes, any **live** acoustic instrument accompaniment (single instrument) may be used.

49. Recorded accompaniment is permitted, in the following classes:
Contemporary Vocal classes, Backtrack classes, Iris Evans Scholarship class. *(See Syllabus classes for information).*
50. The first bar of each line in music scores must be numbered.
51. ONLY ONE (1) complete **licensed (copyright protected)** score/edition, need be on site in the performance space, for all selections.
Exception: Music Composition. It need not be licensed.
52. It is the entrant's responsibility to provide a licensed score/edition, using one of the following methods:
- Presentation of the Copyright symbol
 - An accompanying receipt to validate proof of purchase.
 - When the selection is obtained from a website, where no purchase was made, written approval from the Copyright holder must be provided.
 - Public Domain selections, classified by the Copyright Act *(see 'Glossary of Terms' section, of the Syllabus)*
- If no proof valid use of copyright is provided, a person 18 years or over will be required to sign a disclaimer.
****Without proof of valid use of copyright, at our festival at the time or performance, entrants are unable to attend the Alberta Provincial Music Festival. ****
53. At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (except for the festival committee representative). Such contact may result in the competitor's disqualification. A brief thank-you is permitted and always appreciated, by the adjudicator.
54. The SPMFA reserves the right to disqualify a competitor who is late for the assigned call time.

Adjudicator Awarded Standings

Description of Sherwood Park Music Festival standings:

Platinum (90% +)

Exceptional performance, thorough preparation, refined technical elements, insightful awareness of musical style, expressive musical interpretation, confident, and fluent throughout.

Gold (86% - 89%)

Engaging performance, thoughtful preparation, consistent technical elements, competent awareness of musical style, convincing musical interpretation, quick recovery from minor slips or lapses that did not affect continuity.

Silver (83% - 85%)

Fluent performance, careful preparation, inconsistent technical elements, developing awareness of musical style, appropriate musical interpretation, attention to musical details required, some slips or lapses that did not affect continuity.

Bronze (80% - 82%)

Basic level of preparation, undeveloped technical elements, minimal awareness of musical style, lacking musical interpretation, slips or lapses caused loss of continuity.

Competitive and Non-Competitive Classes

Registration in Competitive Classes (found in the front of the syllabus) is for:

- a. Solo Entrants 28 yrs. and under
- b. Group Entrants (2+ performers) with no age limit
Exception: Piano Duet and String and Keyboard Sonata Provincial Music Festival Nomination qualifying classes require entrants be 28 years and under.
- c. Competition for scholarships (must enter minimum two (2) selections)
Exception: Music Composition and Group Classes where the syllabus allows for only ONE (1) class to enter.
- d. Competition for an Alberta Provincial Music Festival Nomination.
**Music Composition, Musical Theatre, Piano Duet, Piano Concerto, Contemporary Vocal, and String and Keyboard Sonata. Only ONE (1) selection is required to receive a nomination, and entrant must be registered in a Competitive Class. **
(See "Q & A: A Guide to Qualifying for the Alberta Provincial Music Festival," in the Syllabus for details on how to receive a nomination)
- e. Receiving an adjudication, certificate, and a standing

Registration in Non-Competitive Classes (found at the back of the syllabus) is for:

- a. Solo and Group Entrants of **ALL** ages and **ALL** levels
- b. Solo performers who choose to enter **ONLY (1)** selection, in any discipline.
Exceptions:
 - i. *Music Composition, Piano Concerto and Group Classes where the syllabus allows for only ONE (1) class to enter to compete for a scholarship. Entrant must register the selection in a Competitive Class.*
 - ii. *Musical Theatre, Piano Duet, Piano Concerto, Contemporary Vocal, and String and Keyboard Sonata, where only ONE (1) selection is required to receive a Provincial Music Festival Nomination. Entrant must register the selection in a Competitive Class.*
- c. **NO** competition for scholarships
- d. **NO** competition for an Alberta Provincial Music Festival Nomination
- e. Receiving an adjudication, certificate, and a standing
All Non-Competitive Classes have "NCL" in the class title

PLEASE NOTE:

*The class lists in the Non-Competitive section of the syllabus, are not exhaustive.

*Any class that is in the Competitive section, can be reproduced as a Non-Competitive class.

*If you do not see an appropriate class in the Non-Competitive section of the Syllabus, please contact the festival director, festivaldirector@spmf.org, who will create one for you.

DRESS CODE

The Sherwood Park Music Festival requires that all entrants look their best and show professionalism and respect through their attire, during performances.

There is no regulated dress code, however performers may use the following suggested guidelines:

Smart Casual Attire:

Females:

Skirt
Blouses
Dresses
Dress Pants

Males:

Dress Shirt
Dress Pants
Tie

Appropriate attire for the discipline is encouraged.

The following classes **DO** have a regulated dress code:

- a. Opera classes: Concert dress
- b. The Iris Evans Scholarship for the Performing Arts: Appropriate dress for the discipline and genre
- c. Musical Theatre: Costume must be appropriate for audiences of all ages.
- d. Speech Arts: Costume must be appropriate for audiences of all ages.

2024 Registration Fees

Junior Level Classes

Piano Plan I:

-Classes 9 yrs. & under

Piano Plan II:

-Classes Beginner, Pre-Grade 1, Grades 1, 2, and 3

All Other Disciplines:

-Classes 10 yrs. & under

-Classes Beginner to Grade 4

-School Disciplines Grades Kindergarten-4

Solo	\$25.00
Recital/Concert	\$70.00
Concerto/Sonata: One Movement	\$25.00
Two Movements	\$50.00

Intermediate Level Classes

Piano Plan I:

-Classes 10, 11, 12 and 13 yrs. & under

Piano Plan II:

-Classes Beginner, Grades 4, 5, 6, and 7

All Other Disciplines:

-Classes Beginner, 11, 12, 13 and 14 yrs. & under

-School Disciplines Grades 5-8

Solo	\$28.00
Recital/Concert	\$80.00
Concerto/Sonata: One Movement	\$28.00
Two Movements	\$56.00
Complete	\$90.00
Orchestral Excerpts	\$80.00

Senior Level Classes

Piano Plan I:

-Classes 14 yrs. & under and above

Piano Plan II:

-Classes Beginner, Grades 8, 9, 10 and Associate

All Other Disciplines:

-Classes Beginner, 15 yrs. & under and above

-School Disciplines Grades 9-12

Solo	\$32.00
Recital/Concert	\$90.00
Concerto/Sonata: One Movement	\$32.00
Two Movements	\$64.00
Complete	\$90.00
Orchestral Excerpts	\$80.00
Piano: Prelude and Fugue/Partita	\$64.00
Piano Concerto: One Movement	\$70.00
Two Movements	\$80.00
Complete	\$90.00

Other Classes

Iris Evans Scholarship Class \$100.00

Duets:

- Junior \$30.00
- Intermediate \$35.00
- Senior \$40.00

Trio/Quartet/Quintet \$50.00

Family/Community Group \$50.00

Garage Band \$60.00

Chamber, Ensembles, Choirs, Handbells, Groups and

School Groups:

- ONE (1) selection \$50.00
- TWO (2) selections \$75.00
- Recital/Concert \$100.00

A Guide to the Alberta Provincial Music Festival

Alberta Provincial Music Festival General Information

Q: What is the Provincial Music Festival?

A: *It is a music festival held in Edmonton, each spring, with competitors from the 39 local community festivals from around the Province and Yellowknife. It is an entirely different festival from the Sherwood Park Music Festival and has its own set of rules and regulations. The Provincial Music Festival offers competitive classes in the following disciplines ONLY: Solo, Choral, Chamber Group and School Choral Speech.*

Q: Who can compete in the Provincial Music Festival?

A: *Competitors must receive a nomination from an adjudicator, at their local community festival, to compete at the Provincial Music Festival.*

Q: How do I register for the Provincial Music Festival?

A: *You are unable to register. Only the Sherwood Park Music Festival Director has the authority to register you, upon your receiving a nomination from an adjudicator.*

Receiving a Nomination

Q: As a Solo, Choir, Chamber Group or School Choral Speech Competitor, how do I receive a nomination from the adjudicator?

A: *You must have been adjudicated on at least TWO (2) selections at the Sherwood Park Music Festival, using the same instrument, in classes that qualify for a Provincial Music Festival, and meet memorization requirements.*

**See the 'Rules' section of the syllabus for exceptions.*

Q: Which classes qualify for the Provincial Music Festival?

A: *All classes, in the Competitive section of syllabus, are eligible, that do NOT contain the phrase, 'NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION,' in the class description.*

****Piano Plan II solo entrants, in grades 2 and above, are eligible for a Provincial Music Festival Nomination, ONLY if selections have a known grade level that has been classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC). If the selection is not found in a syllabus, the process and expense of classification are the responsibility of the entrant. Entrants may contact either RCM or CC to ask for a selection to be classified. Proof of classification must be submitted to festivaldirector@spmf.org, when registering.*

Q: Is the adjudicator looking for something specific in the performance, to grant a competitor a nomination?

A: *The minimum TWO (2) selections that are performed, must show a contrast in period, mood, and style.*

Q: Does a specific mark, or standing, need to be obtained to receive a Provincial Music Festival nomination?

A: *No.*

Q: How will I know if I have been nominated by the adjudicator to go to the Provincial Music Festival?

A: *The Sherwood Park Music Festival Director will inform you and send you a registration package that will guide you through the registration process. The registration package contains comprehensive information about the Provincial Music Festival.*

Q: At the Sherwood Park Music Festival, I did not receive the Best Overall, Most Promising, or Merit Scholarship, but I received a Provincial Music Festival nomination. How can this be?

A: *The scholarship age categories at the Sherwood Park Music Festival, and the class/age categories at the Provincial Music Festival, differ from each other.*

Performing at the Alberta Provincial Music Festival

Q: What do I perform at the Provincial Music Festival?

A: *You will be performing two of the selections that you performed at the Sherwood Park Music Festival. These will be performed back-to-back in your Provincial Class. If you performed more than two selections, your teacher would assist you in choosing your selections. The Adjudicator does not choose which selections you perform. continued.....*

Q: What happens if I win at the Provincial Music Festival?

A: *You will receive a plaque and scholarship. If the Provincial Class is eligible for Canada West Performing Arts Festival recommendation, you may receive a recommendation to compete at that Festival. (See the Syllabus for information regarding this festival)*

See the Syllabus section 'Alberta Provincial Music Festival Classes, Fees, Rules' for more information.

BRASS – COMPETITIVE CLASSES

BRASS SOLO – OWN CHOICE

“Classical” (serious), not pop.

ONE selection, own choice

51010	10 AND UNDER
51011	11 AND UNDER
51013	13 AND UNDER
05714	14 AND UNDER
51015	15 AND UNDER
51017	17 AND UNDER
51018	18 AND OVER

BRASS SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.

ONE selection, own choice

05110	10 AND UNDER
51511	11 AND UNDER
51513	13 AND UNDER
05514	14 AND UNDER
51515	15 AND UNDER
51517	17 AND UNDER
51518	18 AND OVER

BRASS SOLO – BAROQUE

For SPMFA purposes, music composed circa 1600-1750 and prior.

ONE selection, own choice

05210	10 AND UNDER
05211	11 AND UNDER
52013	13 AND UNDER
05214	14 AND UNDER
52015	15 AND UNDER
52017	17 AND UNDER
52018	18 AND OVER

BRASS SOLO – CLASSICAL PERIOD

For SPMFA purposes, music composed circa 1750-1820.

ONE selection, own choice

05010	10 AND UNDER
05111	11 AND UNDER
52114	14 AND UNDER
52115	15 AND UNDER
52117	17 AND UNDER
52118	18 AND OVER

BRASS SOLO – ROMANTIC

For SPMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

05610	10 AND UNDER
05611	11 AND UNDER
52213	13 AND UNDER
05614	14 AND UNDER
52215	15 AND UNDER
52217	17 AND UNDER
52218	18 AND OVER

BRASS SOLO – MODERN COMPOSERS

For SPMFA purposes, music composed circa 1900-present.

“Classical” (serious), not pop.

ONE selection, own choice

05310	10 AND UNDER
05311	11 AND UNDER
52313	13 AND UNDER
05314	14 AND UNDER
52315	15 AND UNDER
52317	17 AND UNDER
52318	18 AND OVER

BRASS CONCERTO – PARTIAL

First, last, or any two consecutive movements,
own choice

53013	13 AND UNDER
05014	14 AND UNDER
53015	15 AND UNDER
53017	17 AND UNDER
53018	18 AND OVER

BRASS CONCERTO – COMPLETE

- Includes concertos complete in one (1) movement.

ONE selection, own choice

53110	BRASS CONCERTO – COMPLETE
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BRASS SONATA – PARTIAL

FIRST, LAST, or ANY TWO CONSECUTIVE MOVEMENTS,
own choice

53213	13 AND UNDER
00534	14 AND UNDER
53215	15 AND UNDER
53217	17 AND UNDER
53218	18 AND OVER

BRASS SONATA – COMPLETE

- Includes sonatas complete in one (1) movement.

ONE selection, own choice

53310 BRASS SONATA – COMPLETE

BRASS SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, and Modern.

		<u>TIME LIMIT</u>
05410	10 AND UNDER	6 minutes
05411	11 AND UNDER	8 minutes
54513	13 AND UNDER	10 minutes
05414	14 AND UNDER	12 minutes
54515	15 AND UNDER	15 minutes
54517	17 AND UNDER	20 minutes
54518	18 AND OVER	25 minutes

BRASS SOLO – UNACCOMPANIED ÉTUDE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

56010	10 AND UNDER
56011	11 AND UNDER
56013	13 AND UNDER
00514	14 AND UNDER
56015	15 AND UNDER
56017	17 AND UNDER
56018	18 AND OVER

BRASS SOLO – ORCHESTRAL EXCERPTS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Maximum of five excerpts.
- Total playing time not to exceed 8 minutes.
Maximum of **FIVE** excerpts, own choice

56300 BRASS ORCHESTRAL EXCERPTS

BRASS SOLO – JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

05810	10 AND UNDER
56511	11 AND UNDER
56513	13 AND UNDER
05814	14 AND UNDER
56515	15 AND UNDER
56517	17 AND UNDER
6518	18 AND OVER

BRASS DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

05710	10 AND UNDER
57011	11 AND UNDER
57013	13 AND UNDER
57015	15 AND UNDER
57017	17 AND UNDER
57018	18 AND OVER

BRASS TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

57103 BRASS TRIO

BRASS QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

57104 BRASS QUARTET

BRASS QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

57105 BRASS QUINTET

BRASS ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

57106 BRASS ENSEMBLE

***For other group classes, please refer to the Chamber section of syllabus**

CHAMBER – COMPETITIVE CLASSES

- Canada West Eligibility Note: Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.

CHAMBER GROUP

- Chamber groups may comprise 2-6 members.
- Groups may consist of strings, woodwinds, brass, piano and/or voice.
- Each instrument shall play a single part and all parts shall have equal importance.
- May be accompanied.
- Ages apply to all entrants within the chamber group – maximum age is 28.

TWO contrasting selections, own choice

		<u>TIME LIMIT</u>
01810	10 AND UNDER	22 MINUTES
18112	12 AND UNDER	25 MINUTES
18114	14 AND UNDER	28 MINUTES
18116	16 AND UNDER	30 MINUTES
18117	17 AND UNDER	30 MINUTES
18118	18 AND OVER	40 MINUTES

****For other instrumental group classes, please refer to the group classes found in specific discipline solo or school sections of the syllabus (Brass, Strings, Woodwinds, Percussion, etc.). Please note that Chamber is the only instrumental group discipline that may be recommended to the Provincial Music Festival.***

CHORUS – COMMUNITY – COMPETITIVE CLASSES

- Chorus classes are for choirs of thirteen (13) or more members. Ensembles of eight to twelve (8-12) members must enter the Vocal Ensemble class.
- Every choir member must be a bona fide member. Ten (10) percent of the choir membership may exceed a specified age limit by no more than two years.
- Brief Solo Passages are allowed only in one of the selections from a single Community Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage, but gestures and simple in-place movements may be used.

CHORUS – SAMPLER

- Classical (serious), not pop.*
- In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*
- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are NOT allowed.*

TWO selections, own choice

20111	11 AND UNDER
20113	13 AND UNDER
20115	15 AND UNDER
20117	17 AND UNDER
20119	19 AND UNDER
20120	20 AND OVER

CHORUS – OWN CHOICE

- Classical (serious), not pop.*
- In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.*
- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are NOT allowed.*

ONE selection, own choice

20211	11 AND UNDER
20213	13 AND UNDER
20215	15 AND UNDER
20217	17 AND UNDER
20219	19 AND UNDER
20220	20 AND OVER

CHORUS – CANADIAN COMPOSERS

- Classical (serious), not pop.*
- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.*

ONE selection, own choice

20311	11 AND UNDER
20313	13 AND UNDER
20315	15 AND UNDER
20317	17 AND UNDER
20319	19 AND UNDER
20320	20 AND OVER

CHORUS – MEDIEVAL / RENAISSANCE

For SPMFA purposes, music composed circa 1600 and prior.

- Includes composers such as Dufay, Palestrina, Byrd, and their contemporaries.*
- Includes chant, madrigal, motet, or other forms.*

ONE selection, own choice

20411	11 AND UNDER
20413	13 AND UNDER
20415	15 AND UNDER
20417	17 AND UNDER
20419	19 AND UNDER
20420	20 AND OVER

CHORUS – BAROQUE

For SPMFA purposes, music composed circa 1600-1750.

- Includes composers such as J.S. Bach, Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.*

ONE selection, own choice

20511	11 AND UNDER
20513	13 AND UNDER
20515	15 AND UNDER
20517	17 AND UNDER
20519	19 AND UNDER
20520	20 AND OVER

CHORUS – CLASSICAL PERIOD

For SPMFA purposes, music composed circa 1750-1820.

- Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, and their contemporaries (including early works of Schubert).*

ONE selection, own choice

20611	11 AND UNDER
20613	13 AND UNDER
20615	15 AND UNDER
20617	17 AND UNDER
20619	19 AND UNDER
20620	20 AND OVER

CHORUS – ROMANTIC

For SPMFA purposes, music composed circa 1820-1900.

- Includes composers such as Berlioz, Brahms, Schumann, Verdi, and their contemporaries (including later works of Schubert).

ONE selection, own choice

20711	11 AND UNDER
20713	13 AND UNDER
20715	15 AND UNDER
20717	17 AND UNDER
20719	19 AND UNDER
20720	20 AND OVER

CHORUS – MODERN COMPOSERS

For SPMFA purposes, music composed circa 1900 to present.

- Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions.
- In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

20811	11 AND UNDER
20813	13 AND UNDER
20815	15 AND UNDER
20817	17 AND UNDER
20819	19 AND UNDER
20820	20 AND OVER

CHORUS – FOLK SONG

Includes:

Folk Song: Music which has entered the heritage of the people, and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

ONE selection, own choice

20911	11 AND UNDER
20913	13 AND UNDER
20915	15 AND UNDER
20917	17 AND UNDER
20919	19 AND UNDER
20920	20 AND OVER

CHORUS – CONCERT

Classical (serious), not pop.

- In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.
- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

THREE selections, own choice, from ONE of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

02311	11 AND UNDER
02313	13 AND UNDER
02315	15 AND UNDER
02317	17 AND UNDER
02319	19 AND UNDER
02320	20 AND OVER

CHORUS – RECITAL

Classical (serious), not pop.

- In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.
- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

21111	11 AND UNDER
21113	13 AND UNDER
21115	15 AND UNDER
21117	17 AND UNDER
21119	19 AND UNDER
21120	20 AND OVER

VOCAL ENSEMBLE

- Eight to twelve voices.
- May be conducted.
- May be accompanied.
- Any voice combination.

TWO contrasting selections, own choice

21219	19 AND UNDER
21220	20 AND OVER

CHORAL JAZZ GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

TWO selections, own choice

21300 CHORAL JAZZ GROUP

CHORUS – MOVIE/TV/POP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.*
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a “mashup”).*
- NO movement or costumes are allowed.*

ONE selection, own choice

21511 11 AND UNDER
21513 13 AND UNDER
21515 15 AND UNDER
21517 17 AND UNDER
21519 19 AND UNDER
21520 20 AND OVER

CHORUS – CHURCH AND OTHER SACRED

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For church choirs or Sunday School class entries or other sacred music that does not fall into the “Classical Style” classes.*
- The selection may be in parts, in unison, or in chant.*

ONE sacred selection, own choice

21611 11 AND UNDER
21613 13 AND UNDER
21615 15 AND UNDER
21617 17 AND UNDER
21619 19 AND UNDER
21620 20 AND OVER

****For School Chorus, please see School Chorus section.***

****For Family Music and other Community Music classes, please see Family and Community Group section.***

FAMILY AND COMMUNITY GROUP COMPETITIVE CLASSES

FAMILY AND COMMUNITY MUSIC CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

FAMILY MUSIC

- Designed to foster music in the home and open to two or more members of one family.
- Not restricted to voice.
- The accompanist (if any) MAY be a member of the family.
- Any instrumental accompaniment may be used.
- Electronic accompaniment and instruments must be provided by the competitor.
- Can be any combination of instruments or voicing. Indicate instrumentation when registering.
- All disciplines are eligible. Class will be divided according to discipline.
- Maximum Time Limit: 10 Minutes

ONE or **TWO** selections, own choice

27005 Family Music

COMMUNITY MUSIC GROUP

- Similar to Family Music, but participants can be made up of those outside of a single family (such as neighbours or friends of the entering individual/family/group)
- Not restricted to voice.
- Any instrumental accompaniment may be used.
- Electronic accompaniment and instruments must be provided by the competitor.
- Can be any combination of instruments or voicing. Indicate instrumentation when registering.
- All disciplines are eligible. Class will be divided according to discipline.
- Maximum Time Limit: 10 Minutes

ONE or **TWO** selections, own choice

09088	10 AND UNDER
09089	11 AND UNDER
09090	12 AND UNDER
09091	13 AND UNDER
09092	14 AND UNDER
09093	15 AND UNDER
09095	16 AND UNDER
09096	17 AND UNDER
09197	18 AND OVER

GARAGE BAND – COMPETITIVE CLASSES

An “authentic garage band experience.” It is an opportunity for amateur bands to perform on the main stage in Festival Place, with the assistance of a professional sound technician, in front of a live audience.

GARAGE BAND CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

Entrant brings:

- Hand-held Instruments
- Amps with power cord
- Guitar cable to attach to amp

Equipment provided, and already set-up on the stage, prior to performance:

- Mics
- Mic stands
- Instrument mics
- Music Stands
- XLR cables
- D.I. boxes
- Monitors for performers
- Keyboard and bench(es)
- Drum Kit on a rug

The Sound Technician provides:

- Amplification of the acoustics
- Mixing

Performance Instructions:

1. Bands are to set up while the adjudicator is writing comments, from the previous performance.
2. Immediately prior to performance, each band participates in a brief sound check with the Sound Technician.

GARAGE BAND

- Selections may be cover tracks, or original material*

TWO selections, own choice

		<u>TIME LIMIT</u>
09100	Garage Band	10 minutes

*When registering enter the instrument each performer is playing.

Ex. Betty Lou – Lead Guitar and Vocals

Henry Frank – Bass Guitar

Sally Sue – Drums and Vocals

George Castanza - Vocals

GUITAR – COMPETITIVE CLASSES

- Complete Guitar Concertos may ONLY be played in Guitar Concerto Classes.
- Single movements of concertos may be entered in partial concerto classes or other guitar classes.

CLASSICAL GUITAR SOLO – OWN CHOICE

“Classical” (serious), not pop.

ONE selection, own choice

36006	6 AND UNDER
36007	7 AND UNDER
36008	8 AND UNDER
36009	9 AND UNDER
36010	10 AND UNDER
36011	11 AND UNDER
36012	12 AND UNDER
36013	13 AND UNDER
36014	14 AND UNDER
36015	15 AND UNDER
36016	16 AND UNDER
36017	17 AND UNDER
36018	18 AND OVER

CLASSICAL GUITAR SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.

ONE selection, own choice

36108	8 AND UNDER
36110	10 AND UNDER
36111	11 AND UNDER
36113	13 AND UNDER
00334	14 AND UNDER
36115	15 AND UNDER
36117	17 AND UNDER
36118	18 AND OVER

CLASSICAL GUITAR SOLO – J.S. BACH TRANSCRIPTIONS

- A transcription is the arrangement of a composition originally written for one instrument but adapted for another.

ONE selection, own choice

36208	8 AND UNDER
36210	10 AND UNDER
36211	11 AND UNDER
36213	13 AND UNDER
00364	14 AND UNDER
36215	15 AND UNDER
36217	17 AND UNDER
36218	18 AND OVER

CLASSICAL GUITAR SOLO – RENAISSANCE

For SPMFA purposes, music composed circa 1600 and prior.

ONE selection, own choice

36308	8 AND UNDER
36310	10 AND UNDER
36311	11 AND UNDER
36313	13 AND UNDER
00304	14 AND UNDER
36315	15 AND UNDER
36317	17 AND UNDER
36318	18 AND OVER

CLASSICAL GUITAR SOLO – BAROQUE

For SPMFA purposes, music composed circa 1600-1750.

ONE selection, own choice

36408	8 AND UNDER
36410	10 AND UNDER
36411	11 AND UNDER
36413	13 AND UNDER
00324	14 AND UNDER
36415	15 AND UNDER
36417	17 AND UNDER
36418	18 AND OVER

CLASSICAL GUITAR SOLO – CLASSICAL PERIOD

For SPMFA purposes, music composed circa 1750-1820.

ONE selection, own choice

36508	8 AND UNDER
36510	10 AND UNDER
36511	11 AND UNDER
36513	13 AND UNDER
00344	14 AND UNDER
36515	15 AND UNDER
36517	17 AND UNDER
36518	18 AND OVER

CLASSICAL GUITAR SOLO – ROMANTIC

For SPMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

36708	8 AND UNDER
36710	10 AND UNDER
36711	11 AND UNDER
36713	13 AND UNDER
03004	14 AND UNDER
36715	15 AND UNDER
36717	17 AND UNDER
36718	18 AND OVER

CLASSICAL GUITAR SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed circa 1900-1970.

ONE selection, own choice

36808	8 AND UNDER
36810	10 AND UNDER
36811	11 AND UNDER
36813	13 AND UNDER
00354	14 AND UNDER
36815	15 AND UNDER
36817	17 AND UNDER
36818	18 AND OVER

CLASSICAL GUITAR SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed circa 1970-present.

ONE selection, own choice

36908	8 AND UNDER
36910	10 AND UNDER
36911	11 AND UNDER
36913	13 AND UNDER
00374	14 AND UNDER
36915	15 AND UNDER
36917	17 AND UNDER
36918	18 AND OVER

CLASSICAL GUITAR – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.*

FIRST, LAST, or any **TWO CONSECUTIVE MOVEMENTS**, own choice

37010	10 AND UNDER
37011	11 AND UNDER
37013	13 AND UNDER
00314	14 AND UNDER
37015	15 AND UNDER
37017	17 AND UNDER
37018	18 AND OVER

CLASSICAL GUITAR – CONCERTO – COMPLETE

- MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete concerto (all movements), own choice

37105	COMPLETE CONCERTO
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CLASSICAL GUITAR SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following periods or styles: Renaissance, Baroque (including J.S. Bach transcriptions), Classical, Romantic, Early Modern, and Late Modern.

		<u>TIME LIMIT</u>
37606	6 AND UNDER	6 Minutes
37608	8 AND UNDER	8 Minutes
37610	10 AND UNDER	10 Minutes
37611	11 AND UNDER	12 Minutes
37613	13 AND UNDER	15 Minutes
03694	14 AND UNDER	15 Minutes
37615	15 AND UNDER	18 Minutes
37617	17 AND UNDER	20 Minutes
37618	18 AND OVER	25 Minutes

CLASSICAL GUITAR SOLO – ADULT

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

TWO contrasting selections, own choice

37805 CLASSICAL GUITAR SOLO ADULT

GUITAR DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION.

For consideration for the Provincial Music Festival see Chamber section of syllabus.

- Any guitar combination/style is permitted.*

ONE selection, own choice

03185	10 AND UNDER
03186	AGES 11 – 14
03187	15 AND OVER

GUITAR DUET- STUDENT/TEACHER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Any finger style is permitted.*
- Any electric/acoustic combinations are permitted.*
- Only the Student will be adjudicated.*

ONE selection, own choice

03810	10 and under
03811	Ages 11-14
03812	15 and over

GUITAR TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION.

For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

38803	GUITAR TRIO
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GUITAR QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION. For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

03704 GUITAR QUARTET

GUITAR QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION. For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

03705 GUITAR QUINTET

GUITAR ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION. For consideration for the Provincial Music Festival see Chamber section of syllabus.

More than five players.

ONE selection, own choice

38806 GUITAR ENSEMBLE

GUITAR SOLO – NON-CLASSICAL

GUITAR – NON-CLASSICAL CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

GUITAR SOLO – PLECTRUM (1 performer)

- Plectrum Guitar describes a manner of playing in which a small piece of plastic is used to strum the strings. (Guitar pick)
- Acoustic or Electric Guitar is permitted.
- For performance of an entire song

ONE selection, own choice

38008 8 AND UNDER
38010 10 AND UNDER
38011 11 AND UNDER
38013 13 AND UNDER
03024 14 AND UNDER
38015 15 AND UNDER
38017 17 AND UNDER
38018 18 AND OVER

GUITAR SOLO – FINGER-STYLE (1 performer)

- Finger-style guitar describes a manner of playing in which the fingertips are used to pluck the strings. (Fingerpicking)
- Acoustic or Electric Guitar is permitted.
- For performance of an entire song

ONE selection, own choice

38108 8 AND UNDER
38110 10 AND UNDER
38111 11 AND UNDER
38113 13 AND UNDER
03014 14 AND UNDER
38115 15 AND UNDER
38117 17 AND UNDER
38118 18 AND OVER

GUITAR SOLO – FLAMENCO (1 performer)

- Flamenco Guitar describes accompaniments used in gypsy folk songs and dances of Spanish music.
- Acoustic Guitar **ONLY**
- For performance of an entire song

ONE selection, own choice

00382 10 AND UNDER
00383 AGES 11 – 14
00384 15 AND OVER

GUITAR SOLO – FOLK (1 performer)

- Includes Blues.
- Acoustic or Electric guitar is permitted.
- Vocals are permitted, but only the guitar will be adjudicated.
- For performance of an entire song

ONE selection, own choice

00385 10 AND UNDER
00386 AGES 11 – 14
00387 15 AND OVER

GUITAR SOLO – JAZZ (1 performer)

- Acoustic or Electric Guitar is permitted.
- For performance of an entire song

ONE selection, own choice

00388 10 AND UNDER
00389 AGES 11 – 14
00390 15 AND OVER

GUITAR SOLO – MOVIE/TV/POP (1 performer)

- A guitar arrangement from movies, television, or popular music.
- Acoustic or Electric Guitar is permitted.
- For performance of an entire song

ONE selection, own choice

03775	10 AND UNDER
03780	AGES 11 – 14
03785	15 AND OVER

ELECTRIC GUITAR - DUO (2 performers)

- One performer to be lead guitar.
- One performer to be rhythm or bass guitar.
- Any genre
- Can be combinations of electric or acoustic.
- Both performers will be adjudicated
- For performance of an entire song

ONE selection, own choice

03965	10 AND UNDER
03966	AGES 11 – 14
03967	15 AND OVER

ELECTRIC GUITAR – SOLO – BACKTRACK (1 performer)

- This class is for performing with a Back Track
- Any genre

Class rules:

1. Performers are responsible to bring own performing equipment PRACTICE AMPLIFIERS ONLY.
2. Performer must have an assistant (16 yrs.+) to control equipment/backtrack.
3. Performer must set-up while adjudicator is writing comments from previous performer.
4. The adjudicator may signal to assistant for an adjustment in volume control. Assistant is to abide by any given signal.
5. The song may need to be cut down to fit time limit.
(It is recommended that any portion of the song that does not enhance performance, be cut out)
6. If the entrant is performing from an arrangement (i.e., TAB), in addition to the arrangement (i.e., TAB) the entrant MUST ALSO purchase a copy of the selection. Both the arrangement AND the purchased copy are to be submitted to the Door Marshal.

ONE selection, own choice

***If this is the ONLY class you are entering in Guitar, you must enter your selection in the Non-Competitive class, found in the Non-Competitive section of the syllabus.*

		<u>TIME LIMIT</u>
03972	10 AND UNDER	4 minutes
03972	AGES 11 – 14	4 minutes
03974	15 AND OVER	4 minutes

TWO selections, own choice

		<u>TIME LIMIT</u>
03979	10 AND UNDER	9 minutes
03980	AGES 11 – 14	9 minutes
03981	15 AND OVER	9 minutes

BEGINNER GUITAR – CLASSICAL

BEGINNER GUITAR CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- These classes are intended for beginner guitar students with **THREE YEARS OF STUDY OR LESS**
- Selections performed are **NOT** to be from Royal Conservatory of Toronto or Conservatory Canada repertoire level books.

GUITAR SOLO – FIRST YEAR OF STUDY

TWO selections, own choice

- Not to exceed **THREE** minutes

03730 10 AND UNDER
03735 AGES 11 – 14
03740 15 AND OVER

GUITAR SOLO- SECOND YEAR OF STUDY

TWO selections, own choice

- Not to exceed **FOUR** minutes

03745 10 AND UNDER
03750 AGES 11 – 14
03755 15 AND OVER

*****Classes with ONE selection are in the Non-Competitive section of the Syllabus**

GUITAR SOLO- THIRD YEAR OF STUDY

TWO selections, own choice

- Not to exceed **FIVE** minutes

03760 10 AND UNDER
03765 AGES 11 -14
03770 15 AND OVER

HANDBELLS - COMPETITIVE CLASSES

HANDBELL CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

HANDBELL RINGING CHORUS

TWO contrasting selections, own choice

		<u>TIME LIMIT</u>
06810	10 AND UNDER	10 Minutes
06812	12 AND UNDER	10 Minutes
68014	14 AND UNDER	10 Minutes
68016	16 AND UNDER	12 Minutes
68018	18 AND UNDER	14 Minutes
68019	19 AND OVER	18 minutes

HANDBELL RINGING CHORUS – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice ONE from each of:

- a transcription arrangement for handbells of a composition by a classical composer
- a handbell arrangement of a selection from the popular style
- an original piece written for a handbell chorus.

		<u>TIME LIMIT</u>
00610	10 AND UNDER	10 Minutes
68212	12 AND UNDER	10 Minutes
68214	14 AND UNDER	15 Minutes
68216	16 AND UNDER	20 Minutes
68218	18 AND UNDER	23 Minutes
68219	19 AND OVER	30 Minutes

IRIS EVANS SCHOLARSHIP FOR THE PERFORMING ARTS

“Most Likely to Become a Professional Performing Artist”

1. Entrants in this class must have filled out an application and have been selected to compete.
2. Entrants are responsible to know and adhere to the Rules (see ‘Rules’ section of this syllabus).
3. This scholarship has an application form available through the website.
4. This Scholarship class is open to amateur* SOLO Senior Level performers (*see ‘Glossary of terms’ section of the syllabus)
5. Applicant primary address, or parent primary address, must be in the County of Strathcona.
6. Applicant must be between the ages of 15-28 as of December 31, preceding the festival.
7. Entrants perform in one (1) discipline only (Vocal and Musical Theatre are different disciplines)
8. Each entrant is allowed a maximum performance time of 25-minutes.
NOTE: The performer is essentially putting on a concert for 25-minutes. Not only will the quality of the repertoire performed be adjudicated, but also the performer’s ability to command the stage and engage the audience.
9. Dress Code: Appropriate dress for the discipline and genre.
10. Selections must be performed from memory.
11. Accompaniment must be played live and may include as many instruments as desired.
12. Performers are not permitted to use backtrack accompaniment.
13. Accompaniment need not be played as written.
14. Each performer must also enter in a Non-Competitive solo class. This selection must **NOT** be a selection performed in the Iris Evans Scholarship class. The discipline for this non-competitive class, does not need be in the same discipline that is being performed in the Iris Evans Scholarship Class. Non-competitive classes are not eligible for awards or Provincial Music Festival Nomination
15. Performances in the Iris Evans Scholarship class are ineligible for other festival awards or for Provincial Music Festival Nomination.
16. To be eligible for other scholarships and a Provincial Music Festival Nomination, entrants may enter in other competitive classes, provided different repertoire is performed and requirements are met.
17. A panel of adjudicators, representing each discipline being performed, choose the winner.
18. The performers do not receive standings from the adjudicators.
19. The winner of this class is announced at the Grand Concert and Awards Ceremony.
20. Original material is permitted, and must be presented as notated sheet music, or in lead sheet format. These must be digitally submitted by **March 21, 2024**, to festivaldirector@spmf.org.
21. EACH adjudicator must have a copy of EACH selection (including copies of original material) being performed. Only ONE copy need be the original, the others may be photocopies.
22. Selected entrants will receive a letter of acceptance into this class. The letter includes the number of copies of each selection required and instructions for submitting the selections.

Class 02016

Iris Evans Scholarship for the Performing Arts

MUSIC COMPOSITION – COMPETITIVE CLASSES

NOTE:

- You must enter one class only and submit only one composition.
- The composition may not already have been adjudicated at The Sherwood Park Music Festival.
- The title of the composition does not need to be known when registering. Enter “TBA” in the fields.

THE COMPOSITION

1. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form, which could include graphic score, digital composition, vocals, instrumental.
2. Manuscript must include full notation of melody and harmony or a complete graphic score.
3. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.
4. A quality performance is expected, but it is the composition that will be adjudicated.

SUBMISSION:

1. A digital copy of your completed manuscript and an audio recording (live or digital) in .WAV format must be emailed/file shared to the Festival Director by Thursday, March 21, 2024. Send to festivaldirector@spmf.org. (This is sent off to the adjudicator to familiarize themselves with the composition)

THE PERFORMANCE

1. A Solo or Duet performance of a composition MAY be performed live or by recording.
2. Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
3. If performing by recording, the entrant MUST bring his or her own equipment.
4. On performance day a COPY (not the original) of the manuscript and the description MUST be brought to the performance.

PROVINCIAL MUSIC FESTIVAL RECOMMENDATION:

- Should an entrant receive a Provincial Music Festival recommendation, they are permitted to make changes to the manuscript based on the adjudicator’s comments and suggestions.
- The revised manuscript must be digitally submitted to the Festival Director at festivaldirector@spmf.org, within ONE week of the performance at our festival.

MUSIC COMPOSITION – SINGLE COMPOSER

ONE selection in any style

28008	8 AND UNDER
28010	10 AND UNDER
28011	11 AND UNDER
28013	13 AND UNDER
00214	14 AND UNDER
28015	15 AND UNDER
28017	17 AND UNDER
28018	18 AND OVER

MUSIC COMPOSITION – MULTIPLE COMPOSERS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection in any style

02810	10 AND UNDER
02814	AGES 11 – 14
02815	15 AND OVER

SCHOOL MUSIC COMPOSITION

ONE selection in any style

29010	For teachers whose work will be performed by their students.
29020	For a student or students whose work will be performed by the other classroom students.

MUSIC COMPOSITION – MUSIC FOR YOUNG CHILDREN

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection in any style

02000	SUNSHINE 2/SUNBEAMS 1
02001	SUNBEAMS 2/MOONBEAMS 1
02002	SUNBEAMS 3/MOONBEAMS 2
02003	MOONBEAMS 3

PERCUSSION – COMPETITIVE CLASSES

- Complete Percussion Concertos or Sonatas may ONLY be played in Percussion Concerto or Sonata Classes.
- Single movements of concertos/sonatas may be entered in partial concerto/sonata classes or other percussion classes.

PERCUSSION SOLO – OWN CHOICE

“Classical” (serious), not pop.

ONE selection, own choice

06010	10 AND UNDER
60011	11 AND UNDER
60013	13 AND UNDER
00674	14 AND UNDER
60015	15 AND UNDER
60017	17 AND UNDER
60018	18 AND OVER

PERCUSSION SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.

ONE selection, own choice

06110	10 AND UNDER
60111	11 AND UNDER
60113	13 AND UNDER
00614	14 AND UNDER
60115	15 AND UNDER
60117	17 AND UNDER
60118	18 AND OVER

PERCUSSION SOLO – BAROQUE AND PRIOR

For SPMFA purposes, music composed circa 1750 and prior.

ONE selection, own choice

06101	10 AND UNDER
61011	11 AND UNDER
61013	13 AND UNDER
06114	14 AND UNDER
61015	15 AND UNDER
61017	17 AND UNDER
61018	18 AND OVER

PERCUSSION SOLO – CLASSICAL PERIOD / ROMANTIC

For SPMFA purposes, music composed circa 1750-1900.

ONE selection, own choice

06121	10 AND UNDER
61211	11 AND UNDER
61213	13 AND UNDER
00634	14 AND UNDER
61215	15 AND UNDER
61217	17 AND UNDER
61218	18 AND OVER

PERCUSSION SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed circa 1900-1970.

ONE selection, own choice

06140	10 AND UNDER
61411	11 AND UNDER
61413	13 AND UNDER
00644	14 AND UNDER
61415	15 AND UNDER
61417	17 AND UNDER
61418	18 AND OVER

PERCUSSION SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed circa 1971-present.

ONE selection, own choice

06151	10 AND UNDER
61511	11 AND UNDER
61513	13 AND UNDER
00664	14 AND UNDER
61515	15 AND UNDER
61517	17 AND UNDER
61518	18 AND OVER

WORLD PERCUSSION SOLO – WRITTEN WORKS

- Written works only.
- For an Unwritten World Percussion selection, please enter the World Percussion Unwritten Works class.

ONE selection, own choice

06181	10 AND UNDER
61811	11 AND UNDER
61813	13 AND UNDER
06304	14 AND UNDER
61815	15 AND UNDER
61817	17 AND UNDER
61818	18 AND OVER

PERCUSSION CONCERTO – PARTIAL

FIRST, LAST, or ANY TWO CONSECUTIVE MOVEMENTS,
own choice

06510	10 AND UNDER
62011	11 AND UNDER
62013	13 AND UNDER
06614	14 AND UNDER
62015	15 AND UNDER
62017	17 AND UNDER
62018	18 AND OVER

PERCUSSION CONCERTO – COMPLETE

- Includes concertos complete in one (1) movement.

ONE selection, own choice

62110 PERCUSSION CONCERTO – COMPLETE

PERCUSSION SONATA – PARTIAL

First, last, or any two consecutive movements,
own choice

06001	10 AND UNDER
62211	11 AND UNDER
62213	13 AND UNDER
06004	14 AND UNDER
62215	15 AND UNDER
62217	17 AND UNDER
62218	18 AND OVER

PERCUSSION SONATA – COMPLETE

- Includes sonatas complete in one (1) movement.

ONE selection, own choice

62310 PERCUSSION SONATA – COMPLETE

PERCUSSION SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Early Modern, and Late Modern.

		<u>TIME LIMIT</u>
06210	10 AND UNDER	6 minutes
06211	11 AND UNDER	8 minutes
62513	13 AND UNDER	10 minutes
00684	14 AND UNDER	13 minutes
62515	15 AND UNDER	15 minutes
62517	17 AND UNDER	20 minutes
62518	18 AND OVER	25 minutes

WORLD PERCUSSION SOLO – UNWRITTEN WORKS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Unwritten works only.
- For a Written World Percussion selection, please enter the World Percussion Written Works.

ONE selection, own choice

06201	10 AND UNDER
62811	11 AND UNDER
62813	13 AND UNDER
06204	14 AND UNDER
62815	15 AND UNDER
62817	17 AND UNDER
62818	18 AND OVER

DRUMMING SOLO – UNWRITTEN WORKS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Unwritten works only.
- For a written Drumming selection, please enter the solo in the relevant time period in the Percussion Class/es.

ONE selection, own choice

06910	10 AND UNDER
62911	11 AND UNDER
62913	13 AND UNDER
06914	14 AND UNDER
62915	15 AND UNDER
62917	17 AND UNDER
62918	18 AND OVER

PERCUSSION SOLO – UNACCOMPANIED ÉTUDE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

63010	10 AND UNDER
63011	11 AND UNDER
63013	13 AND UNDER
00694	14 AND UNDER
63015	15 AND UNDER
63017	17 AND UNDER
63018	18 AND OVER

PERCUSSION SOLO – ORCHESTRAL EXCERPTS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Maximum of five excerpts.
- Total playing time not to exceed 8 minutes.

Maximum of **FIVE** excerpts, own choice

63300 PERCUSSION ORCHESTRAL EXCERPTS

PERCUSSION SOLO – JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

06310	10 AND UNDER
63511	11 AND UNDER
63513	13 AND UNDER
00654	14 AND UNDER
63515	15 AND UNDER
63517	17 AND UNDER
63518	18 AND OVER

PERCUSSION SOLO - DRUM KIT

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Drum Kit is provided.
- Meant for backtrack accompaniment.
- The music, such as notated lead sheets or regular sheet music, must be LICENSED (copyright protected).
- Entrant is to provide its own device to play backtrack accompaniment as well as an adapter to a regular 1/8" headphone jack.
- Performer is to bring own device to play the backtrack as well as an adapter going to a regular 1/8" headphone jack.
- Performer must have an assistant (16 yrs.+) to control equipment/sound levels.
- Performer must set-up while the adjudicator is writing comments from the previous performer.
- Adjudicator may signal to the assistant for an adjustment in volume control. Assistant is to abide by any given signal.

TWO selections, own choice:

PERFORMANCE TIME LIMIT: 9 minutes

- 06350 10 AND UNDER
- 06351 AGES 11 – 14
- 06352 15 AND OVER

PERCUSSION DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

- 06410 10 AND UNDER
- 06411 AGES 11 – 14
- 06412 15 AND OVER

PERCUSSION TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

- 04103 PERCUSSION TRIO

PERCUSSION QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

- 04104 PERCUSSION QUARTET

PERCUSSION QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

- 04105 PERCUSSION QUINTET

PERCUSSION ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

- 64106 PERCUSSION ENSEMBLE

***For other group classes, please refer to the Chamber section of syllabus.**

PIANO PLAN I (BY AGE) – COMPETITIVE CLASSES

- Solo Competitors entering Plan I (by age) **MAY NOT** also enter Plan II (by Grade/Level).
- To be eligible to compete in any Piano Plan I class, you must **meet or exceed** the suggested Minimum Grade / Level Standard for that age as per the chart below.
- Competitors that **do not** meet or exceed the minimum Grade/Level for their age must enter Piano Plan II.
- Piano Concertos may **ONLY** be played in Piano Concerto Classes

AGE/MINIMUM GRADE CHART

1. Establish the grade of your music (NOT including concerti) and look at the table below. If you are not sure of the grade of your piece, you will need to contact your teacher.
2. Find your age and next to it you will see the Minimum Grade standard of the music that may be played for your age group.

AGE GROUP	MINIMUM GRADE/LEVEL
5 AND UNDER	PRE-GRADE 1
6 AND UNDER	GRADE 1
7 AND UNDER	GRADE 1
8 AND UNDER	GRADE 2
9 AND UNDER	GRADE 3
10 AND UNDER	GRADE 4
11 AND UNDER	GRADE 5
12 AND UNDER	GRADE 6
13 AND UNDER	GRADE 7
14 AND UNDER	GRADE 8
15 AND UNDER	GRADE 8
16 AND UNDER	GRADE 9
17 AND UNDER	GRADE 9
18 AND OVER	GRADE 10

PIANO SOLO – OWN CHOICE

“Classical” (serious), not pop.

- Minimum Grade Standards apply.

ONE selection, own choice

70005	5 AND UNDER
70006	6 AND UNDER
70007	7 AND UNDER
70008	8 AND UNDER
70009	9 AND UNDER
70010	10 AND UNDER
70011	11 AND UNDER
70012	12 AND UNDER
70013	13 AND UNDER
70014	14 AND UNDER
70015	15 AND UNDER
70016	16 AND UNDER
70017	17 AND UNDER
70018	18 AND OVER

PIANO SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.
- Minimum Grade Standards apply.

ONE selection, own choice

70505	5 AND UNDER
70506	6 AND UNDER
70507	7 AND UNDER
70508	8 AND UNDER
70509	9 AND UNDER
70510	10 AND UNDER
70511	11 AND UNDER
70512	12 AND UNDER
70513	13 AND UNDER
70514	14 AND UNDER
70515	15 AND UNDER
70516	16 AND UNDER
70517	17 AND UNDER
70518	18 AND OVER

PIANO SOLO – BAROQUE

For SPMFA purposes, music composed circa 1750 and prior.

- Includes works of Handel, Bach, Telemann, Scarlatti, and their contemporaries.
- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude and Fugue Class.
- Minimum Grade Standards apply.

ONE selection, own choice

71005	5 AND UNDER
71006	6 AND UNDER
71007	7 AND UNDER
71008	8 AND UNDER
71009	9 AND UNDER
71010	10 AND UNDER
71011	11 AND UNDER
71012	12 AND UNDER
71013	13 AND UNDER
71014	14 AND UNDER
71015	15 AND UNDER
71016	16 AND UNDER
71017	17 AND UNDER
71018	18 AND OVER

PIANO SOLO – CLASSICAL PERIOD

For SPMFA purposes, music composed circa 1750-1820.

- Includes works of Haydn, Mozart, Beethoven, Clementi, and their contemporaries.
- Minimum Grade Standards apply.

ONE selection, own choice, which MAY be movement(s) of a sonatina or sonata.

71105	5 AND UNDER
71106	6 AND UNDER
71107	7 AND UNDER
71108	8 AND UNDER
71109	9 AND UNDER
71110	10 AND UNDER
71111	11 AND UNDER
71112	12 AND UNDER
71113	13 AND UNDER
71114	14 AND UNDER
71115	15 AND UNDER
71116	16 AND UNDER
71117	17 AND UNDER
71118	18 AND OVER

PIANO SOLO – EARLY ROMANTIC

For SPMFA purposes, music composed circa 1820-1850.

- Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.
- Minimum Grade Standards apply.

ONE selection, own choice.

71205	5 AND UNDER
71206	6 AND UNDER
71207	7 AND UNDER
71208	8 AND UNDER
71209	9 AND UNDER
71210	10 AND UNDER
71211	11 AND UNDER
71212	12 AND UNDER
71213	13 AND UNDER
71214	14 AND UNDER
71215	15 AND UNDER
71216	16 AND UNDER
71217	17 AND UNDER
71218	18 AND OVER

PIANO SOLO – LATE ROMANTIC

For SPMFA purposes, music composed circa 1850-1900.

- Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.
- Minimum Grade Standards apply.

ONE selection, own choice

71311	11 AND UNDER
71312	12 AND UNDER
71313	13 AND UNDER
71314	14 AND UNDER
71315	15 AND UNDER
71316	16 AND UNDER
71317	17 AND UNDER
71318	18 AND OVER

PIANO SOLO – IMPRESSIONISM

- Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.
- Minimum Grade Standards apply.

ONE selection, own choice

71410	10 AND UNDER
71412	12 AND UNDER
71413	13 AND UNDER
71414	14 AND UNDER
71415	15 AND UNDER
71416	16 AND UNDER
71417	17 AND UNDER
71418	18 AND OVER

PIANO SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed between 1900 - 1970.

Minimum Grade Standards apply.

ONE selection, own choice

71505	5 AND UNDER
71506	6 AND UNDER
71507	7 AND UNDER
71508	8 AND UNDER
71509	9 AND UNDER
71510	10 AND UNDER
71511	11 AND UNDER
71512	12 AND UNDER
71513	13 AND UNDER
71514	14 AND UNDER
71515	15 AND UNDER
71516	16 AND UNDER
71517	17 AND UNDER
71518	18 AND OVER

PIANO SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed between 1971-Present.

Minimum Grade Standards apply.

ONE selection, own choice

71605	5 AND UNDER
71606	6 AND UNDER
71607	7 AND UNDER
71608	8 AND UNDER
71609	9 AND UNDER
71610	10 AND UNDER
71611	11 AND UNDER
71612	12 AND UNDER
71613	13 AND UNDER
71614	14 AND UNDER
71615	15 AND UNDER
71616	16 AND UNDER
71617	17 AND UNDER
71618	18 AND OVER

PIANO SOLO – CONCERT

THREE selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class).

		<u>TIME LIMIT</u>
07205	5 AND UNDER	6 minutes
07206	6 AND UNDER	6 minutes
07207	7 AND UNDER	7 minutes
07208	8 AND UNDER	8 minutes

07209	9 AND UNDER	10 minutes
07201	10 AND UNDER	12 minutes
07211	11 AND UNDER	14 minutes
07212	12 AND UNDER	16 minutes
07213	13 AND UNDER	18 minutes
07214	14 AND UNDER	20 minutes
07215	15 AND UNDER	20 minutes
07216	16 AND UNDER	24 minutes
07217	17 AND UNDER	24 minutes
07218	18 AND OVER	30 minutes

PIANO SOLO – RECITAL

Minimum Grade Standards apply.

THREE selections, own choice, from any **THREE** of the following periods: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

		<u>TIME LIMIT</u>
72105	5 AND UNDER	6 minutes
72106	6 AND UNDER	6 minutes
72107	7 AND UNDER	7 minutes
72108	8 AND UNDER	8 minutes
72109	9 AND UNDER	10 minutes
72110	10 AND UNDER	12 minutes
72111	11 AND UNDER	14 minutes
72112	12 AND UNDER	16 minutes
72113	13 AND UNDER	18 minutes
72114	14 AND UNDER	20 minutes
72115	15 AND UNDER	20 minutes
72116	16 AND UNDER	24 minutes
72117	17 AND UNDER	24 minutes
72118	18 AND OVER	30 minutes

PIANO SOLO – PRELUDE AND FUGUE

Minimum Grade Standards apply.

ONE selection, own choice

73016	16 AND UNDER
73017	17 AND UNDER
73018	18 AND OVER

PIANO SOLO – PARTITA, ENGLISH, or FRENCH SUITE

Minimum Grade Standards apply.

73117	17 AND UNDER (2 movements)
73118	18 AND OVER (2 or 3 movements)

PIANO SOLO – JAZZ/BLUES/RAGTIME

- Minimum Grade Standards apply.*
- In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions.*
- ONLY music originally composed for the piano is acceptable.*

ONE selection, own choice.

73205	5 AND UNDER
73206	6 AND UNDER
73207	7 AND UNDER
73208	8 AND UNDER
73209	9 AND UNDER
73210	10 AND UNDER
73211	11 AND UNDER
73212	12 AND UNDER
73213	13 AND UNDER
73214	14 AND UNDER
73215	15 AND UNDER
73216	16 AND UNDER
73217	17 AND UNDER
73218	18 AND OVER

PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Minimum Grade Standards apply.*
- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.*

ONE selection, own choice

73306	6 AND UNDER	
73308	8 AND UNDER	
73310	10 AND UNDER	
73311	11 AND UNDER	
73312	12 AND UNDER	73502
73313	13 AND UNDER	
73314	14 AND UNDER	
73315	15 AND UNDER	
73316	16 AND UNDER	
73317	17 AND UNDER	
73318	18 AND OVER	

PIANO SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Minimum Grade Standards apply.*
- The selection MAY be a transcription, arrangement, or an abridged version.*

ONE selection, own choice

73406	6 AND UNDER
73407	7 AND UNDER
73408	8 AND UNDER
73409	9 AND UNDER
73410	10 AND UNDER
73411	11 AND UNDER
73412	12 AND UNDER
73413	13 AND UNDER
73414	14 AND UNDER
73415	15 AND UNDER
73416	16 AND UNDER
73417	17 AND UNDER
73418	18 AND OVER

PIANO SOLO – NATIONAL ANTHEM

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Minimum Grade Standards apply.*
- Any standard edition may be used.*

O CANADA:

07309	9 AND UNDER
07313	AGES 10 -13
07314	14 AND OVER

ANY NATIONAL ANTHEM (not including O Canada):

07315	9 AND UNDER
07316	AGES 10 -13
07317	14 AND OVER

PIANO TRIO (ONE PIANO)

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Minimum Grade Standards apply.*

ONE selection, own choice

73701	ONE PIANO – SIX HANDS
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PIANO SOLO - SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Please state the current GRADE of study. The test piece will be approximately THREE grades below the stated grade.*
- Minimum Grade Standards apply.*

07467	9 AND UNDER
07468	AGES 10 - 13
07469	14 AND OVER

PIANO SOLO - QUICK STUDY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Twenty-four hours of study is allowed.*
- State the current GRADE of study. The test piece will be approximately ONE grade below the current grade of study.*
- Memorization **is not** required.*
- Minimum Grade Standards apply.*

07464	9 AND UNDER
07465	AGES 10 -13
07466	14 AND OVER

PIANO SOLO – SACRED

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Sacred, classical, or contemporary style.*
- The selection MAY be a transcription, arrangement, or abridged version.*
- Minimum Grade Standards apply.*

ONE selection, own choice

07100	9 AND UNDER
07110	AGES 10 – 13
07120	14 AND OVER

PIANO DUET – PIANO PLAN I

PIANO PLAN I - DUET – ONE PIANO

- Open to competitors who are both individually entered Piano Plan I, or one is entered in Plan I and the other is entered in Plan II, or one or both are not entered in a solo class. *If both competitors are individually entered in Piano Plan II, they must enter the Piano Plan II Duet class.*
- MUST BE** performed from memory.
- Age is determined by the oldest member of the duet.

ONE selection (or one movement of a multi-work piece), own choice

		<u>TIME LIMIT</u>
79106	6 AND UNDER	5 minutes
79108	8 AND UNDER	5 minutes
79110	10 AND UNDER	5 minutes
79111	11 AND UNDER	5 minutes
79113	13 AND UNDER	5 minutes
79115	15 AND UNDER	10 minutes
79117	17 AND UNDER	10 minutes
79118	18 AND OVER	10 minutes

PIANO PLAN I - DUET – NON-MEMORIZED

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Open to competitors who are both individually entered Piano Plan I, or one is entered in Plan I and the other is entered in Plan II, or one or both are not entered in a solo class. *If both competitors are individually entered in Piano Plan II, they must enter the Piano Plan II Duet class.*
- Memory **NOT** required.
- Age is determined by the oldest member of the duet.
- For ONE piano

ONE selection (or one movement of a multi-work piece), own choice

		<u>TIME LIMIT</u>
07528	9 AND UNDER	5 minutes
07529	AGES 10 – 13	5 minutes
07530	15 AND OVER	10 minutes

PIANO PLAN I - DUET – STUDENT/TEACHER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Only the Student's part will be adjudicated.*
- Minimum Grade Standards apply.*
- For ONE piano

ONE selection, own choice

07121	9 AND UNDER
07122	AGES 10 – 13
07123	14 AND OVER

PIANO PLAN II (BY SYLLABUS GRADE)

COMPETITIVE CLASSES

- Solo entrants registering in Piano Plan II (by grade level) MAY NOT ALSO enter Piano Plan I (by age).
- Piano Concertos may ONLY be plays in Piano Concerto Classes.
- Canada West Eligibility Note: Canada West Festival Piano Competitors are only considered from Piano Plan I as there are no graded piano classes at Canada West. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano Plan I.

This is the correlation chart officially used by
The Sherwood Park Music Festival Association
to classify selections from the listed method books

SPMFA Festival Classes	RCM	Piano Adventures	Alfred Premier	Alfred Basic	Piano Safari	Bastien 1 - 4	Piano Pronto	Music Tree	HLSP	ABRSM
Beginner		Primer	1A	1A	1	Primer	Prelude	Primer	1	
Beginner/ *Pre-Grade 1*	Prep A	Level 1	1B	1B	1	1	Prelude	Primer/ Part 1	2	
Beginner/ *Pre-Grade 1*	Prep A/B	Level 2A	2A	2	2	2	Prelude/ Mvt 1	Part 2A		
*Pre-Grade 1/ Grade 1	Prep B	Level 2B	2B	2	2	2	Mvt 1/ Mvt 2	Part 2B	3	
Grade 1	Grade 1	Level 3A	3	3	3	3	Mvt 2	Part 3	4	Grade 1
Grade 1	Grade 1	Level 3B	4	3/4	3	3/4	Mvt 3	Part 3	5	Grade 1/2
Grade 2	Grade 2	Level 4	5	4/5		4	Mvt 4	Part 4		Grade 2/3
Grade 3	Grade 3	Level 5	6	5/6			Mvt 5/Finale	Part 4		Grade 3

RCM Prep A and B MUST enter Pre-Grade 1 classes

Adopted from: <https://pianoadventures.com/wp-content/uploads/sites/2/2017/09/Piano-Adventures-Correlation-Chart.pdf>

Entrants with 3 years of study or less, may consider entering in Piano Beginner Classes.

Piano Plan II Solo Entrants, in Grades 2 and above:

Selections eligible for a Provincial Music Festival Nomination:

- Selections must be listed in the syllabus from either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC).
- If an older syllabus is used, the year of publication must be included when registering. Please write this information in brackets beside the title.
- If the selection is not listed in either syllabus, entrants must contact either RCM or CC to ask for a selection to be classified.
- The process and expense of classification are the responsibility of the entrant. Proof of classification must be submitted to festivaldirector@spmf.org when registering.
- The above correlation chart for grades 2 and grades 3, **DOES NOT** provide valid proof of classification for Provincial Music Festival Nomination eligibility. It is a correlation chart only, not as a proof of classification.

All other selections:

- When an entrant is NOT seeking eligibility for a Provincial Music Festival Nomination, the SPMFA trusts teachers to use their best judgement in selecting a correlating grade level for selections not found in any of these method books.
- Proof of classification is NOT required to enter selections not found in any of these method books.

PIANO SOLO – OWN CHOICE

“Classical” (serious), not pop.

- Any composer, regardless of era

ONE selection, own choice

74000	PRE-GRADE 1
74001	GRADE 1
74002	GRADE 2
74003	GRADE 3
74004	GRADE 4
74005	GRADE 5
74006	GRADE 6
74007	GRADE 7
74008	GRADE 8
74009	GRADE 9
74010	GRADE 10
74011	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.

ONE selection, own choice

74500	PRE-GRADE 1
74501	GRADE 1
74502	GRADE 2
74503	GRADE 3
74504	GRADE 4

74505	GRADE 5
74506	GRADE 6
74507	GRADE 7
74508	GRADE 8
74509	GRADE 9
74510	GRADE 10
74511	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – BAROQUE

For SPMFA purposes, music composed circa 1750 and prior.

- Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.
- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude & Fugue Class.

ONE selection, own choice

75000	PRE-GRADE 1
75001	GRADE 1
75002	GRADE 2
75003	GRADE 3
75004	GRADE 4
75005	GRADE 5
75006	GRADE 6
75007	GRADE 7
75008	GRADE 8
75009	GRADE 9
75010	GRADE 10
75011	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CLASSICAL PERIOD

For SPMFA purposes, music composed circa 1750-1820.

- *Includes works of Haydn, Mozart, Beethoven, Clementi, and their contemporaries.*

ONE selection, own choice, which MAY be movement(s) of a sonatina or sonata.

75100	PRE-GRADE 1
75101	GRADE 1
75102	GRADE 2
75103	GRADE 3
75104	GRADE 4
75105	GRADE 5
75106	GRADE 6
75107	GRADE 7
75108	GRADE 8
75109	GRADE 9
75110	GRADE 10
75111	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – EARLY ROMANTIC

For SPMFA purposes, music composed circa 1820-1850.

- *Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.*

ONE selection, own choice.

75200	PRE-GRADE 1
75201	GRADE 1
75202	GRADE 2
75203	GRADE 3
75204	GRADE 4
75205	GRADE 5
75206	GRADE 6
75207	GRADE 7
75208	GRADE 8
75209	GRADE 9
75210	GRADE 10
75211	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – LATE ROMANTIC

For SPMFA purposes, music composed circa 1850-1900.

- *Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.*

ONE selection, own choice

05300	PRE-GRADE 1
05301	GRADE 1
05302	GRADE 2
05303	GRADE 3
05304	GRADE 4
75305	GRADE 5
75306	GRADE 6
75307	GRADE 7
75308	GRADE 8
75309	GRADE 9
75310	GRADE 10
75311	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – IMPRESSIONISM

- *Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.*

ONE selection, own choice

75406	GRADE 6
75407	GRADE 7
75408	GRADE 8
75409	GRADE 9
75410	GRADE 10
75411	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed between 1900-1970.

ONE selection, own choice

75500	PRE-GRADE 1
75501	GRADE 1
75502	GRADE 2
75503	GRADE 3
75504	GRADE 4
75505	GRADE 5
75506	GRADE 6
75507	GRADE 7
75508	GRADE 8
75509	GRADE 9
75510	GRADE 10
75511	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed between 1971-Present.

ONE selection, own choice

75600	PRE-GRADE 1
75601	GRADE 1
75602	GRADE 2
75603	GRADE 3
75604	GRADE 4
75605	GRADE 5
75606	GRADE 6
75607	GRADE 7
75608	GRADE 8
75609	GRADE 9
75610	GRADE 10
75611	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CONCERT

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

THREE of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class).

		<u>TIME LIMIT</u>
07600	PRE-GRADE 1	4 minutes
07601	GRADE 1	6 minutes
07602	GRADE 2	8 minutes
07603	GRADE 3	10 minutes
07604	GRADE 4	12 minutes
07605	GRADE 5	14 minutes
07606	GRADE 6	16 minutes
07607	GRADE 7	18 minutes
07608	GRADE 8	20 minutes
07609	GRADE 9	24 minutes
07610	GRADE 10	30 minutes
07611	MIN. ASSOC. STANDARD	35 minutes

PIANO SOLO – RECITAL

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

		<u>TIME LIMIT</u>
76100	PRE-GRADE 1	4 minutes
76101	GRADE 1	6 minutes
76102	GRADE 2	8 minutes
76103	GRADE 3	10 minutes
76104	GRADE 4	12 minutes
76105	GRADE 5	14 minutes
76106	GRADE 6	16 minutes
76107	GRADE 7	18 minutes
76108	GRADE 8	20 minutes
76109	GRADE 9	24 minutes
76110	GRADE 10	30 minutes
76111	MIN. ASSOC. STANDARD	35 minutes

PIANO SOLO – PRELUDE & FUGUE

ONE selection, own choice

77009	GRADE 9
77010	GRADE 10
77011	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – PARTITA, ENGLISH, or FRENCH SUITE

ONE selection, own choice

77110	GRADE 10 (2 movements)
77111	MINIMUM ASSOCIATE STANDARD (3 movements)

PIANO SOLO – JAZZ/BLUES/RAGTIME

- In this class, you MAY NOT perform transcriptions, arrangements, or abridged versions.*
- ONLY** music originally composed for the piano is acceptable.

ONE selection, own choice.

77200	PRE-GRADE 1
77201	GRADE 1
77202	GRADE 2
77203	GRADE 3
77204	GRADE 4
77205	GRADE 5
77206	GRADE 6
77207	GRADE 7
77208	GRADE 8
77209	GRADE 9
77210	GRADE 10
77211	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.*

ONE selection, own choice

77300	PRE-GRADE 1
77301	GRADE 1
77302	GRADE 2
77303	GRADE 3
77304	GRADE 4
77305	GRADE 5
77306	GRADE 6
77307	GRADE 7
77308	GRADE 8
77309	GRADE 9
77310	GRADE 10
77311	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- The selection MAY be a transcription, arrangement, or an abridge version.

ONE selection, own choice

77400	PRE-GRADE 1
77401	GRADE 1
77402	GRADE 2
77403	GRADE 3
77404	GRADE 4
77405	GRADE 5
77406	GRADE 6
77407	GRADE 7
77408	GRADE 8
77409	GRADE 9
77410	GRADE 10
77411	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – NATIONAL ANTHEM

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Any standard edition may be used.

O CANADA:

07711	PRE-GRADE – GRADE 3
07712	GRADE 4 - 7
07713	GRADE 8 AND OVER

ANY NATIONAL ANTHEM (not including O Canada):

07714	PRE-GRADE – GRADE 3
07715	GRADE 4 - 7
07716	GRADE 8 AND OVER

PIANO TRIO (ONE PIANO)

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

77701	ONE PIANO – SIX HANDS
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PIANO SOLO - SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- State the current GRADE of study.
- The test piece will be approximately THREE grades below the current grade.

07994	PRE-GRADE – GRADE 3
07995	GRADE 4 -7
07996	GRADE 8 AND OVER

PIANO SOLO - QUICK STUDY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- State the current GRADE of study.
- The test piece will be approximately ONE grade below the current grade.
- Selection will be available 24 hours prior to performance.
- Memorization **is not** required.

07991	PRE-GRADE – GRADE 3
07992	GRADE 4 -7
07993	GRADE 8 AND OVER

PIANO SOLO - SACRED

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Sacred, classical, or contemporary style
- The selection MAY be a transcription, arrangement, or abridged version.

ONE selection, own choice

07502	PRE-GRADE– GRADE 3
07503	GRADE 4 -7
07504	GRADE 8 AND OVER

PIANO SOLO - IMPROVISATION

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- These classes are intended for improvisation from lead sheet composition, OR original compositions that include an improvisation section(s)
- Adjudication will be based on the form and harmonic structure of the piece and the quality. of improvisation

ONE selection, own choice

07552	PRE-GRADE - GRADE 3
07553	GRADE 4 -7
07554	GRADE 8 AND OVER

PIANO BEGINNER CLASSES – COMPETITIVE CLASSES

ALL PIANO BEGINNER CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- These classes are intended for beginner piano students with three years of study or less.
- Selections performed are NOT to be from Royal Conservatory of Toronto (RCM) nor Conservatory Canada (CC) syllabi.
Exception: Music for Young Children classes.

PIANO SOLO - FIRST YEAR OF STUDY

TWO selections, own choice, not to exceed **THREE** minutes.

07505	10 AND UNDER
07506	AGES 11 - 14
07507	15 AND OVER

PIANO SOLO - SECOND YEAR OF STUDY

TWO selections, own choice, not to exceed **FOUR** minutes.

07508	10 AND UNDER
07509	AGES 11 - 14
07510	15 AND OVER

PIANO SOLO - THIRD YEAR OF STUDY

TWO selections, own choice, not to exceed **FIVE** minutes.

07511	10 AND UNDER
07512	AGES 11 – 14
07513	15 AND OVER

PIANO SOLO - MYC

These classes are designed for students who are in the MYC program.

TWO selections, own choice, not to exceed **THREE** minutes.

07555	SUNSHINE 1
07556	SUNSHINE 2/SUNBEAMS 1
07557	SUNBEAMS 2/MOONBEAMS 1
07558	SUNBEAMS 3/MOONBEAMS 2
07559	MOONBEAMS

***Classes with **ONE** selection are in the Non-Competitive section of the Syllabus

***Classes with **TWO** selections are also available in the Non-Competitive section of the syllabus

PIANO DUET – PIANO PLAN II

PIANO PLAN II DUET – ONE PIANO

- Open to competitors who are both individually entered Piano Plan II. *If both competitors are individually entered in Piano Plan I, or one is entered in Plan I and the other is entered in Plan II, or one or both are not entered in a solo class, they must enter the Piano Plan I Duet class.*
- MUST BE** performed from memory.
- Grade is determined by the more advanced member of the duet.

ONE selection (or one movement of a multi-work piece), own choice

		<u>TIME LIMIT</u>
79601	GRADE 1 AND UNDER	5 minutes
79603	GRADE 2/3	5 minutes
79605	GRADE 4/5	5 minutes
79607	GRADE 6/7	10 minutes
79609	GRADE 8/9	10 minutes
79611	GRADE 10/ARCT	10 minutes

PIANO PLAN II DUET – NON-MEMORIZED

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Open to competitors who are both individually entered Piano Plan II. *If both competitors are individually entered in Piano Plan I, or one is entered in Plan I and the other is entered in Plan II, or one or both are not entered in a solo class, they must enter the Piano Plan I Duet class.*
- memory NOT required.
- Grade is determined by the more advanced member of the duet.

ONE selection (or one movement of a multi-work piece), own choice

		<u>TIME LIMIT</u>
07531	PRE-GRADE – GRADE 3	5 minutes
07532	GRADE 4 - 7	5 minutes
07533	GRADE 8 AND OVER	5 minutes

PIANO PLAN II - DUET - STUDENT/TEACHER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Only the Student will be adjudicated.*

ONE selection, own choice

07525	PRE-GRADE - GRADE 3
07526	GRADE 4 -7
07527	GRADE 8 AND OVER

PIANO CONCERTO CLASSES

General Information:

- A Concerto is a composition written in several movements for the piano with another performer as the accompanist on a separate piano.
- These are the **ONLY** Piano Classes in which a piano concerto, or any part of a piano concerto, may be played.
- Piano Concerto Classes are open to both Piano Plan I and Plan II competitors.
- Canada West Eligibility Note: Canada West Festival Piano Competitors are only considered from Piano Plan I as there are no concertos allowed at Canada West. If a piano concerto competitor would like to be considered for Canada West Eligibility, they must also enter Piano Plan I.

PIANO CONCERTO – ONE MOVEMENT

FIRST or LAST MOVEMENT, own choice

78001 PIANO CONCERTO – ONE MOVEMENT

PIANO CONCERTO – TWO MOVEMENTS

TWO CONSECUTIVE MOVEMENTS, own choice

78002 PIANO CONCERTO – TWO MOVEMENTS

PIANO CONCERTO – COMPLETE

- Complete concertos and those concertos which are complete in one movement may only be played in this class.*

COMPLETE CONCERTO (or complete in one movement), own choice

78003 PIANO CONCERTO – FULL

SPEECH – COMPETITIVE CLASSES

- On performance day the licensed edition of the selection must be brought to the performance for the adjudicator.
- Canada West Eligibility Note: There are prop rules and restrictions for Speech at the Canada West Festival. Competitors should review these rules if wanting to move on to Canada West.

ALBERTA POETRY SOLO

- *Alberta poetry is published poetry written by an Albertan author.*

ONE selection, own choice

80108	8 AND UNDER
80110	10 AND UNDER
80111	11 AND UNDER
80113	13 AND UNDER
08004	14 AND UNDER
80115	15 AND UNDER
80117	17 AND UNDER
80118	18 AND OVER

CANADIAN POETRY SOLO

- *Canadian poetry is published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).*

ONE selection, own choice

80205	5 AND UNDER
80206	6 AND UNDER
80207	7 AND UNDER
80208	8 AND UNDER
80209	9 AND UNDER
80210	10 AND UNDER
80211	11 AND UNDER
80213	13 AND UNDER
08014	14 AND UNDER
80215	15 AND UNDER
80217	17 AND UNDER
80218	18 AND OVER

NARRATIVE / DRAMATIC POETRY SOLO

- *Narrative/Dramatic poetry tells a story and contains a plot, characters, and setting. It may contain dialogue but is told from the narrator's perspective. It may contain lyrical or descriptive passages, but it usually minimizes or ignores the poet's expression of personal feelings. Any movement and gestures should flow naturally from the text and the performer's interpretation.*

ONE selection, own choice

81005	5 AND UNDER
81006	6 AND UNDER
81007	7 AND UNDER
81008	8 AND UNDER
81009	9 AND UNDER
81010	10 AND UNDER
81011	11 AND UNDER
81013	13 AND UNDER
08024	14 AND UNDER
81015	15 AND UNDER
81017	17 AND UNDER
81018	18 AND OVER

LYRIC POETRY SOLO

- *Lyric poetry expresses the feelings and emotion of the poet and is unified by the poet's response to an incident or idea. It frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and the story element is of secondary importance to the emotion/feeling. Any movement and gesture should be restrained and should never draw attention away from the language.*

ONE selection, own choice

81105	5 AND UNDER
81106	6 AND UNDER
81107	7 AND UNDER
81108	8 AND UNDER
81109	9 AND UNDER
81110	10 AND UNDER
81111	11 AND UNDER
81113	13 AND UNDER
08034	14 AND UNDER
81115	15 AND UNDER
81117	17 AND UNDER
81118	18 AND OVER

ENGLISH ROMANTIC POETRY SOLO

For SPMFA purposes, poetry from the period 1798-1837.

- Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook and their contemporaries.

ONE selection, own choice

01210	10 AND UNDER
81211	11 AND UNDER
81213	13 AND UNDER
08044	14 AND UNDER
81215	15 AND UNDER
81217	17 AND OVER
81218	18 AND OVER

ENGLISH VICTORIAN POETRY SOLO

For SPMFA purposes, poetry from the period 1837-1900.

- Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll, and their contemporaries.

ONE selection, own choice

01310	10 AND UNDER
81311	11 AND UNDER
81313	13 AND UNDER
08054	14 AND UNDER
81315	15 AND UNDER
81317	17 AND OVER
81318	18 AND OVER

ENGLISH 20th / 21st CENTURY POETRY SOLO

For SPMFA purposes, poetry written in English from 1901-present.

ONE selection, own choice

01410	10 AND UNDER
81411	11 AND UNDER
81413	13 AND UNDER
08064	14 AND UNDER
81415	15 AND UNDER
81417	17 AND UNDER
81418	18 AND OVER

FRENCH POETRY SOLO

ONE selection, own choice

81505	5 AND UNDER
81506	6 AND UNDER
81507	7 AND UNDER
81508	8 AND UNDER
81509	9 AND UNDER
81510	10 AND UNDER
81511	11 AND UNDER
81513	13 AND UNDER
08074	14 AND UNDER
81515	15 AND UNDER

81517	17 AND UNDER
81518	18 AND OVER

ORIGINAL POETRY SOLO

Adjudicator will address presentation as well as content.

- A copy of your poem **MUST** be submitted.

ONE selection, own choice

81908	8 AND UNDER
81910	10 AND UNDER
81911	11 AND UNDER
81913	13 AND UNDER
08084	14 AND UNDER
81915	15 AND UNDER
81917	17 AND UNDER
81918	18 AND OVER

CREATIVE STORY TELLING SOLO

- An original story which is invented, written, and performed by the entrant, OR a retelling of a traditional story or folktale, but it must be in the entrant's own words.
- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline **MUST** be given to the adjudicator.

ONE selection, own choice

TIME LIMIT

82006	6 AND UNDER	3 minutes
82007	7 AND UNDER	3 minutes
82008	8 AND UNDER	4 minutes
82009	9 AND UNDER	4 minutes
82010	10 AND UNDER	5 minutes
82011	11 AND UNDER	5 minutes
82013	13 AND UNDER	6 minutes
08094	14 AND UNDER	6 minutes
82015	15 AND UNDER	6 minutes
82017	17 AND UNDER	8 minutes
82018	18 AND OVER	8 minutes

SONNET SEQUENCE SOLO

- Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

02110	10 AND UNDER
82111	11 AND UNDER
82113	13 AND UNDER
08104	14 AND UNDER
82115	15 AND UNDER
82117	17 AND UNDER
82118	18 AND OVER

SOLO SCENES DESCRIPTION

Scenes **MUST** be from a published play, or a dramatization of a story in play form. It must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line. Scenes may be abridged to link the speeches of one character. **Stand-alone monologues not from a published play, or dramatization of a story in play form, are NOT acceptable in these classes** (please enter stand-alone monologues into the Stand-Alone Monologue class below and other prose classes into the Prose class below).

SOLO SCENE – CLASSICAL

Any scene written before 1850 excluding Shakespeare.

- See Solo Scene Description above.

ONE selection, own choice

		<u>TIME LIMIT</u>
83008	8 AND UNDER	4 minutes
83010	10 AND UNDER	4 minutes
83011	11 AND UNDER	4 minutes
83013	13 AND UNDER	5 minutes
08114	14 AND UNDER	6 minutes
83015	15 AND UNDER	6 minutes
83017	17 AND UNDER	8 minutes
83018	18 AND OVER	8 minutes

SOLO SCENE – SHAKESPEARE

- See Solo Scene Description above.

ONE selection, own choice

		<u>TIME LIMIT</u>
83108	8 AND UNDER	4 minutes
83110	10 AND UNDER	4 minutes
83111	11 AND UNDER	4 minutes
83113	13 AND UNDER	5 minutes
08124	14 AND UNDER	6 minutes
83115	15 AND UNDER	6 minutes
83117	17 AND UNDER	8 minutes
83118	18 AND OVER	8 minutes

SOLO SCENE – MODERN

Any scene written between 1850-1950.

- See Solo Scene Description above.

ONE selection, own choice

		<u>TIME LIMIT</u>
83207	7 AND UNDER	4 minutes
83208	8 AND UNDER	4 minutes
83209	9 AND UNDER	4 minutes
83210	10 AND UNDER	4 minutes
83211	11 AND UNDER	4 minutes
83213	13 AND UNDER	5 minutes
08134	14 AND UNDER	6 minutes
83215	15 AND UNDER	6 minutes
83217	17 AND UNDER	8 minutes
83218	18 AND OVER	8 minutes

SOLO SCENE – CONTEMPORARY

Any scene written from 1950-present.

- See Solo Scene Description above.

ONE selection, own choice

		<u>TIME LIMIT</u>
83307	7 AND UNDER	4 minutes
83308	8 AND UNDER	4 minutes
83309	9 AND UNDER	4 minutes
83310	10 AND UNDER	4 minutes
83311	11 AND UNDER	4 minutes
83313	13 AND UNDER	5 minutes
08144	14 AND UNDER	6 minutes
83315	15 AND UNDER	6 minutes
83317	17 AND UNDER	8 minutes
83318	18 AND OVER	8 minutes

PROSE SOLO

- Must be in paragraph form and be from written fiction, non-fiction, essay, or story. It is **NOT** direct lines from a play. For direct lines from a play, please enter a solo scene (above).

- It **MUST** be performed from memory.

- The passage may be abridged to form a unified whole.

ONE selection, own choice

		<u>TIME LIMIT</u>
83606	6 AND UNDER	3 minutes
83608	8 AND UNDER	4 minutes
83610	10 AND UNDER	5 minutes
83611	11 AND UNDER	6 minutes
83613	13 AND UNDER	7 minutes
08154	14 AND UNDER	7 minutes
83615	15 AND UNDER	8 minutes
83617	17 AND UNDER	8 minutes
83618	18 AND OVER	8 minutes

STAND-ALONE MONOLOGUE SOLO

- Must be an authorized edition of a stand-alone monologue. It is **NOT** direct lines from a play. For direct lines from a play, please enter a solo scene (above).

- It **MUST** be performed from memory.

ONE selection, own choice

		<u>TIME LIMIT</u>
83706	6 AND UNDER	3 minutes
83708	8 AND UNDER	4 minutes
83710	10 AND UNDER	5 minutes
83711	11 AND UNDER	6 minutes
83713	13 AND UNDER	7 minutes
08164	14 AND UNDER	7 minutes
83715	15 AND UNDER	8 minutes
83717	17 AND UNDER	8 minutes
83718	18 AND OVER	8 minutes

SOLO MIME

Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performer must communicate character, storyline, location, and emotion clearly.*
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.*
- A written outline, including theme, MUST be provided to the adjudicator.*
- Simple costumes, music or sound effects may be used.*

ONE selection, own choice

		<u>TIME LIMIT</u>
83906	6 AND UNDER	3 minutes
83908	8 AND UNDER	3 minutes
83910	10 AND UNDER	3 minutes
83911	11 AND UNDER	3 minutes
83913	13 AND UNDER	4 minutes
08174	14 AND UNDER	4 minutes
83915	15 AND UNDER	5 minutes
83917	17 AND UNDER	5 minutes
83918	18 AND OVER	5 minutes

SPEECH SOLO – RECITAL

- The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.*
- ONE** selection may be a scene: the others from different styles and forms of literature (e.g., poetry, excerpts from stories, essays).
- Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.*

		<u>TIME LIMIT</u>
84008	8 AND UNDER	5 minutes
84010	10 AND UNDER	6 minutes
84011	11 AND UNDER	7 minutes
84013	13 AND UNDER	8 minutes
08084	14 AND UNDER	9 minutes
84015	15 AND UNDER	10 minutes
84017	17 AND UNDER	12 minutes
84018	18 AND OVER	12 minutes

UNPUBLISHED SOLO SCENE – ANY PERIOD

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Scenes MUST be an unpublished work from a play, a screenplay, or a dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. Published scenes should be entered in the Solos Scenes classes.*

ONE selection, own choice

		<u>TIME LIMIT</u>
84308	8 AND UNDER	4 minutes
84310	10 AND UNDER	5 minutes
84311	11 AND UNDER	6 minutes
84313	13 AND UNDER	7 minutes
08194	14 AND UNDER	7 minutes
84315	15 AND UNDER	8 minutes
84317	17 AND UNDER	8 minutes
84318	18 AND OVER	8 minutes

SACRED READING SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- A sacred reading in English from any holy text.*
- The selected passage is to be read; **NOT** memorized.*

ONE selection, own choice

		<u>TIME LIMIT</u>
84508	8 AND UNDER	4 minutes
84510	10 AND UNDER	5 minutes
84511	11 AND UNDER	6 minutes
84513	13 AND UNDER	7 minutes
08204	14 AND UNDER	7 minutes
84515	15 AND UNDER	8 minutes
84517	17 AND UNDER	8 minutes
84518	18 AND OVER	8 minutes

PUBLIC SPEAKING SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Cards may be used for reference.*
- Outline MUST be given to the adjudicator.*

ONE selection, written by the entrant.

		<u>TIME LIMIT</u>
08910	10 AND UNDER	4 minutes
84911	11 AND UNDER	4 minutes
84913	13 AND UNDER	6 minutes
08304	14 AND UNDER	6 minutes
84915	15 AND UNDER	6 minutes
84917	17 AND UNDER	6 minutes
84918	18 AND OVER	6 minutes

DUOLOGUE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- A scene from a play or other form of literature, acted by **TWO** individuals depicting two different characters.
- Simple costumes and props are allowed.

ONE selection, own choice

		<u>TIME LIMIT</u>
85008	8 AND UNDER	7 minutes
85010	10 AND UNDER	8 minutes
85011	11 AND UNDER	9 minutes
85013	13 AND UNDER	9 minutes
85015	15 AND UNDER	10 minutes
85017	17 AND UNDER	10 minutes
85018	18 AND OVER	10 minutes

GROUP CHORIC DRAMA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Music Festival, please see the Choral Speech section in the syllabus.
- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes.

ONE selection, own choice

85101	Kindergarten/Grade 1
85103	Grades 2-3
85106	Grades 4-6
85109	Grades 7-9
85112	Grades 10-12

GROUP READER'S THEATRE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Reader's Theatre is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine.
- The actors may be seated.
- Movement is limited and scripts may be used.
- Requires a minimum of three performers.
- Emphasis **MUST** be on the text, with the script performed in the Reader's Theatre style, using an imaginative approach.
- Performance Time: Maximum 20 minutes.

85208	8 AND UNDER
85210	10 AND UNDER
85211	11 AND UNDER
85213	13 AND UNDER
85215	15 AND UNDER
85217	17 AND UNDER
85218	18 AND OVER

GROUP SCENES

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Any published author.
- Simple costumes and props are allowed.

ONE selection, own choice

		<u>TIME LIMIT</u>
85408	8 AND UNDER	10 minutes
85410	10 AND UNDER	10 minutes
85411	11 AND UNDER	10 minutes
85413	13 AND UNDER	10 minutes
85415	15 AND UNDER	10 minutes
85417	17 AND UNDER	12 minutes
85418	18 AND OVER	12 minutes

GROUP IMPROVISATION

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For groups of two or more actors.
- A theme will be suggested by the adjudicator.
- Time limit: 15 minutes total, including preparation time; maximum 10 minutes for the performance itself.

85513	13 AND UNDER
85515	15 AND UNDER
85517	17 AND UNDER
85518	18 AND OVER

GROUP MIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.*
- The performers must communicate character, storyline, location, and emotion clearly.*
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.*
- A written outline, including theme, **MUST** be provided to the adjudicator.*
- Simple costumes, music or sound effects may be used.*

ONE selection, own choice

		<u>TIME LIMIT</u>
85306	6 AND UNDER	3 minutes
85308	8 AND UNDER	3 minutes
85310	10 AND UNDER	3 minutes
85311	11 AND UNDER	3 minutes
85313	13 AND UNDER	3 minutes
85315	15 AND UNDER	4 minutes
85317	17 AND UNDER	4 minutes
85318	18 AND OVER	5 minutes

STRINGS - COMPETITIVE CLASSES

- Complete String Concertos may ONLY be played in String Concerto Classes.
- Single movements of concertos may be entered in partial concerto classes or other string classes.
- Provincial Eligibility Note: For performances at the Provincial Festival, all repertoire recommended from the following Strings classes must be fully memorized for the Provincial Festival, including sonatas. Only sonatas entered in the String and Keyboard Sonata classes may move on to the Provincial Festival non-memorized (in Provincial Class 320 only).
- Canada West Eligibility Note: All repertoire at Canada West must be fully memorized, including sonatas.

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – OWN CHOICE

“Classical” (serious), not pop.

ONE selection, own choice

30006	6 AND UNDER
30007	7 AND UNDER
30008	8 AND UNDER
30009	9 AND UNDER
30010	10 AND UNDER
30011	11 AND UNDER
30012	12 AND UNDER
30013	13 AND UNDER
30014	14 AND UNDER
30015	15 AND UNDER
30016	16 AND UNDER
30017	17 AND UNDER
30018	18 AND OVER

VIOLIN/VIOLA SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.

ONE selection, own choice

30106	6 AND UNDER
30107	7 AND UNDER
30108	8 AND UNDER
30109	9 AND UNDER
30110	10 AND UNDER
30111	11 AND UNDER
30112	12 AND UNDER
30113	13 AND UNDER
30114	14 AND UNDER
30115	15 AND UNDER
30116	16 AND UNDER
30117	17 AND UNDER
30118	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – OWN CHOICE

“Classical” (serious), not pop.

ONE selection, own choice

32006	6 AND UNDER
32007	7 AND UNDER
32008	8 AND UNDER
32009	9 AND UNDER
32010	10 AND UNDER
32011	11 AND UNDER
32012	12 AND UNDER
32013	13 AND UNDER
32014	14 AND UNDER
32015	15 AND UNDER
32016	16 AND UNDER
32017	17 AND UNDER
32018	18 AND OVER

CELLO/BASS SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.

ONE selection, own choice

32106	6 AND UNDER
32107	7 AND UNDER
32108	8 AND UNDER
32109	9 AND UNDER
32110	10 AND UNDER
32111	11 AND UNDER
32112	12 AND UNDER
32113	13 AND UNDER
32114	14 AND UNDER
32115	15 AND UNDER
32116	16 AND UNDER
32117	17 AND UNDER
32118	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

**VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR
TELEMANN – ONE MOVEMENT**

- ONE** movement from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

ONE movement, own choice

03601	10 AND UNDER
03602	11 AND UNDER
03603	13 AND UNDER
03604	14 AND UNDER
03605	15 AND UNDER
03607	17 AND UNDER
03608	18 AND OVER

**VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR
TELEMANN – TWO MOVEMENTS**

- TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

TWO movements, own choice

03320	10 AND UNDER
03321	11 AND UNDER
03323	13 AND UNDER
03324	14 AND UNDER
03325	15 AND UNDER
03327	17 AND UNDER
03328	18 AND OVER

**VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR
TELEMANN – COMPLETE**

- COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

COMPLETE performance of one Sonata, Partita, Suite, or Fantasia, own choice

30310	10 AND UNDER
30311	11 AND UNDER
30313	13 AND UNDER
03334	14 AND UNDER
30315	15 AND UNDER
30317	17 AND UNDER
30318	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

**CELLO/BASS SOLO – UNACCOMPANIED BACH OR
TELEMANN – ONE MOVEMENT**

- ONE** movement from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

ONE movement, own choice

03710	10 AND UNDER
03711	11 AND UNDER
03713	13 AND UNDER
03714	14 AND UNDER
03715	15 AND UNDER
03717	17 AND UNDER
03718	18 AND OVER

**CELLO/BASS SOLO – UNACCOMPANIED BACH OR
TELEMANN – TWO MOVEMENTS**

- TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

TWO movements, own choice

03720	10 AND UNDER
03721	11 AND UNDER
03723	13 AND UNDER
03724	14 AND UNDER
03725	15 AND UNDER
03727	17 AND UNDER
03728	18 AND OVER

**CELLO/BASS SOLO – UNACCOMPANIED BACH OR
TELEMANN – COMPLETE**

- COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

COMPLETE performance of one Sonata, Partita, Suite, or Fantasia, own choice

32310	10 AND UNDER
32311	11 AND UNDER
32313	13 AND UNDER
02314	14 AND UNDER
32315	15 AND UNDER
32317	17 AND UNDER
32318	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – RENAISSANCE / BAROQUE

For SPMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in “Unaccompanied Bach or Telemann” classes, unless from a published edition with an arranged accompaniment.*

ONE selection, own choice

30406	6 AND UNDER
30408	8 AND UNDER
30410	10 AND UNDER
30411	11 AND UNDER
30413	13 AND UNDER
00315	14 AND UNDER
30415	15 AND UNDER
30417	17 AND UNDER
30418	18 AND OVER

VIOLIN/VIOLA SOLO – CLASSICAL PERIOD

For SPMFA purposes, music composed circa 1750-1820.

ONE selection, own choice

30506	6 AND UNDER
30508	8 AND UNDER
30510	10 AND UNDER
30511	11 AND UNDER
30513	13 AND UNDER
00316	14 AND UNDER
30515	15 AND UNDER
30517	17 AND UNDER
30518	18 AND OVER

VIOLIN/VIOLA SOLO – ROMANTIC

For SPMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

30706	6 AND UNDER
30708	8 AND UNDER
30710	10 AND UNDER
30711	11 AND UNDER
30713	13 AND UNDER
00317	14 AND UNDER
30715	15 AND UNDER
30717	17 AND UNDER
30718	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – RENAISSANCE / BAROQUE

For SPMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in “Unaccompanied Bach or Telemann” classes, unless from a published edition with an arranged accompaniment.*

ONE selection, own choice

32406	6 AND UNDER
32408	8 AND UNDER
32410	10 AND UNDER
32411	11 AND UNDER
32413	13 AND UNDER
00318	14 AND UNDER
32415	15 AND UNDER
32417	17 AND UNDER
32418	18 AND OVER

CELLO/BASS SOLO – CLASSICAL PERIOD

For SPMFA purposes, music composed circa 1750-1820.

ONE selection, own choice

32506	6 AND UNDER
32508	8 AND UNDER
32510	10 AND UNDER
32511	11 AND UNDER
32513	13 AND UNDER
00319	14 AND UNDER
32515	15 AND UNDER
32517	17 AND UNDER
32518	18 AND OVER

CELLO/BASS SOLO – ROMANTIC

For SPMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

32706	6 AND UNDER
32708	8 AND UNDER
32710	10 AND UNDER
32711	11 AND UNDER
32713	13 AND UNDER
00320	14 AND UNDER
32715	15 AND UNDER
32717	17 AND UNDER
32718	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed circa 1900-1954.

ONE selection, own choice

30806	6 AND UNDER
30808	8 AND UNDER
30810	10 AND UNDER
30811	11 AND UNDER
30813	13 AND UNDER
00322	14 AND UNDER
30815	15 AND UNDER
30817	17 AND UNDER
30818	18 AND OVER

VIOLIN/VIOLA SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed circa 1955-present.

ONE selection, own choice

30906	6 AND UNDER
30908	8 AND UNDER
30910	10 AND UNDER
30911	11 AND UNDER
30913	13 AND UNDER
00321	14 AND UNDER
30915	15 AND UNDER
30917	17 AND UNDER
30918	18 AND OVER

VIOLIN/VIOLA – CONCERTO – 1 MOVEMENT

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.*
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial music festival.*

FIRST or LAST movement, own choice

03110	10 AND UNDER
03111	11 AND UNDER
03113	13 AND UNDER
00314	14 AND UNDER
03115	15 AND UNDER
03117	17 AND UNDER
03118	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed circa 1900-1954.

ONE selection, own choice

32806	6 AND UNDER
32808	8 AND UNDER
32810	10 AND UNDER
32811	11 AND UNDER
32813	13 AND UNDER
00323	14 AND UNDER
32815	15 AND UNDER
32817	17 AND UNDER
32818	18 AND OVER

CELLO/BASS SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed circa 1955-present.

ONE selection, own choice

32906	6 AND UNDER
32908	8 AND UNDER
32910	10 AND UNDER
32911	11 AND UNDER
32913	13 AND UNDER
00325	14 AND UNDER
32915	15 AND UNDER
32917	17 AND UNDER
32918	18 AND OVER

CELLO/BASS – CONCERTO – 1 MOVEMENT

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.*
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial music festival.*

FIRST or LAST movement, own choice

03210	10 AND UNDER
03211	11 AND UNDER
03213	13 AND UNDER
03214	14 AND UNDER
03215	15 AND UNDER
03217	17 AND UNDER
03218	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA – CONCERTO – 2 MOVEMENTS

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial music festival.

TWO CONSECUTIVE movements, own choice

03310	10 AND UNDER
03311	11 AND UNDER
03313	13 AND UNDER
03314	14 AND UNDER
03315	15 AND UNDER
03317	17 AND UNDER
03318	18 AND OVER

VIOLIN/VIOLA – CONCERTO – COMPLETE

- MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial music festival.

ONE complete concerto (all movements), own choice

00335	10 AND UNDER
00336	AGES 11 - 14
00337	15 AND OVER

VIOLIN/VIOLA SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		<u>TIME LIMIT</u>
31608	8 AND UNDER	8 minutes
31610	10 AND UNDER	10 minutes
31611	11 AND UNDER	12 minutes
31613	13 AND UNDER	15 minutes
00326	14 AND UNDER	17 minutes
31615	15 AND UNDER	18 minutes
31617	17 AND UNDER	22 minutes
31618	18 AND OVER	25 minutes

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS – CONCERTO – 2 MOVEMENTS

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial music festival.

TWO CONSECUTIVE movements, own choice

03410	10 AND UNDER
03411	11 AND UNDER
03413	13 AND UNDER
03414	14 AND UNDER
03415	15 AND UNDER
03417	17 AND UNDER
03418	18 AND OVER

CELLO/BASS – CONCERTO – COMPLETE

- MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial music festival.

ONE complete concerto (all movements), own choice

00338	10 AND UNDER
00339	AGES 11 - 14
00340	15 AND OVER

CELLO/BASS SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		<u>TIME LIMIT</u>
33608	8 AND UNDER	8 minutes
33610	10 AND UNDER	10 minutes
33611	11 AND UNDER	12 minutes
33613	13 AND UNDER	15 minutes
00327	14 AND UNDER	17 minutes
33615	15 AND UNDER	18 minutes
33617	17 AND UNDER	22 minutes
33618	18 AND OVER	25 minutes

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – MOVIE/TV/POP/JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- The selection *MAY* be a transcription, arrangement, or an abridged version.

ONE selection, own choice

00331 10 AND UNDER

00332 AGES 11 - 14

00333 15 AND OVER

VIOLIN/VIOLA – SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- State the instrument and current **GRADE** of study.
- The test piece will be approximately **THREE** grades below the current grade.

31901 VIOLIN/VIOLA SIGHT READING

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – MOVIE/TV/POP/JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- The selection *MAY* be a transcription, arrangement, or an abridged version.

ONE selection, own choice

00328 10 AND UNDER

00329 AGES 11 - 14

00330 15 AND OVER

CELLO/BASS – SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- State the instrument and current **GRADE** of study.
- The test piece will be approximately **THREE** grades below the current grade.

33901 CELLO/BASS SIGHT READING

FIDDLE - COMPETITIVE CLASSES

FIDDLING CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

In all fiddle classes, the following are **not** allowed:

- Classical, jazz, blues, or other non-traditional styles.
- Show tunes, such as: Black Mountain Rag, Orange Blossom Special

Accompaniment: piano or other acoustic instrument must chord Old Time style, NO MELODY OR INTRO

FIDDLE SOLO – OLD TIME

ONE selection in old time fiddle style, own choice

04100 10 AND UNDER
04111 AGES 11 -14
04101 15 AND OVER

FIDDLE SOLO – OLD TIME - CONCERT

THREE selections in old time fiddle style, own choice

00301 10 AND UNDER
03630 AGES 11 -14
03635 15 AND OVER

FIDDLE SOLO SET – WALTZ/JIG/REEL

- Set must include THREE selections: an old-time waltz, jig, and reel, performed in that order.
(Hornpipes and hoedowns qualify as reels.)*

THREE selections in old time fiddle style, own choice

03640 10 AND UNDER
03645 AGES 11 -14
03650 15 AND OVER

GROUP STRINGS – ANY COMBINATION

STRING DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

NOMINATION - For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Indicate all instruments when registering.

ONE selection, own choice

34008	8 AND UNDER
34010	10 AND UNDER
34011	11 AND UNDER
34013	13 AND UNDER
34015	15 AND UNDER
34017	17 AND UNDER
34018	18 AND OVER

STRING TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

NOMINATION - For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Indicate all instruments when registering.

ONE selection, own choice

34103	STRING TRIO
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STRING QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Indicate all instruments when registering.

ONE selection, own choice

03104	STRING QUARTET
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STRING QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Indicate all instruments when registering.

ONE selection, own choice

03105	STRING QUINTET
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STRING ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Indicate all instruments when registering.

- More than five players.

ONE selection, own choice

34106	STRING ENSEMBLE
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**For other group classes, please refer to the Chamber section of syllabus.*

STRING AND KEYBOARD SONATA

- A String Sonata is a composition written with the intention of both piano and string instrument serving as equal partners in performance. Only the string player will be adjudicated.
- Provincial Eligibility Note: String sonatas in the below classes may go to Provincials non-memorized provided they are entered into Provincial Class 320 only. Any String sonata performed in the regular Strings classes at provincials (any string class besides Provincial Class 320) must be memorized at the Provincial Festival.
- Canada West Eligibility Note: All repertoire at Canada West must be fully memorized, including sonatas.

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – ONE MOVEMENT

- The string solo part **DOES NOT** need to be performed from memory.

FIRST or LAST movement, own choice

03510	10 AND UNDER
03511	11 AND UNDER
03513	13 AND UNDER
03514	14 AND UNDER
03515	15 AND UNDER
03517	17 AND UNDER
03518	18 AND OVER

VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – TWO MOVEMENTS

- The string solo part **DOES NOT** need to be performed from memory.

TWO CONSECUTIVE movements, own choice

03520	10 AND UNDER
03521	11 AND UNDER
03523	13 AND UNDER
03524	14 AND UNDER
03525	15 AND UNDER
03527	17 AND UNDER
03528	18 AND OVER

VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete sonata (all movements), own choice

35105	COMPLETE SONATA
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STRING AND KEYBOARD SONATA – ONE MOVEMENT

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Both Competitors will be adjudicated
- Memorization NOT required.

ONE movement, own choice

03430	VIOLIN/VIOLA
03432	KEYBOARD

LOWER STRINGS–CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS – STRING AND KEYBOARD SONATA – ONE MOVEMENT

- The string solo part **DOES NOT** need to be performed from memory.

FIRST or LAST movement, own choice

03610	10 AND UNDER
03611	11 AND UNDER
03613	13 AND UNDER
03614	14 AND UNDER
03615	15 AND UNDER
03617	17 AND UNDER
03618	18 AND OVER

CELLO/BASS – STRING AND KEYBOARD SONATA – TWO MOVEMENTS

- The string solo part **DOES NOT** need to be performed from memory.

TWO CONSECUTIVE movements, own choice

03620	10 AND UNDER
03621	11 AND UNDER
03623	13 AND UNDER
03624	14 AND UNDER
03625	15 AND UNDER
03627	17 AND UNDER
03628	18 AND OVER

CELLO/BASS – STRING AND KEYBOARD SONATA – COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete sonata (all movements), own choice

35605	COMPLETE SONATA
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STRING AND KEYBOARD SONATA – ONE MOVEMENT

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Both Competitors will be adjudicated
- Memorization NOT required.

ONE movement, own choice

03431	CELLO/BASS
03432	KEYBOARD

STRING – BEGINNER - COMPETITIVE CLASSES

ALL STRING BEGINNER CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- These classes are intended for beginner string students with three years of study or less.
- Selections performed are **NOT** to be from Royal Conservatory of Toronto (RCM) or Conservatory Canada (CC) repertoire level books.

STRING SOLO - FIRST YEAR OF STUDY

TWO selections, own choice, not to exceed **TWO** minutes.

03561	10 AND UNDER
03562	AGES 11 – 14
03563	15 AND OVER

STRING SOLO – SECOND YEAR OF STUDY

TWO selections, not to exceed **THREE** minutes.

03576	10 AND UNDER
03577	AGES 11 – 14
03578	15 AND OVER

STRING SOLO – THIRD YEAR OF STUDY

TWO selections, own choice, not to exceed **FOUR** minutes.

03591	10 AND UNDER
03592	AGES 11 – 14
03593	15 AND OVER

*****Classes with ONE selection are in the Non-Competitive section of the Syllabus**

UKULELE - COMPETITIVE CLASSES

UKULELE CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Singing is permitted. Only the Ukulele will be adjudicated.
- Accompaniment is permitted. This may be backtracked accompaniment, or live accompaniment.
- Backtrack accompaniment includes recorded accompaniment with **ANY NUMBER** of instruments.
- The SPMFA will provide the following equipment: Amplifier, Microphone, Microphone Stand, Piano.
- Entrant is to provide its own device to play recorded accompaniment as well as an adapter to a regular 1/8" headphone jack.
- The use of a microphone is at the discretion of the entrant.
- Performer must have an assistant (16 yrs.+) to control equipment/sound levels.
- Performer must set-up while the adjudicator is writing comments from the previous performer.
- Adjudicator may signal to the assistant for an adjustment in volume control. Assistant is to abide by any given signal.
- Time Limit: 5 Minutes
- Song may need to be cut down to fit the time limit.
(It is recommended that any portion of the song that does not enhance performance, be edited out)
- Live accompaniment is limited to **ONE** instrument.
- When registering, please enter the words "Live accompaniment" or "Backtrack" after the title of the selection.
- The music, such as notated lead sheets or regular sheet music, must be LICENSED (copyright protected).

UKULELE SOLO - BALLAD

ONE selection, own choice

03950 10 AND UNDER
03951 AGES 11 – 14
03952 15 AND OVER

UKULELE SOLO – UP-TEMPO

ONE, selection, own choice

03986 10 AND UNDER
03987 AGES 11 – 14
03988 15 AND OVER

UKULELE - DUET

ONE, selection, own choice

03993 10 AND UNDER
03994 Ages 11 – 14
03995 15 AND OVER

UKULELE - TRIO

ONE selection, own choice

03996 Trio

UKULELE – QUARTET

ONE selection, own choice

03997 QUARTET

UKULELE – QUINTET

ONE, election, own choice

03998 QUINTET

UKULELE – ENSEMBLE

ONE selection, own choice

03999 ENSEMBLE

VOCAL – CLASSICAL - COMPETITIVE CLASSES

All Vocal Classical is to have live piano accompaniment.

CLASSICAL VOCAL SOLO – OWN CHOICE

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

90106	6 AND UNDER
90107	7 AND UNDER
90108	8 AND UNDER
90109	9 AND UNDER
90110	10 AND UNDER
90111	11 AND UNDER
90112	12 AND UNDER
90113	13 AND UNDER
90114	14 AND UNDER
90115	15 AND UNDER
90116	16 AND UNDER
90117	17 AND UNDER
90118	18 AND OVER

CLASSICAL VOCAL SOLO – CANADIAN COMPOSERS

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.

ONE selection, own choice

90206	6 AND UNDER
90208	8 AND UNDER
90210	10 AND UNDER
90211	11 AND UNDER
90213	13 AND UNDER
00154	14 AND UNDER
90215	15 AND UNDER
90217	17 AND UNDER
90218	18 AND OVER

CLASSICAL VOCAL SOLO – ORATORIO

- A selection from the standard repertoire.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

90413	13 AND UNDER
00174	14 AND UNDER
90415	15 AND UNDER
90417	17 AND UNDER
90418	18 AND OVER

CLASSICAL VOCAL SOLO – SACRED

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- A selection using a religious theme, or religious text set to music, **NOT** Oratorio or J.S. Bach.
- Sacred Art Song may be entered here or in an Art Song class.

ONE selection, own choice.

90306	6 AND UNDER
90308	8 AND UNDER
90310	10 AND UNDER
90311	11 AND UNDER
90313	13 AND UNDER
00164	14 AND UNDER
90315	15 AND UNDER
90317	17 AND UNDER
90318	18 AND OVER

CLASSICAL VOCAL SOLO – J.S. BACH

- The selection **MAY** be sacred or secular.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

90515	15 AND UNDER
90517	17 AND UNDER
90518	18 AND OVER

CLASSICAL VOCAL SOLO – RENAISSANCE – SECULAR

For SPMFA purposes, music composed circa 1600 and prior, including composers such as Dufay, Palestrina, Byrd, and their contemporaries.

- Does **NOT** include Sacred texts or Opera.

ONE selection, own choice

90606	6 AND UNDER
90608	8 AND UNDER
90610	10 AND UNDER
90611	11 AND UNDER
90612	12 AND UNDER
90613	13 AND UNDER
90614	14 AND UNDER
90615	15 AND UNDER
90616	16 AND UNDER
90617	17 AND UNDER
90618	18 AND OVER

CLASSICAL VOCAL SOLO – BAROQUE – SECULAR

For SPMFA purposes, music composed circa 1600-1750, including composers such as Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

- Does **NOT** include Sacred texts or Opera.
- Does not include J.S. Bach (see above for J.S. Bach class).

ONE selection, own choice

90706	6 AND UNDER
90708	8 AND UNDER
90710	10 AND UNDER
90711	11 AND UNDER
90712	12 AND UNDER
90713	13 AND UNDER
90714	14 AND UNDER
90715	15 AND UNDER
90716	16 AND UNDER
90717	17 AND UNDER
90718	18 AND OVER

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD / ROMANTIC – SECULAR

For SPMFA purposes, music composed circa 1750-1900, including composers such as Haydn, Mozart, Beethoven, Tchaikovsky, Brahms, Wagner, Chopin, Mahler, Verdi, Puccini, Elgar, Berlioz, Bizet, and their contemporaries.

- Does **NOT** include Art Song.
- Does **NOT** include Sacred texts or Opera.

ONE selection, own choice

90806	6 AND UNDER
90808	8 AND UNDER
90810	10 AND UNDER
90811	11 AND UNDER
90812	12 AND UNDER
90813	13 AND UNDER
90814	14 AND UNDER
90815	15 AND UNDER
90816	16 AND UNDER
90817	17 AND UNDER
90818	18 AND OVER

CLASSICAL VOCAL SOLO – MODERN COMPOSERS – SECULAR

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock. For SPMFA purposes, music composed circa 1900-present, including composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries, as well as newer compositions.

- Does **NOT** include Art Song.
- Does **NOT** include Sacred texts or Opera.

ONE selection, own choice

90906	6 AND UNDER
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90908	8 AND UNDER
90910	10 AND UNDER
90911	11 AND UNDER
90912	12 AND UNDER
90913	13 AND UNDER
90914	14 AND UNDER
90915	15 AND UNDER
90916	16 AND UNDER
90917	17 AND UNDER
90918	18 AND OVER

Art Song Description

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Entrants may enter more than one Art Song class.

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – AMERICAN/CANADIAN

Please refer to Art Song Description above for definition.

ONE selection, own choice

09630	8 AND UNDER
09640	10 AND UNDER
09650	11 AND UNDER
91013	13 AND UNDER
91014	14 AND UNDER
91015	15 AND UNDER
91016	16 AND UNDER
91017	17 AND UNDER
91018	18 AND OVER

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – GREAT BRITAIN

Please refer to Art Song Description above for definition.

ONE selection, own choice

09900	8 AND UNDER
09901	10 AND UNDER
09902	11 AND UNDER
91113	13 AND UNDER
91114	14 AND UNDER
91115	15 AND UNDER
91116	16 AND UNDER
91117	17 AND UNDER
91118	18 AND OVER

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – OTHER

Please refer to Art Song Description above for definition.

- Does **NOT** include Art Song by American, Canadian, or British Composers.

ONE selection, own choice

01208	8 AND UNDER
01209	10 AND UNDER
01212	11 AND UNDER
91213	13 AND UNDER
91214	14 AND UNDER
91215	15 AND UNDER
91216	16 AND UNDER
91217	17 AND UNDER
91218	18 AND OVER

CLASSICAL VOCAL SOLO – FRENCH ART SONG

Please refer to Art Song Description above for definition.

- Includes *Mélodie* and other French or French-Canadian Art Song.

ONE selection, own choice

09670	8 AND UNDER
09675	10 AND UNDER
09680	11 AND UNDER
91313	13 AND UNDER
91314	14 AND UNDER
91315	15 AND UNDER
91316	16 AND UNDER
91317	17 AND UNDER
91318	18 AND OVER

CLASSICAL VOCAL SOLO – GERMAN ART SONG

Please refer to Art Song Description above for definition.

- Includes *Lieder*.

ONE selection, own choice

09780	8 AND UNDER
09785	10 AND UNDER
09790	11 AND UNDER
91413	13 AND UNDER
91414	14 AND UNDER
91415	15 AND UNDER
91416	16 AND UNDER
91417	17 AND UNDER
91418	18 AND OVER

CLASSICAL VOCAL SOLO – ITALIAN ART SONG

Please refer to Art Song Description above for definition.

ONE selection, own choice

09830	8 AND UNDER
09835	10 AND UNDER

09840	11 AND UNDER
91513	13 AND UNDER

91514	14 AND UNDER
91515	15 AND UNDER
91516	16 AND UNDER
91517	17 AND UNDER
91518	18 AND OVER

CLASSICAL VOCAL SOLO – OTHER LANGUAGE ART SONG

Please refer to Art Song Description above for definition.

- Does **NOT** include texts in English, French, German, or Italian.

ONE selection, own choice

09904	8 AND UNDER
09905	10 AND UNDER
09906	11 AND UNDER
91613	13 AND UNDER
91614	14 AND UNDER
91615	15 AND UNDER
91616	16 AND UNDER
91617	17 AND UNDER
91618	18 AND OVER

CLASSICAL VOCAL SOLO – FOLK SONG

Includes:

Folk Song: Music which has entered into the heritage of the people, and which can usually be assigned to no composer, school, or period.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

- If the language is **NOT** English, a translation **MUST** be provided with the music.

ONE selection, own choice

92506	6 AND UNDER
92508	8 AND UNDER
92510	10 AND UNDER
92511	11 AND UNDER
92512	12 AND UNDER
92513	13 AND UNDER
92514	14 AND UNDER
92515	15 AND UNDER
92516	16 AND UNDER
92517	17 AND UNDER
92518	18 AND OVER

Opera Classes

Dress Requirements for Opera Classes

Concert Dress is required when performing in Opera Classes. Failure to follow these requirements could result in disqualification.

Females:

- Knee length or longer skirt length
- Dress Shoes – heels or flats
- No pants or Pantsuits

Males:

- White Shirt
- Tie – neck or bow
- Dark suit pants and jacket
- Dress Shoes
- No hats

CLASSICAL VOCAL SOLO – BAROQUE OPERA

For SPMFA purposes, Opera composed circa 1600-1750, including works of Cherubini, Purcell, Handel, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92013	13 AND UNDER
00184	14 AND UNDER
92015	15 AND UNDER
92017	17 AND UNDER
92018	18 AND OVER

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD OPERA

For SPMFA purposes, Opera composed circa 1750-1820, including works of Mozart, Gluck, Donizetti, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92113	13 AND UNDER
00194	14 AND UNDER
92115	15 AND UNDER
92117	17 AND UNDER
92118	18 AND OVER

CLASSICAL VOCAL SOLO – ROMANTIC OPERA

For SPMFA purposes, Opera composed circa 1820-1900, including works of as Verdi, Berlioz, Wagner, Rossini, Bizet, Massenet, and their contemporaries.

- May** include Grand Opera.
- Selection **MUST** be sung in a published key and published language.
- NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92217	17 AND UNDER
92218	18 AND OVER

CLASSICAL VOCAL SOLO – CONTEMPORARY / MODERN OPERA

For SPMFA purposes, Opera composed circa 1900-present, including works of Britten, Menotti, and their contemporaries as well as newer compositions.

- Selection **MUST** be sung in a published key and published language.
- NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92317	17 AND UNDER
92318	18 AND OVER

CLASSICAL VOCAL SOLO – LIGHT OPERA / OPERETTA

Light Opera/Operetta is a type of comic or light-hearted opera containing spoken dialogue.

- Light opera composers include Friml, Herbert, Romberg, Lehár, Strauss, Gilbert & Sullivan, and others.
- Selection **MUST** be sung in a published key and published language.
- NO** costume or props are allowed.
- Concert style performance only.

ONE selection, own choice

92410	10 AND UNDER
92411	11 AND UNDER
92413	13 AND UNDER
00204	14 AND UNDER
92415	15 AND UNDER
92417	17 AND UNDER
92418	18 AND OVER

CLASSICAL VOCAL SOLO – CONCERT

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

THREE selections, own choice, from **ONE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern (including Folk, Air, Shanty, Spiritual).

09506	6 AND UNDER
09508	8 AND UNDER
09510	10 AND UNDER
09511	11 AND UNDER
09512	12 AND UNDER
09513	13 AND UNDER
09514	14 AND UNDER
09515	15 AND UNDER
09516	16 AND UNDER
09517	17 AND UNDER
09518	18 AND OVER

CLASSICAL VOCAL SOLO – RECITAL

- May be sacred and/or secular.*
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

THREE selections, own choice, from any **THREE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern. Maximum of **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

92706	6 AND UNDER
92708	8 AND UNDER
92710	10 AND UNDER
92711	11 AND UNDER
92712	12 AND UNDER
92713	13 AND UNDER
92714	14 AND UNDER
92715	15 AND UNDER
92716	16 AND UNDER
92717	17 AND UNDER
92718	18 AND OVER

CLASSICAL VOCAL SOLO – VOCALISE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice.

93006	6 AND UNDER
93008	8 AND UNDER
93010	10 AND UNDER
93011	11 AND UNDER
93012	12 AND UNDER
93014	14 AND UNDER
93016	16 AND UNDER
93018	18 AND OVER

CLASSICAL VOCAL SOLO – ADULT SPECIAL STUDY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- For adults with less than **TWO** years of formal singing lessons.*

TWO contrasting selections, own choice, one of which may be a Folk Song.

93101	LESS THAN ONE YEAR OF STUDY
93102	LESS THAN TWO YEARS OF STUDY

CLASSICAL VOCAL DUET - OPERA / OPERETTA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

93615	15 AND UNDER
93617	17 AND UNDER
93618	18 AND OVER

CLASSICAL VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Does **NOT** include Opera or Operetta.*

ONE selection, own choice

93510	10 AND UNDER
93511	11 AND UNDER
93513	13 AND UNDER
93515	15 AND UNDER
93517	17 AND UNDER
93518	18 AND OVER

CLASSICAL VOCAL TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Includes Opera and Operetta.*

ONE selection, own choice

93903	VOCAL TRIO
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CLASSICAL VOCAL QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Includes Opera and Operetta.*

ONE selection, own choice

09394	VOCAL QUARTET
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CLASSICAL VOCAL QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Includes Opera and Operetta.*

ONE selection, own choice

09395

VOCAL QUINTET

CLASSICAL VOCAL ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Includes Opera and Operetta.*
- More than five singers.*

ONE selection, own choice

93906

VOCAL ENSEMBLE

VOCAL – CONTEMPORARY - COMPETITIVE CLASSES

Registering

- Selections should be entered based on the **original** publication date by the original composer.

Accompaniment

- Live or recorded accompaniment is acceptable. Either accompaniment is limited to ONE instrument.
- The recorded accompaniment may be purchased or independently acquired. Proof of acquisition is not required.
- The music, such as notated lead sheets or regular sheet music, must be LICENSED (copyright protected).

Performance

- Performance is NOT to include costume or choreography.
- The SPMFA will provide the following equipment: Amplifier, Microphone, Microphone Stand, Piano.
- Entrant is to provide its own device to play recorded accompaniment as well as an adapter to a regular 1/8" headphone jack.
- The use of a microphone is at the discretion of the entrant.
- Performer must have an assistant (16 yrs.+) to control equipment/sound levels.
- Performer must set-up while the adjudicator is writing comments from the previous performer.
- Adjudicator may signal to the assistant for an adjustment in volume control. Assistant is to abide by any given signal.

CONTEMPORARY VOCAL SOLO – OWN CHOICE

ONE selection, own choice

94006	6 AND UNDER
94008	8 AND UNDER
94010	10 AND UNDER
94011	11 AND UNDER
94013	13 AND UNDER
00014	14 AND UNDER
94015	15 AND UNDER
94017	17 AND UNDER
94018	18 AND OVER

CONTEMPORARY VOCAL SOLO – CANADIAN COMPOSERS

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.*

ONE selection, own choice

94106	6 AND UNDER
94108	8 AND UNDER
94110	10 AND UNDER
94111	11 AND UNDER
94113	13 AND UNDER
00114	14 AND UNDER
94115	15 AND UNDER
94117	17 AND UNDER
94118	18 AND OVER

CONTEMPORARY VOCAL SOLO – 1940-1964

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.*

ONE selection, own choice

94206	6 AND UNDER
94208	8 AND UNDER
94210	10 AND UNDER

94211	11 AND UNDER
94213	13 AND UNDER
04214	14 AND UNDER
94215	15 AND UNDER
94217	17 AND UNDER
94218	18 AND OVER

CONTEMPORARY VOCAL SOLO – 1965-1979

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.*

ONE selection, own choice

94306	6 AND UNDER
94308	8 AND UNDER
94310	10 AND UNDER
94311	11 AND UNDER
94313	13 AND UNDER
09014	14 AND UNDER
94315	15 AND UNDER
94317	17 AND UNDER
94318	18 AND OVER

CONTEMPORARY VOCAL SOLO – 1980-1989

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.*

ONE selection, own choice

94406	6 AND UNDER
94408	8 AND UNDER
94410	10 AND UNDER
94411	11 AND UNDER
94413	13 AND UNDER
00414	14 AND UNDER
94415	15 AND UNDER
94417	17 AND UNDER
94418	18 AND OVER

CONTEMPORARY VOCAL SOLO – 1990-1999

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94506	6 AND UNDER
94508	8 AND UNDER
94510	10 AND UNDER
94511	11 AND UNDER
94513	13 AND UNDER
09114	14 AND UNDER
94515	15 AND UNDER
94517	17 AND UNDER
94518	18 AND OVER

CONTEMPORARY VOCAL SOLO – 2000-PRESENT

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94606	6 AND UNDER
94608	8 AND UNDER
94610	10 AND UNDER
94611	11 AND UNDER
94613	13 AND UNDER
00024	14 AND UNDER
94615	15 AND UNDER
94617	17 AND UNDER
94618	18 AND OVER

CONTEMPORARY VOCAL SOLO – CONTEMPORARY SACRED

- Including music originally performed by Twila Paris, Amy Grant, Michael W. Smith, Casting Crowns, TobyMac, Skillet, and others.
- Excludes Sacred R&B, Traditional Gospel, and Praise and Worship.

ONE selection, own choice

94706	6 AND UNDER
94708	8 AND UNDER
94710	10 AND UNDER
94711	11 AND UNDER
94713	13 AND UNDER
00034	14 AND UNDER
94715	15 AND UNDER
94717	17 AND UNDER
94718	18 AND OVER

CONTEMPORARY VOCAL SOLO – SACRED R&B

TRADITIONAL GOSPEL

- Including music originally performed by Kirk Franklin, Mary Mary, Yolanda Adams, J. Moss, CeCe Winans, and others.

ONE selection, own choice

94806	6 AND UNDER
94808	8 AND UNDER
94810	10 AND UNDER
94811	11 AND UNDER
94813	13 AND UNDER
00814	14 AND UNDER
94815	15 AND UNDER
94817	17 AND UNDER
94818	18 AND OVER

CONTEMPORARY VOCAL SOLO – PRAISE/WORSHIP

- Music typically written for use in congregational music, including music originally performed by Chris Tomlin, Matt Redman, Ben Fielding, Brooke Ligertwood, Keith, and Kristyn Getty, Hillsong, and others.

ONE selection, own choice

94906	6 AND UNDER
94908	8 AND UNDER
94910	10 AND UNDER
94911	11 AND UNDER
94913	13 AND UNDER
00044	14 AND UNDER
94915	15 AND UNDER
94917	17 AND UNDER
94918	18 AND OVER

CONTEMPORARY VOCAL SOLO – JAZZ

- Styles including Blues, Ragtime, The Great American Songbook, etc., including music performed by Louis Armstrong, Ella Fitzgerald, Billie Holiday, Count Basie, Diana Krall, and others.

ONE selection, own choice

95006	6 AND UNDER
95008	8 AND UNDER
95010	10 AND UNDER
95011	11 AND UNDER
95013	13 AND UNDER
00054	14 AND UNDER
95015	15 AND UNDER
95017	17 AND UNDER
95018	18 AND OVER

CONTEMPORARY VOCAL SOLO – COUNTRY

- *Styles including Honky Tonk, Country/Western, Rockabilly, Bluegrass, and Country Folk, including music originally performed by Roy Rogers, Hank Williams, Elvis, Johnny Cash, Dolly Parton, John Denver, Trisha Yearwood, Garth Brooks, Vince Gil, and others.*

ONE selection, own choice

95106	6 AND UNDER
95108	8 AND UNDER
95110	10 AND UNDER
95111	11 AND UNDER
95113	13 AND UNDER
00064	14 AND UNDER
95115	15 AND UNDER
95117	17 AND UNDER
95118	18 AND OVER

CONTEMPORARY VOCAL SOLO – POETIC

- *Styles including alternative folk and coffeehouse, including music originally performed by Bob Dylan, Joni Mitchell, Simon and Garfunkle, Joan Osbourne, Tori Amos, Kate Bush, Pete Seeger, Ingrid Michaelson, and others.*

ONE selection, own choice

95206	6 AND UNDER
95208	8 AND UNDER
95210	10 AND UNDER
95211	11 AND UNDER
95213	13 AND UNDER
00074	14 AND UNDER
95215	15 AND UNDER
95217	17 AND UNDER
95218	18 AND OVER

CONTEMPORARY VOCAL SOLO – MOTOWN

- *Motown genre (circa 1950s-1960s), including music originally performed by The Supremes, The Temptations, The Four Tops, Smokey Robinson and The Miracles, and others.*

ONE selection, own choice

95306	6 AND UNDER
95308	8 AND UNDER
95310	10 AND UNDER
95311	11 AND UNDER
00084	14 AND UNDER
95313	13 AND UNDER
95315	15 AND UNDER
95317	17 AND UNDER
95318	18 AND OVER

CONTEMPORARY VOCAL SOLO – DISCO

- *Disco genre (circa 1970s), including music originally performed by Donna Summer, The Bee Gees, Barry White, Earth Wind and Fire, Parliament, Sly and the Family Stone, and others.*

ONE selection, own choice

95406	6 AND UNDER
95408	8 AND UNDER
95410	10 AND UNDER
95411	11 AND UNDER
95413	13 AND UNDER
00094	14 AND UNDER
95415	15 AND UNDER
95417	17 AND UNDER
95418	18 AND OVER

CONTEMPORARY VOCAL SOLO – R&B/RAP

- *Styles including Hip-Hop, Gospel, Blues, and Neo-Soul (circa 1990-present), including music originally performed by N.W.A., Sean Combs, Mariah Carey, Mary J. Blige, Dusty Springfield, and others.*

ONE selection, own choice

95506	6 AND UNDER
95508	8 AND UNDER
95510	10 AND UNDER
95511	11 AND UNDER
95513	13 AND UNDER
00104	14 AND UNDER
95515	15 AND UNDER
95517	17 AND UNDER
95518	18 AND OVER

CONTEMPORARY VOCAL SOLO – PUNK/EMO

- *Punk and Emo music (circa 1990-present), including music originally performed by The Ramones, Green Day, The Clash, The Cure, My Chemical Romance, Death Cab for Cutie, and others.*

ONE selection, own choice

95606	6 AND UNDER
95608	8 AND UNDER
95610	10 AND UNDER
95611	11 AND UNDER
95613	13 AND UNDER
00124	14 AND UNDER
95615	15 AND UNDER
95617	17 AND UNDER
95618	18 AND OVER

CONTEMPORARY VOCAL SOLO – CONCERT

THREE selections, own choice, from any Contemporary repertoire (single period/genre or any combination of period/genre is allowed).

09506	6 AND UNDER
09508	8 AND UNDER
09510	10 AND UNDER
09511	11 AND UNDER
09513	13 AND UNDER
09514	14 AND UNDER
09515	15 AND UNDER
09517	17 AND UNDER
09518	18 AND OVER

CONTEMPORARY VOCAL SOLO – MOVIE/TV

- Includes music written for a movie or television program, or a theme song from a movie or TV show (such as "A Thousand Years" from Twilight, "You've Got a Friend in Me" from Toy Story, "Thank You for Being a Friend" from Golden Girls, etc.).
- MUST be from a published edition for provincial eligibility.
- Must not include costume or choreography.

ONE selection, own choice

95706	6 AND UNDER
95708	8 AND UNDER
95710	10 AND UNDER
95711	11 AND UNDER
95713	13 AND UNDER
00134	14 AND UNDER
95715	15 AND UNDER
95717	17 AND UNDER
95718	18 AND OVER

CONTEMPORARY VOCAL SOLO – COVER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- A "cover" is an existing contemporary song that has been arranged/re-arranged by the entrant.
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

96006	6 AND UNDER
96008	8 AND UNDER
96010	10 AND UNDER
96011	11 AND UNDER
96013	13 AND UNDER
06014	14 AND UNDER
96015	15 AND UNDER
96017	17 AND UNDER
96018	18 AND OVER

CONTEMPORARY VOCAL SOLO - SINGER/SONGWRITER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Composition section of syllabus.

- An original contemporary song written and performed by the entrant that includes original lyrics and original music.
- A notated lead sheet (published or unpublished) should be submitted with the entry.
- Meant to be self-accompanied.

ONE selection, own choice

96106	6 AND UNDER
96108	8 AND UNDER
96110	10 AND UNDER
96111	11 AND UNDER
96113	13 AND UNDER
00144	14 AND UNDER
96115	15 AND UNDER
96117	17 AND UNDER
96118	18 AND OVER

CONTEMPORARY VOCAL SOLO – CANADIAN NATIONAL ANTHEM

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Any standard edition of "O Canada" may be used.

ONE selection, own choice

09560	10 AND UNDER
09570	AGES 11 – 14
09580	15 AND OVER

CONTEMPORARY VOCAL SOLO – ANY NATIONAL ANTHEM

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- A national anthem of any country **except** Canada
- To be sung in the original language

ONE selection, own choice

09600	10 AND UNDER
09610	AGES 11 – 14
09620	15 AND OVER

CONTEMPORARY VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

96206	6 AND UNDER
96208	8 AND UNDER
96210	10 AND UNDER
96211	11 AND UNDER
96213	13 AND UNDER
96215	15 AND UNDER
96217	17 AND UNDER
96218	18 AND UNDER

CONTEMPORARY VOCAL TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

09653	CONTEMPORARY VOCAL TRIO
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CONTEMPORARY VOCAL QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

09654	CONTEMPORARY VOCAL QUARTET
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CONTEMPORARY VOCAL GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Five or more singers.*
- For choral groups, please see Community or School Chorus section of the syllabus.*

ONE selection, own choice

96505	CONTEMPORARY VOCAL GROUP
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VOCAL - SELF-ACCOMPANIED - JAZZ/BLUES/COUNTRY/WESTERN

SELF-ACCOMPANIED CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- The music, such as notated lead sheets or regular sheet music, must be LICENSED (copyright protected).
- Meant for live accompaniment, which is limited to **ONE** instrument. No recorded accompaniment is permitted.
- Accompaniment need not be played as written.
- The SPMFA will provide the following equipment: Amplifier, Microphone, Microphone Stand, Piano.
- The use of a microphone is at the discretion of the entrant.
- For original material, please enter "Contemporary Vocal Solo Singer/Songwriter."

CONTEMPORARY VOCAL SOLO – SELF-ACCOMPANIED - BLUES

ONE Selection, own choice

09079 10 AND UNDER
09080 AGES 11 - 14
09081 15 AND OVER

CONTEMPORARY VOCAL SOLO – SELF -ACCOMPANIED - BALLAD

ONE selection, own choice

09016 10 AND UNDER
09107 AGES 11 - 14
09108 15 AND OVER

CONTEMPORARY VOCAL SOLO - SELF- ACCOMPANIED - UP-TEMPO

ONE Selection, own choice

09008 10 AND UNDER
09098 AGES 11 - 14
09099 15 AND OVER

CONTEMPORARY VOCAL SOLO – SELF-ACCOMPANIED - COUNTRY/WESTERN - BALLAD

ONE selection, own choice

09076 10 AND UNDER
09077 AGES 11 - 14
09078 15 AND OVER

CONTEMPORARY VOCAL SOLO – SELF-ACCOMPANIED - COUNTRY/WESTERN – UP-TEMPO

ONE Selection, own choice

09073 10 AND UNDER
09074 AGES 11 - 14
09075 15 AND OVER

CONTEMPORARY VOCAL SOLO – SELF-ACCOMPANIED - JAZZ – BALLAD

ONE selection, own choice

09085 10 AND UNDER
09086 AGES 11 - 14
09087 15 AND OVER

CONTEMPORARY VOCAL SOLO – SELF-ACCOMPANIED - JAZZ - UP-TEMPO

ONE Selection, own Choice

09082 10 AND UNDER
09083 AGES 11 - 14
09084 15 AND OVER

VOCAL - BACKTRACK ACCOMPANIMENT

MOVIE/TV/COUNTRY/WESTERN/JAZZ/BLUES/ CONTEMPORARY GOSPEL

THESE BACK-TRACK CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- The music, such as notated lead sheets or regular sheet music, must be LICENSED (copyright protected).
- Backtrack accompaniment is recorded accompaniment with **ANY NUMBER** of instruments. It must not include the lead vocals.
- The SPMFA provides the following equipment: Amplifier, Microphone, Microphone stand.
- Performer is to bring own device to play the backtrack as well as an adapter going to a regular 1/8" headphone jack.
- The use of a microphone is at the discretion of the performer.
- Performer must have an assistant (16 yrs.+) to control equipment/sound levels.
- Performer must set-up while the adjudicator is writing comments from the previous performer.
- Adjudicator may signal to the assistant for an adjustment in volume control. Assistant is to abide by any given signal.
- Time Limit: 5 Minutes
- The song may need to be cut down to fit the time limit.
(It is recommended that any portion of the song that does not enhance performance, be edited out)

CONTEMPORARY VOCAL SOLO – BACKTRACK - BLUES

ONE selection, own choice

00980 10 AND UNDER
00981 AGES 11 - 14
00982 15 AND OVER

CONTEMPORARY VOCAL SOLO –BACKTRACK - GOSPEL – BALLAD

ONE selection, own choice

00966 10 AND UNDER
00967 AGES 11 - 14
00968 15 AND OVER

CONTEMPORARY VOCAL SOLO –BACKTRACK - GOSPEL – UP-TEMPO

ONE selection, own choice

00973 10 AND UNDER
00974 AGES 11 - 14
00975 15 AND OVER

CONTEMPORARY VOCAL SOLO – BACKTRACK - MOVIE/TV – BALLAD

ONE selection, own choice

00920 10 AND UNDER
00921 AGES 11 - 14
00922 15 AND OVER

CONTEMPORARY VOCAL SOLO – BACKTRACK - MOVIE/TV – UP-TEMPO

ONE selection, own choice

00927 10 AND UNDER
00928 AGES 11 - 14
00929 15 AND OVER

CONTEMPORARY VOCAL SOLO –BACKTRACK - COUNTRY/WESTERN – BALLAD

ONE selection, own choice

00934 10 AND UNDER
00935 AGES 11 - 14
00936 15 AND OVER

CONTEMPORARY VOCAL SOLO –BACKTRACK - COUNTRY/WESTERN – UP-TEMPO

ONE selection, own choice

00942 10 AND UNDER
00943 AGES 11 - 14
00944 15 AND OVER

CONTEMPORARY VOCAL SOLO –BACKTRACK - JAZZ– BALLAD

ONE selection, own choice

00949 10 AND UNDER
00953 AGES 11 - 14
00954 15 AND OVER

CONTEMPORARY VOCAL SOLO –BACKTRACK - JAZZ– UP-TEMPO

ONE selection, own choice

00959 10 AND UNDER

00960 AGES 11 - 14

00961 15 AND OVER

VOCAL - MUSICAL THEATRE - COMPETITIVE CLASSES

- To classify a selection as Ballad or Up-Tempo, please refer to the official listing found in the Appendix.
- Musical Theatre selection(s) MUST NOT be a medley of songs.
- Canada West Eligibility Notes: Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival. Competitors should review these rules if wanting to move on to Canada West.

DESCRIPTION OF COSTUME AND PROPS:	
<p>Entrant/s MUST use costume and movement and MAY use props. All props should be simple and an integral part of the performance. The piano and/or accompanist cannot be used as a prop. The three items listed in the 'Stage Prop Limits' will be provided by the Sherwood Park Music Festival.</p>	
Hand Props:	Stage Props:
<p>Hand props are smaller items such as a purse, a glass, a mop, a hand mirror, etc.</p> <p>Hand props MUST be used during the performance.</p>	<p>Stage props are a limited selection of larger items, set up BEFORE the performance begins, while the adjudicator is writing comments.</p> <p>Stage props are usually stationary during the performance.</p>
Hand Prop Limits	Stage Prop Limits:
<p>There is no limit to the number of hand props used during the performance, but ALL hand props MUST be used. However, fewer is almost always better when it comes to the number of hand props an entrant uses.</p>	<p>Use of UP TO THREE of the following stage props is allowed: chair (IKEA Kaustby model or similar), 18" square rehearsal block, folding table, and/or upright hat rack (IKEA Hemnes model or similar). No other stage props are allowed.</p>

The SPMFA provides the rehearsal block, and IKEA chair

MUSICAL THEATRE SOLO – BALLAD

- *A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.*

ONE selection, own choice

97006	6 AND UNDER
97007	7 AND UNDER
97008	8 AND UNDER
97009	9 AND UNDER
97010	10 AND UNDER
97011	11 AND UNDER
97012	12 AND UNDER
97013	13 AND UNDER
97014	14 AND UNDER
97015	15 AND UNDER
97016	16 AND UNDER
97017	17 AND UNDER
97018	18 AND OVER

MUSICAL THEATRE SOLO – UP-TEMPO

- *An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.*

ONE selection, own choice

97106	6 AND UNDER
97107	7 AND UNDER
97108	8 AND UNDER
97109	9 AND UNDER
97110	10 AND UNDER
97111	11 AND UNDER
97112	12 AND UNDER
97113	13 AND UNDER
97114	14 AND UNDER
97115	15 AND UNDER
97116	16 AND UNDER
97117	17 AND UNDER
97118	18 AND OVER

MUSICAL THEATRE SOLO – TIN PAN ALLEY / EARLY BROADWAY

For purposes of SPMFA, date of publication 1942 or prior.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical.
- Please enter music from Revues or other non-staged productions in the Cabaret class.

ONE selection, own choice

97209	9 AND UNDER
97210	10 AND UNDER
97211	11 AND UNDER
97213	13 AND UNDER
09024	14 AND UNDER
97215	15 AND UNDER
97217	17 AND UNDER
97218	18 AND OVER

MUSICAL THEATRE SOLO – GOLDEN AGE

For purposes of SPMFA, date of publication 1943-1964.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical.
- Please enter music from Revues or other non-staged productions in the Cabaret class.

ONE selection, own choice

97309	9 AND UNDER
97310	10 AND UNDER
97311	11 AND UNDER
97313	13 AND UNDER
09044	14 AND UNDER
97315	15 AND UNDER
97317	17 AND UNDER
97318	18 AND OVER

MUSICAL THEATRE SOLO – MODERN ERA

For purposes of SPMFA, date of publication 1965-1989.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical.
- Please enter music from Revues or other non-staged productions in the Cabaret class.

ONE selection, own choice

97409	9 AND UNDER
97410	10 AND UNDER
97411	11 AND UNDER
97413	13 AND UNDER
09034	14 AND UNDER
97415	15 AND UNDER
97417	17 AND UNDER
97418	18 AND OVER

MUSICAL THEATRE SOLO – CONTEMPORARY

For purposes of SPMFA, date of publication 1990-present.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical.
- Please enter music from Revues or other non-staged productions in the Cabaret class.

ONE selection, own choice

97509	9 AND UNDER
97510	10 AND UNDER
97511	11 AND UNDER
97513	13 AND UNDER
09054	14 AND UNDER
97515	15 AND UNDER
97517	17 AND UNDER
97518	18 AND OVER

MUSICAL THEATRE SOLO – CABARET

- A Revue or other song in the Musical Theatre genre, but **NOT** from a staged production (such as "Girl in 14G," Taylor the Latte Boy," and others).
- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

97609	9 AND UNDER
97610	10 AND UNDER
97611	11 AND UNDER
97613	13 AND UNDER
09064	14 AND UNDER
97615	15 AND UNDER
97617	17 AND UNDER
97618	18 AND OVER

MUSICAL THEATRE SOLO – CONCERT

- Selections may be Ballad or Up-Tempo.

THREE selections, own choice, from any **ONE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

09809	9 AND UNDER
09810	10 AND UNDER
09811	11 AND UNDER
09813	13 AND UNDER
09814	14 AND UNDER
09815	15 AND UNDER
09817	17 AND UNDER
09818	18 AND OVER

MUSICAL THEATRE SOLO – RECITAL

- Selections may be Ballad or Up-Tempo.*

THREE selections, own choice, from any **THREE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97909	9 AND UNDER
97910	10 AND UNDER
97911	11 AND UNDER
97913	13 AND UNDER
00914	14 AND UNDER
97915	15 AND UNDER
97917	17 AND UNDER
97918	18 AND OVER

MUSICAL THEATRE - DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

98206	6 AND UNDER
98208	8 AND UNDER
98210	10 AND UNDER
98211	11 AND UNDER
98213	13 AND UNDER
98215	15 AND UNDER
98217	17 AND UNDER
98218	18 AND OVER

MUSICAL THEATRE TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

08503	MUSICAL THEATRE TRIO
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MUSICAL THEATRE QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

08504	MUSICAL THEATRE QUARTET
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MUSICAL THEATRE GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Five or more singers/actors.*

ONE selection, own choice

98505	MUSICAL THEATRE GROUP
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MUSICAL THEATRE GROUP – PRODUCTION NUMBER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- A Production Number is a vocal presentation assisted by a background ensemble.*
- The Production Number must come from a recognized Staged Production (not a Revue).*
- Performances can either be one song from a musical or a compilation of songs from a single musical performed in the correct order (as they would be in the original Production).*
- Maximum Time Limit: 18 minutes.*

ONE selection, own choice

98605	MUSICAL THEATRE PRODUCTION NUMBER
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WOODWIND - COMPETITIVE CLASSES

- Complete Woodwind Concertos or Sonatas may ONLY be played in Woodwind Concerto or Sonata Classes.
- Single movements of concertos/sonatas may be entered in partial concerto/sonata classes or other woodwind classes.

WOODWIND SOLO – OWN CHOICE

“Classical” (serious), not pop.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

41010	10 AND UNDER
41011	11 AND UNDER
41013	13 AND UNDER
04004	14 AND UNDER
41015	15 AND UNDER
41017	17 AND UNDER
41018	18 AND OVER

WOODWIND SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.
- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

01510	10 AND UNDER
41511	11 AND UNDER
41513	13 AND UNDER
04014	14 AND UNDER
41515	15 AND UNDER
41517	17 AND UNDER
41518	18 AND OVER

WOODWIND SOLO – BAROQUE

For SPMFA purposes, music composed circa 1750 and prior.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

04201	10 AND UNDER
04202	11 AND UNDER
42013	13 AND UNDER
04024	14 AND UNDER
42015	15 AND UNDER
42017	17 AND UNDER
42018	18 AND OVER

WOODWIND SOLO – CLASSICAL PERIOD

For SPMFA purposes, music composed circa 1750-1820.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

04210	10 AND UNDER
04211	11 AND UNDER
42113	13 AND UNDER
04034	14 AND UNDER
42115	15 AND UNDER
42117	17 AND UNDER
42118	18 AND OVER

WOODWIND SOLO – ROMANTIC

For SPMFA purposes, music composed circa 1820-1900.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

04221	10 AND UNDER
04222	11 AND UNDER
42213	13 AND UNDER
04044	14 AND UNDER
42215	15 AND UNDER
42217	17 AND UNDER
42218	18 AND OVER

WOODWIND SOLO – MODERN COMPOSERS

For SPMFA purposes, music composed circa 1900-present.

“Classical” (serious), not pop.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

04231	10 AND UNDER
04232	11 AND UNDER
42313	13 AND UNDER
04054	14 AND UNDER
42315	15 AND UNDER
42317	17 AND UNDER
42318	18 AND OVER

WOODWIND CONCERTO – ONE MOVEMENT

- Excludes Recorder. Please enter Recorder in Recorder classes below.

FIRST OR LAST MOVEMENT, own choice

04313	13 AND UNDER
04314	14 AND UNDER
04315	15 AND UNDER
04317	17 AND UNDER
04318	18 AND OVER

WOODWIND CONCERTO – TWO MOVEMENTS

- Excludes Recorder. Please enter Recorder in Recorder classes below.

TWO CONSECUTIVE MOVEMENTS, own choice

04413	13 AND UNDER
04414	14 AND UNDER
04415	15 AND UNDER
04417	17 AND UNDER
04418	18 AND OVER

WOODWIND CONCERTO – COMPLETE

- Excludes Recorder. Please enter Recorder in Recorder classes below.
- Includes concertos complete in one (1) movement.

ONE selection, own choice

WOODWIND CONCERTO – COMPLETE

WOODWIND SONATA – ONE MOVEMENT

- Excludes Recorder. Please enter Recorder in Recorder classes below.

FIRST OR LAST MOVEMENT, own choice

04513	13 AND UNDER
04514	14 AND UNDER
04515	15 AND UNDER
04517	17 AND UNDER
04518	18 AND OVER

WOODWIND SONATA – TWO MOVEMENTS

- Excludes Recorder. Please enter Recorder in Recorder classes below.

TWO CONSECUTIVE MOVEMENTS, own choice

04613	13 AND UNDER
04614	14 AND UNDER
04615	15 AND UNDER
04617	17 AND UNDER
04618	18 AND OVER

WOODWIND SONATA – COMPLETE

- Excludes Recorder. Please enter Recorder in Recorder classes below.
- Includes sonatas complete in one (1) movement.

ONE selection, own choice

43610 WOODWIND SONATA – COMPLETE

WOODWIND SOLO – RECITAL

- Excludes Recorder. Please enter Recorder in Recorder classes below.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, and Modern.

		<u>TIME LIMIT</u>
04451	10 AND UNDER	6 minutes
04452	11 AND UNDER	8 minutes
44513	13 AND UNDER	10 minutes
04064	14 AND UNDER	13 minutes
44515	15 AND UNDER	15 minutes
44517	17 AND UNDER	20 minutes
44518	18 AND OVER	25 minutes

WOODWIND SOLO – UNACCOMPANIED ÉTUDE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

47010	10 AND UNDER
47011	11 AND UNDER
47013	13 AND UNDER
04074	14 AND UNDER
47015	15 AND UNDER
47017	17 AND UNDER
47018	18 AND OVER

WOODWIND SOLO – ORCHESTRAL EXCERPTS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Maximum of five excerpts.
- Total playing time not to exceed 8 minutes.

Maximum of **FIVE** excerpts, own choice

47300 WOODWIND ORCHESTRAL EXCERPTS

WOODWIND SOLO – JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

04080	10 AND UNDER
47511	11 AND UNDER
47513	13 AND UNDER
04084	14 AND UNDER
47515	15 AND UNDER
47517	17 AND UNDER
47518	18 AND OVER

WOODWIND DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

08010	10 AND UNDER
48011	11 AND UNDER
48013	13 AND UNDER
48015	15 AND UNDER
48017	17 AND UNDER
48018	18 AND OVER

WOODWIND TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

48103	WOODWIND TRIO
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WOODWIND QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

48104	WOODWIND QUARTET
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WOODWIND QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

48105	WOODWIND QUINTET
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WOODWIND ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes below.
- More than five players.

ONE selection, own choice

48106	WOODWIND ENSEMBLE
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***For other group classes, please refer to the Chamber section of syllabus**

RECORDER SOLO

ONE selection, own choice

45000	PRE-GRADE 1
45001	GRADE 1
45002	GRADE 2
45003	GRADE 3
45004	GRADE 4
45005	GRADE 5
45006	GRADE 6
45007	GRADE 7
45008	GRADE 8
45009	GRADE 9
45010	GRADE 10
45011	MINIMUM ASSOCIATE STANDARD

RECORDER DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

- Please state Recorder voicings when registering.

ONE selection, own choice, of **authentic** recorder music

46000	PRE-GRADE 1
46002	GRADE 1-2
46004	GRADE 3-4
46006	GRADE 5-6
46008	GRADE 7-8
46009	GRADE 9
46010	GRADE 10
46011	MINIMUM ASSOCIATE STANDARD

RECORDER TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

Please state Recorder voicings when registering.

ONE selection, own choice, of **authentic** recorder music

46103 RECORDER TRIO

RECORDER QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

Please state Recorder voicings when registering.

ONE selection, own choice, of **authentic** recorder music

06104 RECORDER QUARTET

RECORDER QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

Please state Recorder voicings when registering.

ONE selection, own choice, of **authentic** recorder music

06105 RECORDER QUINTET

RECORDER ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

Please state Recorder voicings when registering.

More than five players.

TWO contrasting selections, own choice, of **authentic** recorder music

46106 RECORDER ENSEMBLE

SCHOOL BRASS - COMPETITIVE CLASSES

- All School Entrants must be studying in a school classroom group. For other group School classes, please refer to School Band or School Orchestra sections in the Syllabus.
- An Entrant who is taking private lessons may not enter a School Class.
- If a School Entrant would like to be eligible for provincial recommendation, they should enter at least one additional Solo class in the relevant discipline (in the non-school section).

SCHOOL BRASS SOLO

ONE selection, own choice

59004	SCHOOL KINDERGARTEN-GRADE 4
59006	SCHOOL GRADES 5-6
59008	SCHOOL GRADES 7-8
59010	SCHOOL GRADES 9-10
59012	SCHOOL GRADES 11-12

SCHOOL BRASS DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

59102	SCHOOL BRASS DUET
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SCHOOL BRASS TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

59103	SCHOOL BRASS TRIO
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SCHOOL BRASS QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

05914	SCHOOL BRASS QUARTET
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SCHOOL BRASS QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

05915	SCHOOL BRASS QUINTET
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SCHOOL BRASS ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For consideration for the Provincial Music Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

59106	SCHOOL BRASS ENSEMBLE
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SCHOOL CHORUS – COMPETITIVE CLASSES

- School Chorus classes are for choirs of thirteen (13) or more members. Ensembles of eight to twelve (8-12) members must enter the School Vocal Ensemble class.
- When a School Choral entrant contains a grade range that falls into two classes, the class entered is based on the grade of the majority number of students.
- A School Chorus with members from more than one school may compete as a single choir. If members have not been selected based on performing ability. Otherwise, a combined choir (that has been auditioned) must compete as a Community Chorus.
- Brief Solo Passages are allowed only in one of the selections from a single School Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage, but gestures and simple in-place movements may be used.

SCHOOL CHORUS – SAMPLER

Classical (serious), not pop.

- In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.
- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

TWO selections, own choice

25103	KINDERGARTEN-GRADE 3
25106	GRADES 4-6
25108	JUNIOR HIGH/MIDDLE SCHOOL
25112	SENIOR HIGH SCHOOL

SCHOOL CHORUS – OWN CHOICE

Classical (serious), not pop.

- In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.
- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

ONE selection, own choice

25203	KINDERGARTEN-GRADE 3
25206	GRADES 4-6
25208	JUNIOR HIGH/MIDDLE SCHOOL
25212	SENIOR HIGH SCHOOL

SCHOOL CHORUS – CANADIAN COMPOSERS

Classical (serious), not pop.

ONE selection, own choice

25303	KINDERGARTEN-GRADE 3
25306	GRADES 4-6
25308	JUNIOR HIGH/MIDDLE SCHOOL
25312	SENIOR HIGH SCHOOL

SCHOOL CHORUS – MEDIEVAL/RENAISSANCE/BAROQUE

For SPMFA purposes, music composed circa 1720 and prior.

- Includes composers such as Dufay, Palestrina, Byrd, J.S. Bach, Handel, Pachelbel, Purcell, Vivaldi, and their contemporaries.
- Includes chant, madrigal, motet, or other forms.

ONE selection, own choice

25406	GRADES 4-6
25408	JUNIOR HIGH/MIDDLE SCHOOL
25412	SENIOR HIGH SCHOOL

SCHOOL CHORUS – CLASSICAL / ROMANTIC PERIOD

For SPMFA purposes, music composed circa 1750-1900.

- Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, Berlioz, Brahms, Schumann, Schubert, Verdi, and their contemporaries.

ONE selection, own choice

25606	GRADES 4-6
25608	JUNIOR HIGH/MIDDLE SCHOOL
25612	SENIOR HIGH SCHOOL

SCHOOL CHORUS – MODERN COMPOSERS

For SPMFA purposes, music composed circa 1900 to present.

- Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions.
- In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

25803	KINDERGARTEN-GRADE 3
25806	GRADES 4-6
25808	JUNIOR HIGH/MIDDLE SCHOOL
25812	SENIOR HIGH SCHOOL

SCHOOL CHORUS – FOLK SONG

Includes:

Folk Song: Music which has entered the heritage of the people, and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

ONE selection, own choice

25903	KINDERGARTEN-GRADE 3
25906	GRADES 4-6
25908	JUNIOR HIGH/MIDDLE SCHOOL
25912	SENIOR HIGH SCHOOL

SCHOOL CHORUS – CONCERT

Classical (serious), not pop.

- In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.
- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

THREE selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

02603	KINDERGARTEN-GRADE 3
02606	GRADES 4-6
02608	JUNIOR HIGH/MIDDLE SCHOOL
02612	SENIOR HIGH SCHOOL

SCHOOL CHORUS – RECITAL

Classical (serious), not pop.

- In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.
- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

26103	KINDERGARTEN-GRADE 3
26106	GRADES 4-6
26108	JUNIOR HIGH/MIDDLE SCHOOL
26112	SENIOR HIGH SCHOOL

SCHOOL VOCAL ENSEMBLE

- Eight to twelve voices.
- May be conducted.
- May be accompanied.
- Any voice combination.

TWO contrasting selections, own choice

26208	JUNIOR HIGH/MIDDLE SCHOOL
26212	SENIOR HIGH SCHOOL

SCHOOL CHORAL JAZZ GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

TWO selections, own choice

26300	SCHOOL CHORAL JAZZ GROUP
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SCHOOL CHORUS – MOVIE/TV/POP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a “mashup”).
- NO movement or costumes are allowed.

ONE selection, own choice

26503	KINDERGARTEN-GRADE 3
26506	GRADES 4-6
26508	JUNIOR HIGH/MIDDLE SCHOOL
26512	SENIOR HIGH SCHOOL

SCHOOL HANDBELLS - COMPETITIVE CLASSES

HANDBELL CLASSES ARE NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

SCHOOL HANDBELL RINGING CHORUS

TWO contrasting selections, own choice

69005	ELEMENTARY – BEGINNERS
69010	ELEMENTARY – ADVANCED
69105	JUNIOR HIGH – BEGINNERS
69110	JUNIOR HIGH – ADVANCED
69205	SENIOR HIGH – BEGINNERS
69210	SENIOR HIGH - ADVANCED

SCHOOL HAND CHIMES CHORUS

TWO contrasting selections, own choice

69500	HAND CHIMES SCHOOL
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SCHOOL PERCUSSION - COMPETITIVE CLASSES

A solo entrant taking private lessons may NOT enter a school solo class.

SCHOOL PERCUSSION SOLO

ONE selection, own choice

65004	SCHOOL KINDERGARTEN-GRADE 4
65006	SCHOOL GRADES 5-6
65008	SCHOOL GRADES 7-8
65010	SCHOOL GRADES 9-10
65012	SCHOOL GRADES 11-12

SCHOOL PERCUSSION DUET / TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

65102	SCHOOL PERCUSSION DUET/TRIO
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SCHOOL PERCUSSION QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

06514	SCHOOL PERCUSSION QUARTET
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SCHOOL PERCUSSION QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

06515	SCHOOL PERCUSSION QUINTET
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SCHOOL PERCUSSION ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For consideration for the Provincial Music Festival see Chamber section of syllabus.

More than five players.

ONE selection, own choice

65106	SCHOOL PERCUSSION ENSEMBLE
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SCHOOL CHORAL SPEECH - COMPETITIVE CLASSES

Groups needing help choosing grade appropriate selections may find the list, "Suggested Selections for Speech" in the back of the syllabus, helpful. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

CHORAL SPEECH

- Choral Speech is the speaking of a piece of literature by a speech choir.*
- It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out.*
- The focus is on the language and the speaking of the text.*
- There is no movement around the stage, but gestures and simple in-place movements may be used.*
- Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.*

TWO contrasting selections, own choice

89003	Grades Kindergarten – Grade 3
89006	Grades 4-6
89009	Grades 7-9
89012	Grades 10-12

FRENCH CHORAL SPEECH DICTION EN CHOEUR– FRANÇAIS

- Des traductions en anglais doivent être soumises avec les sélections*

DEUX sélections contrastées, propre choix

89503	Maternelle – 3 ^e Année/ Kindergarten to Grade 3
89506	4 ^e – 6 ^e Années / Grades 4-6
89509	7 ^e – 9 ^e Années / Grades 7-9
89512	10 ^e – 12 ^e Années / Grades 10-12

SCHOOL STRINGS - COMPETITIVE CLASSES

A solo entrant taking private lessons may NOT enter a school solo class.

SCHOOL VIOLIN/VIOLA STRING SOLO

ONE selection, own choice

39104	SCHOOL KINDERGARTEN-GRADE 4
39106	SCHOOL GRADES 5-6
39108	SCHOOL GRADES 7-8
39110	SCHOOL GRADES 9-10
39112	SCHOOL GRADES 11-12

SCHOOL CELLO/BASS STRING SOLO

ONE selection, own choice

39204	SCHOOL KINDERGARTEN-GRADE 4
39206	SCHOOL GRADES 5-6
39208	SCHOOL GRADES 7-8
39210	SCHOOL GRADES 9-10
39212	SCHOOL GRADES 11-12

SCHOOL STRING DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

NOMINATION - For Consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

39502	SCHOOL STRING DUET
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SCHOOL STRING TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

NOMINATION - For Consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

39503	SCHOOL STRING TRIO
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SCHOOL STRING QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

03954	SCHOOL STRING QUARTET
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SCHOOL STRING QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

03955	SCHOOL STRING QUINTET
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SCHOOL STRING ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

- For Consideration for the Provincial Music Festival see Chamber section of syllabus.

More than five players.

ONE selection, own choice

39506	SCHOOL STRING ENSEMBLE
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SCHOOL UKULELE – COMPETITIVE CLASSES

SCHOOL UKULELE - DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE, selection, own choice

00391 Duet

SCHOOL UKULELE - TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

00392 Trio

SCHOOL UKULELE – QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE selection, own choice

00393 QUARTET

SCHOOL UKULELE – QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

ONE, election, own choice

00394 QUINTET

SCHOOL UKULELE – ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

TWO selections, own choice

00395 ENSEMBLE

SCHOOL UKULELE – ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

THREE selections, own choice

00396 ENSEMBLE

SCHOOL MUSICAL THEATRE – COMPETITIVE CLASSES

See the Musical Theatre section for instruction on props and rules applying to these classes.

SCHOOL MUSICAL THEATRE SOLO – OWN CHOICE

Selection may be Ballad or Up-Tempo.

ONE selection, own choice

99702 KINDERGARTEN-GRADE 2
99704 GRADE 3-4
99706 GRADE 5-6
99708 GRADE 7-8
99709 GRADE 9
99710 GRADE 10
99711 GRADE 11
99712 GRADE 12

MUSICAL THEATRE DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

Selection may be Ballad or Up-Tempo.

ONE selection, own choice

99802 SCHOOL MUSICAL THEATRE DUET

SCHOOL MUSICAL THEATRE GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

Selection may be Ballad or Up-Tempo.

Three or more singers/actors.

ONE selection, own choice

99805 SCHOOL MUSICAL THEATRE GROUP

SCHOOL VOCAL – COMPETITIVE CLASSES

A solo entrant taking private vocal lessons may NOT enter a solo school class.

- If a School Vocal entrant would like to be eligible for provincial recommendation, they should enter at least one additional Solo Vocal class (in the applicable non-school section).

SCHOOL CLASSICAL VOCAL SOLO – OWN CHOICE

Classical only, not Musical Theatre or Contemporary.

ONE selection, own choice

99102	KINDERGARTEN-GRADE 2
99104	GRADE 3-4
99106	GRADE 5-6
99108	GRADE 7-8
99109	GRADE 9
99110	GRADE 10
99111	GRADE 11
99112	GRADE 12

SCHOOL CLASSICAL VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

Classical only, not Musical Theatre or Contemporary.

ONE selection, own choice

99202 SCHOOL CLASSICAL VOCAL DUET

SCHOOL CLASSICAL VOCAL GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

Classical only, not Musical Theatre or Contemporary.

- *Three or more singers.*

ONE selection, own choice

99205 SCHOOL CLASSICAL VOCAL GROUP

SCHOOL CONTEMPORARY VOCAL SOLO – OWN CHOICE

Contemporary only, not Classical or Musical Theatre.

ONE selection, own choice

99402	KINDERGARTEN-GRADE 2
99404	GRADE 3-4
99406	GRADE 5-6
99408	GRADE 7-8
99409	GRADE 9
99410	GRADE 10
99411	GRADE 11
99412	GRADE 12

SCHOOL CONTEMPORARY VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

Contemporary only, not Classical or Musical Theatre.

ONE selection, own choice

99502 SCHOOL CONTEMPORARY VOCAL DUET

SCHOOL CONTEMPORARY VOCAL GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

Contemporary only, not Classical or Musical Theatre.

- *Three or more singers.*

ONE selection, own choice

99505 SCHOOL CONTEMPORARY VOCAL GROUP

SCHOOL WOODWIND - COMPETITIVE CLASSES

A solo entrant taking private lessons may NOT enter a school solo class.

SCHOOL WOODWIND SOLO

- Excludes Recorder. For Recorder solo, please enter the Recorder class below.

ONE selection, own choice

49004	SCHOOL KINDERGARTEN-GRADE 4
49006	SCHOOL GRADES 5-6
49008	SCHOOL GRADES 7-8
49010	SCHOOL GRADES 9-10
49012	SCHOOL GRADES 11-12

SCHOOL WOODWIND DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49102	SCHOOL WOODWIND DUET
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SCHOOL WOODWIND TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49103	SCHOOL WOODWIND TRIO
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SCHOOL WOODWIND QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

SCHOOL WOODWIND QUARTET

SCHOOL WOODWIND QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

04915	SCHOOL WOODWIND QUINTET
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SCHOOL WOODWIND ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For Consideration for the Provincial Music Festival see Chamber section of syllabus.

- More than five players.
- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49106	SCHOOL WOODWIND ENSEMBLE
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SCHOOL RECORDER SOLO

ONE selection, own choice

49304	SCHOOL KINDERGARTEN-GRADE 4
49306	SCHOOL GRADES 5-6
49308	SCHOOL GRADES 7-8
49310	SCHOOL GRADES 9-10
49312	SCHOOL GRADES 11-12

SCHOOL RECORDER DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION - For Consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

49402	SCHOOL RECORDER DUET
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SCHOOL RECORDER TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

For Consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

49403 SCHOOL RECORDER TRIO

SCHOOL RECORDER QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

For Consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

04944 SCHOOL RECORDER QUARTET

SCHOOL RECORDER QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

For Consideration for the Provincial Music Festival see Chamber section of syllabus.

ONE selection, own choice

04945 SCHOOL RECORDER QUINTET

SCHOOL RECORDER ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL NOMINATION

For Consideration for the Provincial Music Festival see Chamber section of syllabus.

More than five players.

ONE selection, own choice

49406 SCHOOL RECORDER ENSEMBLE

NON-COMPETITIVE CLASSES

Who Non-Competitive Classes are for:

- a. Solo and Group Entrants of **ALL** ages and **ALL** levels
- b. Solo performers who choose to enter **ONLY** (1) selection, in any discipline.
Exceptions:
 - i. *Music Composition, Piano Concerto and Group Classes where the syllabus allows for only ONE (1) class to enter to compete for a scholarship. Entrant must register the selection in a Competitive Class.*
 - ii. *Musical Theatre, Piano Duet, Piano Concerto, Contemporary Vocal, and String and Keyboard Sonata, where only ONE (1) selection is required to receive a Provincial Music Festival Nomination. Entrant must register the selection in a Competitive Class.*
- c. NO competition for scholarships
- d. NO competition for an Alberta Provincial Music Festival Nomination
- e. Receiving an adjudication, certificate, and a standing

Important Information about Non-Competitive Classes

- a. The class lists in the Non-Competitive portion of the syllabus, are **NOT** exhaustive.
- b. Any class that is in the Competitive portion, can be reproduced as a Non-Competitive class.
- c. If you do not see an appropriate class in the Non-Competitive portion of the Syllabus, please contact the festival director, festivaldirector@spmf.org, who will create one for you.

FAMILY AND COMMUNITY MUSIC - NON-COMPETITIVE

NCL - FAMILY MUSIC

- Designed to foster music in the home and open to two or more members of one family.*
- Not restricted to voice.*
- The accompanist (if any) MAY be a member of the family.*
- Can be any combination of instruments or voicing.*
- Please indicate instrumentation at the time of registration.*
- All disciplines are eligible.*
- Class may be divided according to discipline.*
- Maximum Time Limit: 10 Minutes*

ONE or **TWO** selections, own choice

09940

Family Music

NCL - COMMUNITY MUSIC

- Similar to Family Music, but participants can be made up of those outside of a single family (such as neighbours or friends of the entering individual/family/group)*
- Not restricted to voice.*
- Please indicate instrumentation at the time of registration.*
- Can be any combination of instruments or voicing. At the time of registration, please indicate instrumentation.*
- All disciplines are eligible.*
- Class will be divided according to discipline.*
- Maximum Time Limit: 10 Minutes*

ONE or **TWO** selections, own choice

09950

Community Music

GUITAR – NON-COMPETITIVE

NCL – GUITAR SOLO – OWN CHOICE (1 performer)

- Any finger style is permitted.
- Electric or acoustic is permitted.
- Any genre is permitted.

ONE selection, own choice

03815	10 and under
03816	Ages 11 – 14
03817	15 and over

NCL – GUITAR SOLO – ELECTRIC - BACKTRACK (1 performer)

- This class is for performing with a Back Track
- Any genre

Class rules:

1. Performers are responsible to bring own performing equipment PRACTICE AMPLIFIERS ONLY
2. Performer must have an assistant (16 yrs.+) to control equipment/backtrack.

3. Performer must set-up while adjudicator is writing comments from previous performer.
4. Adjudicator may signal to assistant for an adjustment in volume control. Assistant is to abide by any given signal.
5. Song may need to be cut down to fit time limit. (It is recommended that any portion of the song that does not enhance performance, be cut out)
6. If the entrant is performing from an arrangement (i.e., TAB), in addition to the arrangement (i.e., TAB) the entrant MUST ALSO purchase a copy of the selection. Both the arrangement AND the purchased copy are to be submitted to the Door Marshal.

ONE selection, own choice Time Limit: 4 Minutes

03901	10 and under
03902	Ages 11 – 14
03903	15 and over

MUSIC COMPOSITION – NON-COMPETITIVE

NCL - MUSIC COMPOSITION

THE COMPOSITION AND PERFORMANCE:

- The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
- A quality performance is expected, but it is the composition that will be adjudicated.
- Manuscript must include full notation of melody and harmony or a complete graphic score.
- Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.
- A digital copy of your completed manuscript and a recording in .WAV format must be emailed/shared to the Festival Director by Thursday, March 23, 2023. Send to festivaldirector@spmf.org. (This is sent off to the adjudicator for previewing)
- A Solo or Duet performance of a composition MAY be performed live or by recording.
- Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
- If performing by recording, the entrant MUST bring his or her own equipment.
- On performance day a copy of the manuscript and the description MUST be brought to the performance.

ONE selection, any style

02010	10 and under
02020	Ages 11 – 14
02021	15 and over

MUSICAL THEATRE – NON-COMPETITIVE

- To classify a selection as Ballad or Up-Tempo, please refer to the official listing found in the ‘Appendix.’
- Musical Theatre selection(s) MUST NOT be a medley of songs.
- See the Musical Theatre Section in the Competitive portion of syllabus for costume and prop guidance.

NCL - MUSICAL THEATRE SOLO -UP-TEMPO

An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.

ONE selection, own choice

09710	10 and under
09730	Ages 11 – 14
09731	15 and over

NCL - MUSICAL THEATRE SOLO - BALLAD

A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.

ONE selection, own choice

09740	10 and under
09750	Ages 11 – 14
09760	15 and over

PIANO – NON-COMPETITIVE

NCL - PIANO SOLO – BAROQUE

- For SPMFA purposes, music composed circa 1600 - 1750. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

ONE Selection, own choice

00710	PRE-GRADE 1
00711	GRADE 1
00712	GRADE 2
00713	GRADE 3
00714	GRADE 4
00715	GRADE 5
00716	GRADE 6
00717	GRADE 7
00718	GRADE 8 AND OVER

NCL – PIANO SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.

ONE selection, own choice

00720	PRE-GRADE 1
00721	GRADE 1
00722	GRADE 2
00723	GRADE 3
00724	GRADE 4
00725	GRADE 5
00726	GRADE 6
00727	GRADE 7
00728	Grade 8 AND OVER

NCL - PIANO SOLO – CLASSICAL PERIOD

- For SPMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

ONE selection, own choice, which MAY be movement(s) of a sonatina or sonata.

00730	PRE-GRADE 1
00731	GRADE 1
00732	GRADE 2
00733	GRADE 3
00734	GRADE 4
00735	GRADE 5
00736	GRADE 6
00737	GRADE 7
00738	GRADE 8 AND OVER

NCL – PIANO SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed between 1900-1970.

ONE selection, own choice

00740	PRE-GRADE 1
00741	GRADE 1
00742	GRADE 2
00743	GRADE 3
00744	GRADE 4
00745	GRADE 5
00746	GRADE 6
00747	GRADE 7
00748	GRADE 8 AND OVER

NCL – PIANO SOLO – JAZZ/BLUES/RAGTIME

- In this class, you may perform transcriptions, arrangements, or abridged versions.

ONE selection, own choice.

00760	PRE-GRADE 1
00761	GRADE 1
00762	GRADE 2
00763	GRADE 3
00764	GRADE 4
00765	GRADE 5
00766	GRADE 6
00767	GRADE 7
00768	GRADE 8 AND OVER

NCL – PIANO SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop.

For SPMFA purposes, music composed between 1971-Present.

ONE selection, own choice

00770	PRE-GRADE 1
00771	GRADE 1
00772	GRADE 2
00773	GRADE 3
00774	GRADE 4
00775	GRADE 5
00776	GRADE 6
00777	GRADE 7
00778	GRADE 8 AND OVER

NCL - PIANO SOLO – MOVIE/TV/POP

The selection MAY be a transcription, arrangement, or an abridge version.

ONE selection, own choice

00780	PRE-GRADE 1
00781	GRADE 1
00782	GRADE 2
00783	GRADE 3
00784	GRADE 4
00785	GRADE 5
00786	GRADE 6
00787	GRADE 7
00788	GRADE 8 AND OVER

NCL - PIANO SOLO – OWN CHOICE

ONE selection, own choice

00790	PRE-GRADE 1
00791	GRADE 1
00792	GRADE 2
00793	GRADE 3

00794	GRADE 4
00795	GRADE 5
00796	GRADE 6
00797	GRADE 7
00798	GRADE 8 AND OVER

NCL - PIANO SOLO – ROMANTIC

For SPMFA purposes, music composed circa 1820-1900.

Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice

00750	PRE-GRADE 1
00751	GRADE 1
00752	GRADE 2
00753	GRADE 3
00754	GRADE 4
00055	GRADE 5
00056	GRADE 6
00057	GRADE 7
00058	GRADE 8 AND OVER

BEGINNER PIANO – NON-COMPETITIVE

NCL – PIANO BEGINNER – FIRST YEAR OF STUDY

ONE selection, own choice, not to exceed **ONE** minute.

07514	10 and under
07515	Ages 11 – 14
07516	15 and over

NCL – PIANO BEGINNER – SECOND YEAR OF STUDY

ONE selection, own choice, not to exceed **TWO** minutes.

07517	10 and under
07518	Ages 11 – 14
07519	15 and over

NCL – PIANO BEGINNER – THIRD YEAR OF STUDY

ONE selection, own choice, not to exceed **TWO** minutes.

07010	10 and under
07011	Ages 11 – 14
07012	15 and over

NCL –PIANO BEGINNER – FIRST YEAR OF STUDY

TWO selections, own choice, not to exceed **THREE** minutes.

00701	10 and under
00702	Ages 11 – 14
00703	15 and over

NCL – PIANO BEGINNER – SECOND YEAR OF STUDY

TWO selections, own choice, not to exceed **FOUR** minutes.

00704	10 and under
00705	Ages 11 – 14
00706	15 and over

NCL – PIANO BEGINNER – THIRD YEAR OF STUDY

TWO selections, own choice, not to exceed **FIVE** minutes.

00707	10 and under
00708	Ages 11 – 14
00709	15 and over

SPEECH – NON-COMPETITIVE

NCL – SPEECH SOLO- NARRATIVE DRAMATIC POETRY

Narrative/Dramatic poetry tells a story and contains a plot, characters, and setting. It may contain dialogue but is told from the narrator’s perspective. It may contain lyrical or descriptive passages, but it usually minimizes or ignores the poet’s expression of personal feelings. Any movement and gestures should flow naturally from the text and the performer’s interpretation.

ONE selection, own choice

08200	10 and under
08210	Ages 11 – 14
08220	15 and over

NCL – SPEECH SOLO - LYRIC POETRY

Lyric poetry expresses the feelings and emotion of the poet and is unified by the poet’s response to an incident or idea. It frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and the story element is of secondary importance to the emotion/feeling. Any movement and gesture should be restrained and should never draw attention away from the language.

ONE selection, own choice

08230	10 and under
08240	Ages 11 – 14
08250	15 and over

NCL – SPEECH SOLO- CANADIAN POETRY

Canadian poetry is published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

ONE selection, own choice

08260	10 and under
08270	Ages 11 – 14
08280	15 and over

NCL – SPEECH SOLO - ORIGINAL POETRY

ONE selection, own choice

08290	10 and under
08300	Ages 11 – 14
08310	15 and over

NCL – SPEECH SOLO - PUBLIC SPEAKING

- Cards may be used for reference.
- Outline **MUST** be given to the adjudicator.

ONE selection, own choice

08320	10 and under
08330	Ages 11 – 14
08340	15 and over

NCL – SPEECH - PROSE SOLO

- Must be in paragraph form and be from written fiction, non-fiction, essay, or story. It is **NOT** direct lines from a play. For direct lines from a play, please enter a solo scene (above).
- It **MUST** be performed from memory.
- The passage may be abridged to form a unified whole.

ONE selection, own choice

08350	10 and under
08360	Ages 11 – 14
08370	15 and over

NCL -SPEECH SOLO - CREATIVE STORY TELLING

- An original story which is invented, written, and performed by the entrant, OR a retelling of a traditional story or folktale, but it must be in the entrant’s own words.
- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline **MUST** be given to the adjudicator.

ONE selection, own choice

08400	10 and under
08410	Ages 11 – 14
08420	15 and over

SPEECH - SOLO SCENES – NON-COMPETITIVE

- Performers should ensure the scene is suitable for performance in a Festival environment.
- Stand-alone monologues not from a published play, story or novel are **NOT** acceptable in these classes.
- Scenes **MUST** be from a published play, or a dramatization of a story in play form. It must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line. Scenes may be abridged to link the speeches of one character.

NCL – SPEECH SOLO SCENE – CLASSICAL PERIOD

For SPMFA purposes, music composed any scene written before 1850 excluding Shakespeare.

ONE selection, own choice

08430	10 and under
08440	Ages 11 – 14
08450	15 and over

NCL – SPEECH SOLO SCENE - SHAKESPEARE

ONE selection, own choice

08460	10 and under
08470	Ages 11 – 14
08480	15 and over

NCL – SPEECH SOLO SCENE – MODERN

For SPMFA purposes, music composed any scene written between 1850-1950.

ONE selection, own choice

08490	10 and under
08500	Ages 11 – 14
08510	15 and over

NCL – SPEECH SOLO SCENE – CONTEMPORARY

For SPMFA purposes, music composed any scene written after 1950.

ONE selection, own choice

08520	10 and under
08530	Ages 11 – 14
08540	15 and over

NCL – SPEECH - DUOLOGUE

- A scene from a play or other form of literature, acted by **TWO** individuals depicting two different characters.
- Simple costumes and props are allowed.

ONE selection, own choice

08550	10 and under
08560	Ages 11 – 14
08570	15 and over

NCL – SPEECH SOLO - MIME

- Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.
- The performer must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice

08580	10 and under
08590	Ages 11 – 14
08600	15 and over

STRINGS – NON-COMPETITIVE

NCL - STRING SOLO – BAROQUE

For SPMFA purposes, music composed circa 1600 - 1750.

- Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

ONE Selection, own choice

03001	10 and under
03002	Ages 11 – 14
03003	15 and over

NCL - STRING SOLO – CLASSICAL PERIOD

For SPMFA purposes, music composed circa 1750-1820.

- Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

ONE selection, own choice

03130	10 and under
03140	Ages 11-14
03151	15 and over

NCL - STRING SOLO – ROMANTIC

For SPMFA purposes, music composed circa 1820-1900.

- Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice

03160	10 and under
03170	Ages 11 – 14
03181	15 and over

NCL - STRING SOLO – CONTEMPORARY

For SPMFA purposes, music composed music written from 1900 to the present.

ONE selection, own choice

03191	10 and under
03192	Ages 11 -14
03193	15 and over

NCL – STRING SOLO – OWN CHOICE

ONE selection, own choice

00031	10 and under
00032	Ages 11 -14
00333	15 and over

NCL - STRING SOLO – CANADIAN COMPOSERS

- A Canadian composer is a person who is born in Canada, one who has resided in Canada for at least 5 years, or a naturalized citizen.

ONE selection, own choice

03220	10 and under
03230	Ages 11 – 14
03231	15 and over

NCL - STRING AND KEYBOARD SONATA

- Only string performer will be adjudicated.
- The string solo part **DOES NOT** need to be performed from memory.

ONE movement, own choice

03300	15 and over
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NCL - STRING CONCERTO – ONE MOVEMENT

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.

ONE selection, own choice

03401	10 and under
03402	Ages 11 – 14
03403	15 and over

NCL - STRING DUET

ONE selection, own choice

03501	10 and under
03512	Ages 11 – 14
03503	15 and over

NCL - STRING ENSEMBLE

TWO contrasting selections, own choice

03600	String Ensemble
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FIDDLE - NON-COMPETITIVE

In all fiddle classes, the following are **not** allowed:

- Classical, jazz, blues, or other non-traditional styles.
- Show tunes, such as: Black Mountain Rag, Orange Blossom Special

Accompaniment: piano or other acoustic instrument must chord Old Time style, NO MELODY OR INTRO

NCL - FIDDLE SOLO - OLD TIME – OWN CHOICE

ONE selection in old time fiddle style, own choice.

03701 10 AND UNDER
03702 AGES 11 – 14
03703 15 AND OVER

NCL - FIDDLE SOLO – OLD TIME - CONCERT

THREE selections in old time fiddle style, own choice

00370 10 AND UNDER
00371 AGES 11 -14
00372 15 AND OVER

NCL - FIDDLE SOLO SET – WALTZ/JIG/REEL

- Set must include **THREE** selections: an old-time waltz, jig, and reel, performed in that order.
(Hornpipes and hoedowns qualify as reels.)

THREE selections in old time fiddle style, own choice

03641 10 AND UNDER
03642 AGES 11 -14
03643 15 AND OVER

UKULELE – NON-COMPETITIVE

- Singing is permitted. Only the Ukulele will be adjudicated.
- Accompaniment is permitted. This may be backtracked accompaniment, or live accompaniment.
- Backtrack accompaniment includes recorded accompaniment with **ANY NUMBER** of instruments.
- Live accompaniment is limited to **ONE** instrument.

UKULELE SOLO - BALLAD

ONE selection, own choice

01000 10 and under
01001 Ages 11 – 14
01002 15 and over

UKULELE SOLO – UP-TEMPO

ONE, selection, own choice

01003 10 and under
01004 Ages 11 – 14
01005 15 and over

VOCAL – CLASSICAL – NON-COMPETITIVE

NCL - VOCAL SOLO – J.S. BACH ARIA

- The selection may be sung sacred or secular.*
- It must be sung in the original key and language.*

ONE selection, own choice

09387 15 and over

NCL - VOCAL SOLO – ORATORIO

- A selection from the standard repertoire, NOT to include Bach Oratorio*
- It must be sung in the original key and language.*

ONE selection, own choice

09391 15 and over

NCL - VOCAL SOLO – OPERA

- A selection from the standard repertoire.*
- It MUST be sung in the original key or specified alternative published key; language optional.*
- Concert dress only, no props.*

ONE selection, own choice

09390 15 and over

NCL - VOCAL SOLO – ART SONG

- If singing a German Art Song, Lieder MUST be used.*
- At the time of registration, please specify what nationality art song is to be sung.*

ONE selection, own choice

09303 10 and under

09304 Ages 11 – 14

09385 15 and over

NCL - VOCAL SOLO – OWN CHOICE

- The selection must be classical (serious) NOT musical theatre, sacred, folk song, traditional air, sea shanty or popular vocal.*

ONE selection, own choice

09306 10 and under

09307 Ages 11 – 14

09392 15 and over

NCL - VOCAL SOLO - SACRED

- At the time of registration, please specify whether selection is classical, contemporary, hymn or gospel.*

ONE selection, own choice

09315 10 and under

09316 Ages 11 – 14

09393 15 and over

NCL - VOCAL SOLO – LIGHT OPERA

- A selection from the period of Friml, Herbert, Romberg, Lehar, Johann Strauss, Gilbert and Sullivan and their contemporaries may be used.*
- It MUST be sung in the original key or specified alternative published key and language.*
- Entrant MAY use costume and hand props.*

ONE selection, own choice

09388 Ages 11 – 14

09389 15 and over

NCL - VOCAL SOLO – FOLK SONG

- Music which has entered into the heritage of the people, and which can usually be assigned to no composer, school, or period.*
- It has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.*
- If the language is not English, a translation MUST be provided with the music.*

ONE selection, own choice

09321 10 and under

09322 Ages 11 – 14

09386 15 and over

NCL - VOCAL SOLO – RECITAL CLASS

- The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*
- Selections must not include opera, oratorio, folk song, traditional air, sea shanty or popular music.*
- THREE selections, own choice from any THREE of the following styles: Medieval-Renaissance, Baroque, Classical, Romantic, Impressionism, Modern.*

THREE selections, own choice.

Maximum time: 12 minutes

09324 10 and under

09325 Ages 11 – 14

09326 15 and over

NCL - VOCAL DUET – ANY STYLE

ONE selection, own choice

09382 10 and under

09383 Ages 11 – 14

09384 15 and over

VOCAL – CONTEMPORARY – NON-COMPETITIVE

NCL – VOCAL SOLO – CONTEMPORARY - BALLAD

- Non-classical in style; DOES NOT include Musical Theatre or any Classical repertoire.*
- A ballad is characterized by the legato feeling of the music. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio etc.*

ONE selection, own choice

09711 10 and under
09712 Ages 11 – 14
09713 15 and over

NCL – VOCAL SOLO - CONTEMPORARY - UP- TEMPO

- Non-classical in style; DOES NOT include Musical Theatre or any Classical repertoire.*
- An up-tempo selection is often a quicker tempo, the majority will generally feature tempo markings such as fast, lively, allegro, etc.*

ONE selection, own choice

09714 10 and under
09715 Ages 11 – 14
09716 15 and over

NCL – VOCAL SOLO - CONTEMPORARY - SINGER/SONGWRITER

- An original contemporary song written by the entrant that includes original lyrics and original music (written by the entrant).*
- A notated lead sheet (published or unpublished) should be submitted with the entry.*
- Meant to be self-accompanied.*

ONE selection, own choice

09726 10 and under
09727 Ages 11 – 14
09728 15 and over

VOCAL - SELF-ACCOMPANIED – NON-COMPETITIVE

- Only the Vocals will be adjudicated.
- Accompaniment is limited to **ONE** instrument.
- Accompaniment need not be played as written.
- Noted lead sheets are acceptable.
- For original material please enter “Contemporary Vocal Solo – Singer/Songwriter.”

NCL – VOCAL SOLO – CONTEMPORARY – SELF ACCOMPANIED – UP-TEMPO

ONE selection, own choice

09720 10 and under
09721 Ages 11 – 14
09722 15 and over

NCL – VOCAL SOLO – CONTEMPORARY – SELF-ACCOMPANIED – BALLAD

ONE selection, own choice

09723 10 and under
09724 Ages 11 – 14
09725 15 and over

VOCAL – BACKTRACK ACCOMPANIMENT – NON-COMPETITIVE

- Backtrack accompaniment includes recorded accompaniment with **ANY NUMBER** of instruments, which does not include the lead vocals.
- Time Limit: 5 Minutes
- The SPMFA will provide the following equipment: Amplifier, Microphone, Microphone stand.
- Performer is to bring own device to play the backtrack and adapter going to a regular 1/8" headphone jack.
- Performer must have an assistant (16 yrs.+) to control equipment/backtrack.
- Performer must set-up while the adjudicator is writing comments from the previous performer.
- Adjudicator may signal to the assistant for an adjustment in volume control. Assistant is to abide by any given signal.
- Song may need to be cut down to fit the time limit.
(It is recommended that any portion of the song that does not enhance performance, be cut out)

NCL - VOCAL SOLO – BACKTRACK – UP-TEMPO

ONE selection, own choice

09376	10 and under
09377	Ages 11 – 14
09378	15 and over

NCL - VOCAL SOLO – BACKTRACK – BALLAD

ONE selection, own choice

09373	10 and under
09374	Ages 11 – 14
09375	15 and over

WOODWIND – NON-COMPETITIVE

NCL – WOODWIND SOLO – BAROQUE

For SPMFA purposes, music composed circa 1750 and prior.

ONE selection, own choice

00401	10 and under
00402	Ages 11 – 14
00403	15 and over

NCL – WOODWIND SOLO – ROMANTIC

For SPMFA purposes, music composed circa 1820-1900

ONE selection, own choice

00404	10 and under
00405	Ages 11 – 14
00406	Ages 15 and over

APPENDIX A: GLOSSARY OF TERMS

Accompaniment – A subordinate part for instruments, voices, or ensembles — usually piano; although, one or more instruments are allowed in some classes.

Action Song – A song having definite actions that all ensemble members are expected to perform.

Adult – Of legal age in Alberta.

Amateur – A person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which they are competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which they are competing.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta, oratorio, or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. Composers were inspired to write music to enhance existing poetry. These songs were written for voice with accompaniment (usually piano).

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post-Grade/post-Level 10 or equivalent level/standard. Lists are available in the RCM and Conservatory Canada syllabi.

Ballad (as used in Musical Theatre) – A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.

See Up-Tempo

Ballad/Traditional Air – *See Traditional Air*

Baroque Music – Music composed in or around the Baroque Period, circa 1600-1750.

Cabaret (Musical Theatre) – A Revue or other song in the Musical Theatre genre, but NOT from a staged production.

Canadian Composer/Author – A composer/author born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry – Published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

Canada West Performing Arts Festival (CWPAF) – The CWPAF is a partnership between the Provincial Festival Associations of British Columbia, Alberta, and Saskatchewan and the CWPAF will feature the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors will compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral. Eligibility requirements may be found in the Rules Governing Local Festivals and Rules Governing the Provincial Festival.

Chamber Music – Refers to music written for two, three, four, or more instruments played with one instrument to a "part", all the parts having equal importance.

See Ensemble

Choral Speech – Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of a simple costume.

Choric Drama – Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization, and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes, and props may be used.

Chorus/Choir – A group of 13 or more members performing as a single unit.

See Ensemble

Class – Each discipline is divided into sub-categories by instrument, and/or by age, and/or by grade level. Each is identified by a five-digit number and is labeled a "class".

Classical Guitar – A plucked stringed instrument originating in Spain.

Classical Music (referred to as "Classical" in the Syllabus) – Refers to music of a serious nature which may include a variety of repertoire found in method books (for Piano Plan II, all repertoire must also be graded by RCM or Conservatory Canada for entry in the festival). Does not include pop, movie, TV, or musical theatre repertoire. Not limited to the "Classical Period."

Classical Period – Music composed in or around the Classical Period, circa 1750-1820.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required. Costumes and stage props may be used.

Community Band/Choir/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and who have been selected on the basis of performing ability.

Composition (Music) – Music composed by the competitor. Music Composition submissions must include complete manuscript.
See Manuscript

Concert Band – A group of musicians playing woodwind, brass, and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part. Also, for festival, single movements may be performed in non-concerto classes.

Contemporary Era (Musical Theatre) – For purposes of AMFA, Musical Theatre music with a date of publication from 1990-present.

Contemporary Vocal – Is non-classical in style and includes Pop, Rock, Gospel, Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres. Does NOT include Musical Theatre or any Classical repertoire. Description of genres:

- **Contemporary Sacred:** Sacred music performed by a solo performing artist or a sacred group in the popular style. This is music typically heard on sacred radio.
- **Country:** Music derived from or imitating the folk style of the South or the West. Country Music is typically characterized by simple harmonies, repeated choruses, and often narrative lyrics, usually accompanied by stringed instruments (such as guitar, fiddle, banjo, etc.).
- **Disco:** A genre of dance music and subculture popularized in the 1960s and 70s, characterized by syncopated bass lines, strings, horns, electric piano, synthesizers, and electric rhythm guitars.
- **Emo:** A subgenre of rock music focused on emotional expression. Lyrics are deeply personal and often a confession, and songs tend to use irregular song structures, and extreme dynamics.
- **Folk:** Combines the traditional elements of folk music with the instrumentation and energy of rock music.

See Folk Song

- **Jazz:** Jazz is characterized by swing rhythm and blue notes, complex harmony, syncopated rhythms, and regularly features improvisation/scat singing.
- **Motown:** A style of Rhythm & Blues (R&B) from the 1960s, named after the Motown Record Company in Detroit. Known for its polished song writing, strong rhythm, layered instrumental sound, and memorable hooks.
- **Poetic:** Poetic and lyrical texts (often original lyrics written by the recording artist with the intellectualism of classical literature and poetry) which are usually set to basic chord changes.
- **Praise/Worship:** Music written in a popular style, originally written for use in congregational settings with the anticipation of the congregation joining in the music.
- **Punk:** Emerging in the mid-1970s, Punk rejects mainstream rock excessiveness and instead uses short, fast-paced, aggressive songs with hard lyrics, often political and anti-establishment in tone.
- **Rap:** Rhythmic and rhyming speech that is chanted over a beat.
- **R&B (Rhythm and Blues):** A style of music originating in African-American communities in the 1940s. Elements of pop, gospel, blues paired with driving rhythms.
- **Sacred R&B/Traditional Gospel:** Gospel is a popularized form of impassioned rhythmic spiritual music rooted in the solo and responsive church singing of African Americans in the Southern United States, central to the development of Rhythm and Blues and of Soul music.

Creative Story Telling – The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable, or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props, and/or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance **MUST** be in the teller's own words.

Discipline – A discipline is a particular area of musical or speech study. A discipline may be for a group such as Band and Chorus or may be for a soloist such as Piano, Vocal, Speech, and a number of different instruments.

Dramatic Improvisation – The unified presentation of an idea or theme through action and dialogue. It must be spontaneous, unscripted and have clarity and purpose.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for two individuals performing different parts.

Early Broadway – *See Tin Pan Alley*

Ensemble – A small group, the required size of which depends upon the class entered. In Choral, an Ensemble is 8-12 singers. In Chamber, an Ensemble is 2-6 performers.

Family Music – Music performed by a group all of whom are members of the same family. The accompanist MAY be a member of the same family.

Fiddle – Any instrument which has strings and is played with a bow. Fiddle music is typically written for dancing, with associated quick note changes, whereas “classical” music tends to contain more vibrato and sustained notes. Fiddle music is also open to improvisation and embellishment with ornamentation at the player's discretion.

Finger-Style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Flamenco Guitar – Describes accompaniments used in gypsy folk songs and dances of Spanish music.

Folk Guitar – Describes accompaniments of folk songs employing simple chords and arpeggios. Includes Blues.

Folk Song – Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. It has been fashioned and refashioned through many generations by countless individuals and was usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit and using string, woodwind, brass, and percussion instruments.

General Classes – Syllabus classes NOT identified as “School classes”. General classes are intended for students receiving private lessons. In a choral context, non-school choral groups or school groups from two or more schools selected on the basis of ability.

See School Classes

Gesture – Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

Grade – “Grade” has a specific meaning for specific disciplines. In Band and Orchestra, grade refers to the level of the repertoire played by the ensemble. In Piano (Plan II), grade refers to the grade or level the piece is classified as in a recognized syllabus. In most school classes, grade may also refer to school grade of the competitor.

Graphic Score – A graphic score uses images, shapes, and pictures instead of traditional music notation. Composers use graphic scores to express musical ideas that could not be described by traditional notation.

Golden Age Era (Musical Theatre) – For purposes of AMFA, Musical Theatre music with a date of publication from 1943-1964.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, “PIANO SOLO – OWN CHOICE” and “PIANO SOLO – BAROQUE” are two separate groups/headings.

Group Study – A method of teaching a group collectively rather than teaching each person individually.

Handbell – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Handchime/Tonechime – A metal tube slotted and cut to produce a musical sound.

Impressionism – The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

Instrumental – Generally refers to the string, woodwind, brass, and percussion families, but may include the singing voice and the speaking voice as separate instruments.

Lead Sheet - A form of musical notation that specifies the essential elements of a contemporary song: the melody, lyrics, and harmony (chord symbols). The melody is written in modern Western music notation, the lyric is written as text below the staff, and the harmony is specified with chord symbols above the staff. *Lead Sheets are not suitable for submission in Music Composition.*

Lieder – A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.

Light Opera/Operetta – A type of comic or light-hearted opera containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.

See Narrative/Dramatic Poetry

Madrigal – A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.

Manuscript (for Music Composition) – Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted at the Local or Provincial Festival for any Composition classes.
See Graphic Score

Medley – A piece composed from parts of existing pieces, played one after another, sometimes overlapping.

Mime – A silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole — as a scene driven by personal communication.

Mixed Choir/Chorus – A group of singers of different voice parts performing as a unit (typically SATB or SAB).

Modern – Music composed in or around the Modern Period, circa 1900-present. For Speech, works written after 1850. For Musical Theatre, dates of publication 1965-1989.

Modern Era (Musical Theatre) – For purposes of AMFA, Musical Theatre music with a date of publication from 1965-1989.

Movie Musical (Musical Theatre) -

Music Composition – *See Composition*

Musical Theatre – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song, and movement.
See Revue

Narrative/Dramatic Poetry – Is poetry that tells a story and stresses plot and action. It often contains dialogue, characterization, and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.
See Lyric Poetry

Obligato – An accompaniment that has a distinct character and independence providing special or unusual effects and is an integral part of the composition.

Operatic Aria – *See Aria*

Operetta – *See Light Opera/Operetta*

Oratorio – Drama which may be sacred or secular and is set to music. It contains all the elements of an opera but is seldom staged.

Partner Song – Two different songs that have a similar harmonic structure and length, so they may be sung together.

Piano Quick Study – A class in which a competitor performs a selection within 24 hours of receiving the music.

Plectrum Guitar – Describes a manner of playing in which a small piece of plastic is used to strum the strings.

Private Lessons – Regular scheduled instruction on a continuing basis under the guidance of a recognized instructor receiving compensation for such instruction.

Production Number – A vocal presentation assisted by a background ensemble.

Professional – A person whose principal means of livelihood is obtained from the performance of music or speech in the particular discipline in which he or she is competing.

Props – Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech, and choric drama. They may be hand-held (a purse, a glass, a mop), or be stage props (an upright hat rack, a rehearsal block, a table, a chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number, and an integral part of the performance.

Prose Solo – A prose selection may be fiction or non-fiction from a published story, essay, novel, or the like.

Public Domain – Works by an author that has been deceased for at least fifty years. Public Domain works can be copied/used without license. Copyright laws change regularly so the competitor must do their due diligence to ensure a work is Public Domain if they intend to use it as such.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Readers Theatre – Is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited, and scripts may be used as props.

Revue – A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot.
See Musical Theatre

Rhythm Band – A group of performers playing very simple instruments, usually percussive. A component of the elementary school program.

Romantic Music – Music composed in or around the Romantic period, circa 1820-1900.

Sacred – A selection using a religious theme or a religious text set to music. For all classes except for *Contemporary Vocal*, it should be “classical” in style, but NOT an oratorio.

Sacred Reading – The oral communication, in English, of a passage taken from any faith’s holy text.

School Band/Choir/Chorus – A group, usually from one school, performing as a unit. For School Chorus, there must be at least thirteen singers.

School Classes – Intended for students receiving musical or speech instruction in a classroom setting. That does not preclude receiving extra coaching from their school teacher. Students receiving private lessons may not enter classes identified as “school classes” unless part of a group entry.
See Private Lessons

Sea Shanty – A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Selected Voice Choir/Chorus – A choir or chorus whose members are selected or “hand-picked”. The standard of performance is higher than that which is expected of an unselected choir.

Selection –

- A stand-alone piece of music.
- One, and only one, stand-alone portion of a song cycle
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music or Conservatory Canada syllabus.
- One movement of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Piano Plan I** – 1 (one) or more movement(s) of a multi-movement Piano Selection may be used as ONE selection as long as they keep within the allotted time limit.
- Piano Plan II** – 1 (one) or more movement(s) of a multi-movement Piano Selection may be used as ONE selection but MUST keep to the grade/level standards as put forth by the Royal Conservatory of Music or Conservatory Canada syllabus.

Senior – Usually refers to the level of achievement. In Provincial classes, refers to those 17 years and over.

Sight Singing/Reading/Playing – The performance of a selection by a competitor who has had only a few minutes of preparation.

Sonata – A composition usually written in three or four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance; although, generally, only the soloist is adjudicated.

Song Cycle – A song cycle is a group, or cycle, of individually complete songs designed to be performed in a sequence as a unit. *For AMFA’s purposes, Solo Motet Cycles are considered Song Cycles.* A specific, individual selection within a song cycle will usually be performed in a solo selection class (rather than multiple movements of such song cycle).

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author.

Special Study – Classes for competitors who are in the beginning stages of study.

Spiritual – A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

Story Telling – *See Creative Story Telling*

String Orchestra – A group of musicians using only string instruments and performing as a unit.

Tin Pan Alley/Early Broadway (Musical Theatre) – For purposes of AMFA, Musical Theatre music with a date of publication 1942 or prior.

Traditional Air – A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Transposition - Means playing or writing music in a way that makes it sound higher or lower. This can be done by playing or writing the music in a different key, or by playing or writing it up or down an octave, without changing the key.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group and performed without instrumental assistance.

Up-Tempo (as used in Musical Theatre) – An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.
See Ballad

APPENDIX B: ALBERTA PROVINCIAL FESTIVAL INFORMATION AND SYLLABUS

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AMFA PROVINCIAL FESTIVAL

An Overview

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

General Q&A

Q: What is the Provincial Music Festival?

A: It is a music festival held in Edmonton, each spring, with competitors from the affiliated local community festivals. The Provincial Music Festival offers competitive classes in the following disciplines: Solo, Choral, Chamber Group and School Choral Speech.

Q: How does a competitor qualify to compete in the Provincial Music Festival?

A: Competitors must receive a nomination from an adjudicator, at their Local Community Festival, in order to compete at the Provincial Music Festival.

Q: How does a competitor register for the Provincial Music Festival?

A: Competitors are unable to register themselves. Only the Local Community Festival has the authority to register a competitor, upon receiving a nomination from an adjudicator.

Q: Does a specific mark, or standing, need to be obtained to receive a Provincial Music Festival nomination?

A: Each Local Community Festival sets their own regulations regarding marks or standings that must be met.

Q: What happens if a competitor wins a Provincial Festival Class?

A: The competitor will receive a plaque and scholarship. If the Provincial Class is eligible for Canada West Performing Arts Festival recommendation, the competitor may also receive such recommendation.

See next page for complete Rules Governing the Provincial Music Festival

RULES GOVERNING THE PROVINCIAL FESTIVAL

**It is the responsibility of all competitors, parents, teachers, and local festival directors/administrators/committee members to familiarize themselves with the rules, regulations, and requirements for the Provincial Music Festival.*

General

- 101. Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing the Provincial Music Festival* as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
- 102. Administration:** The Provincial Music Festival is governed by the Alberta Music Festival Association Executive (elected from representatives of Local Music Festivals), and is under the working management of the Provincial Administrator.
- 103. Protests:** Any protest, *accompanied by a \$50 fee*, must be brought immediately to the Provincial Administrator.
- 104. Acceptance of Entries:** AMFA reserves the right to refuse any entry.
- 105. Class Cancellation:** The AMFA Executive reserves the right to cancel any class if deemed necessary.
- 106. Class Dividing:** The AMFA Executive reserves the right to divide any classes as deemed necessary.
- 107. Order of Competitor Performances:** The order of performance is determined by the AMFA Executive and only the Executive may alter this order once confirmed.
- 108. Disqualification – Use of Venue:** The AMFA Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up, rehearsal, or any other reason for accessing prior to their competition time.
- 109. Disqualification – Competitor Not Ready:** The AMFA Executive reserves the right to disqualify a competitor who is not ready to perform when called.
- 110. Recording Competitions or Adjudications:** A competitor's performance may be recorded by their parent/ guardian but recordings of any and all adjudications and/or another competitor's performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.
- 111. Talking to an Adjudicator:** At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
- 112. Adjudicator's Decisions Are Final:** Adjudicator decisions regarding performances, marks, placings, and scholarships are final. Adjudicators reserve the right to not award a scholarship in any provincial class.
- 113. Eligibility for Canada West Performing Arts Festival:** Competitors at the Provincial Festival are eligible for recommendation for the Canada West Performing Arts Festival (CWPAF) provided the repertoire performed at the Provincial Festival fulfills eligibility requirements for the CWPAF and an associated class is offered at the CWPAF.
Exception: Only competitors in Piano Plan I are eligible for CWPAF Piano recommendations. Competitors in Piano Plan II are NOT eligible to receive a CWPAF recommendation (as there is no graded piano offered at the CWPAF) and Piano Concertos are not allowed at CWPAF.

Competitors

- 114. Who May Enter:** The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* for a definition (found on page 73).
- 115. Residency:** The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
- 116. Age of Competitor and Age Limit:** The age of a competitor is established as of December 31 preceding the Festival. The age limit for any solo competitor is 28 years.

Provincial Recommendation

- 117. Adjudicator Signature Form:** All Provincial recommendations must be accompanied by a form signed by the adjudicator making the recommendation (as provided by the Provincial Administrator). At no time is this form to be given to the competitor, parent, conductor, or teacher.
- 118. Provincial Entry Due Date:** All Provincial recommendations (with accompanying adjudicator signature forms) must be sent to the Provincial Administrator by the due date set by the Provincial Administrator (different dates are set for different Local Festivals). If Provincial entries are not received by AMFA on or before the deadline set by the Provincial Administrator, a Late Fee of \$20 per late entry will be levied against the Local Festival. Extenuating circumstances will be considered.
- 119. Number of Selections to Receive a Provincial Recommendation:** A solo/group competitor must have performed and received an adjudication for a certain number of selections in eligible classes at the Local Festival to receive a Provincial Recommendation. For most classes, this is two (2) selections, but some classes only require one (1) selection. For detailed information each Provincial class and its minimum Local requirements for a Provincial recommendation, please refer to

Provincial Festival Syllabus (found later in this document). All repertoire brought to the Provincial Festival must have been adjudicated at the Local Festival.

- 120. Piano Class Recommendation:** Competitors in Piano Plan I or II at the Local Festival must be entered in the same Piano Plan at the Provincial Festival. A competitor in Piano Plan II must be recommended to the Provincial Festival class corresponding to the grade level in which they participated at the Local Festival.
- 121. Single Competitor in Multiple Age Categories:** A competitor may be nominated to only one (1) age category within a specific discipline. For example, the same competitor may not enter Piano Plan I Age 13 and under as well as Piano Plan I age 17 and under.
- 122. Recommendation from More than One (1) Local Festival:** A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered and must accept only the FIRST nomination and perform associated repertoire.
- 123. Number of Competitors Recommended from Each Local Festival:** Each Local Festival is allowed to enter one (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. **Exceptions:**
 - a. Piano Plan I:** Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Plan I classes 701, 702, 703, 704, and 705.
 - b. Piano Concerto:** Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781, and 782.
 - c. Guitar:** All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.
 - d. Brass:** All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.
 - e. Woodwinds:** All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.
 - f. Percussion:** All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.
 - g. Strings:** All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304. All Local Festivals may recommend BOTH a Cello competitor AND a Double Bass competitor to classes 311, 312, 313, and 314.
 - h. String and Keyboard Sonata Class:** All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.
- 124. Restrictions on Single Competitor within a Single Discipline:**
 - a. Piano:** For the purposes of the Provincial Festival syllabus, Piano Plan I and Piano Plan II are considered the same discipline and a single competitor may not compete in both Piano Plans I and II at the Provincial Festival. However, a Piano Plan I or II competitor may also compete in the Piano Concerto class and/or a Piano Duet class.
 - b. Vocal:** For the purposes of the Provincial Festival syllabus, Speech, Classical Vocal, Contemporary Vocal, and Musical Theatre are all considered different disciplines. Additionally, a Musical Theatre competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes.
 - c. Strings:** A Strings competitor may enter both a solo string class and the String and Keyboard Sonata class. A solo strings competitor may also enter Chamber playing the same instrument.
 - d. Brass, Woodwinds, Percussion:** Competitors may receive a nomination on two different instruments within the discipline (i.e.: flute and piccolo, alto saxophone and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.).

Selections and Performance

Note: Some repertoire may contain themes/language intended for a mature audience.

- 125. Selections:** A selection is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73).
- 126. Music Grades:** In classes using music grades, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
- 127. Number of Selections to Perform at the Provincial Festival:** A solo/group competitor must perform a certain number of selections in a single class at the Provincial Festival. For most classes, this is two (2) selections, but some classes only require one (1) selection. For detailed information each Provincial class and its Provincial Festival performance requirements, please refer to Provincial Festival Syllabus (found later in this document).
- 128. Memorization:** At the Provincial Festival, all selections must be performed from memory. Performing with the music (outside of the exceptions listed below) will result in the competitor being ineligible to receive a mark, an award, or a Canada West recommendation. **Exceptions:** Music Composition, Creative Story Telling (in Speech), String and Keyboard Sonata Class (class 320 only – all other Strings entries, including sonatas entered in other Strings classes, must be memorized), Chamber, and sung Choral.
- 129. Maximum Performance Times:** All performance times listed are firm. A competitor that exceeds the listed time may be disqualified.

- 130. Time Limits and Music Cuts:** Ensure repertoire selection/s falls within the time limit. If a cut is necessary due to time limits, it must be clearly indicated in the score.
- 131. Numbering Measures and Marking Selections:** The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
- 132. Coaching:** No person, on or off stage, may augment or coach a performance.
- 133. Microphone Use:** With the exception of Contemporary Vocal, microphone use is not allowed. For Contemporary Vocal classes at the Provincial Festival, a simple sound system and a Shure SM-58 microphone will be provided but competitors are not required to use the microphone. Only the technician is allowed to adjust or mix the sound levels and only the technician may adjust sound equipment or settings (outside of the placement of the microphone itself).

Accompaniment

- 134. Accompaniment – Solo Classes:** Accompaniment is limited to one (1) non-electronic instrument in solo classes unless specified differently in the score (may be electronic in Contemporary Vocal). Competitors must provide all required materials if not using piano. For Contemporary Vocal, any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor. If using electronic accompaniment, competitor must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
- 135. Accompaniment – Choral Classes:** Accompaniment is limited to three (3) instruments, which may or may not include a piano. **Notes:** A collection of non-pitched percussion instruments (i.e., ratchet, claves, rain stick, ocean drum, etc.) as specified in the score is considered one (1) instrument and are allowed in addition to the three (3) accompanying instruments. A set of water glasses is also considered one (1) accompanying instrument.
- 136. Played as Written:** Accompaniments must be played as written. **Exceptions:** Folk Song, Musical Theatre, and Contemporary Vocal classes.
- 137. Recorded Accompaniment:** Recorded audio accompaniments are not allowed. **Exceptions:** Music Composition, Percussion, and Contemporary Vocal.

Copyright

- 138. Copyright:** One (1) complete **licensed** score/edition, including solo and accompaniment music and speech materials, must be onsite in the performance space (with the exception of Music Composition). Works classified as Public Domain by the Copyright Act are acceptable as photocopies. Additionally, if the Copyright holder has provided written approval, a copy of such work may be accepted. It is the competitor's responsibility to ensure and provide proof of their claim as to a selection's valid use (such as a receipt for works purchased online). The Provincial Festival may disqualify any entry that does not adequately prove valid use of copyrighted material.

Choral and Choral Speech Groups

- 139. Community Chorus Member Ages:** Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years. **Note:** Professional vocalists and teachers of singing may sing in a choir of which they are official members.
- 140. School Choral and Choral Speech Grade Ranges:** When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
- 141. School Choral Group with Members from More than One School:** A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
- 142. Solo Passages and Choreography:** In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed ten percent (10%) of the length of the selections. There is to be no movement around the stage, but gestures and simple in-place movements may be used.

PROVINCIAL CHAMBER

**Canada West Eligibility Note: Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.*

Chamber competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chamber Group must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Chamber repertoire must be “Classical” (serious), not folk nor pop.
2. Chamber Group must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
182	Chamber – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	\$150.00	\$250.00
183	Chamber – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Not Required	\$200.00	\$500.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL COMMUNITY CHORAL

**The Provincial Festival offers both Live and Recorded Classes in Community Choral.*

Please Note: For the 2024 Provincial Festival, community choral groups entered in classes 211, 212, 213, 214, and 215 have the option of coming live or by video recording (class 216 may only be entered by video recording). For classes 211, 212, 213, 214, 215, the entering choir can choose whether to enter the A section (live) or B section (video recorded) but Local Festival entry limits still apply (the Local Festival cannot send an entry in both the A and B sections of a class – only one or the other). Choir entries coming by video (as opposed to those attending live) must be submitted by VIDEO recording and scan of the music following the Local Festival.

Community Choral competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Choir must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Choir must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
211	Choral – 13 Years and Under 211A – LIVE 211B – VIDEO	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
212	Choral – 15 Years and Under 212A – LIVE 212B – VIDEO	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
213	Choral – 17 Years and Under 213A – LIVE 213B – VIDEO	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
214	Choral – 19 Years and Under 214A – LIVE 214B – VIDEO	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
215	Choral – Ensemble (8-12 singers) 215A – LIVE 215B – VIDEO	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
216	Choral – Senior VIDEO ONLY	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Not Required	\$150.00	\$250.00

PROVINCIAL SCHOOL CHORAL

**The Provincial Festival offers both Live and Recorded Classes in School Choral.*

**If an Adjudicator deems that a School Ensemble is provincially eligible, the Adjudicator may recommend the School Ensemble into Provincial class 215 (Community Choral Ensemble).*

Please Note: For the 2024 Provincial Festival, school choral groups entered in classes 262, 263, or 264 have the option of coming live or by video recording (class 261 may only be entered by video recording). For classes 262, 263, and 264, the entering choir can choose whether to enter the A section (live) or B section (video recorded) but Local Festival entry limits still apply (the Local Festival cannot send an entry in both the A and B sections of a class – only one or the other). Choir entries coming by video (as opposed to those attending live) must be submitted by VIDEO recording and scan of the music following the Local Festival.

Community Choral competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Choir must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Choir must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
261	School Choral – Grades 1-3 VIDEO ONLY	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	\$150.00	\$250.00
262	School Choral – Grades 4-6 262A – LIVE 262B – VIDEO	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
263	School Choral – Junior High / Middle School 263A – LIVE 263B – VIDEO	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00
264	School Choral – Senior High 264A – LIVE 264B - VIDEO	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Not Required	A: \$200.00 B: \$150.00	\$250.00 \$250.00

PROVINCIAL MUSIC COMPOSITION

Music Composition competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
281	Composition – 13 Years and Under	One (1) selection	18 Minutes	Not Required	\$100.00	\$150.00
282	Composition – 17 Years and Under	One (1) selection	28 Minutes	Not Required	\$125.00	\$200.00
283	Composition – 28 Years and Under	One (1) selection	40 Minutes	Not Required	\$150.00	\$250.00

Music Composition Considerations and Submission Requirements:

1. The Composition
 - a. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
 - b. A quality performance is expected, but it is the composition that will be adjudicated.
2. The Performance
 - a. A performance (solo or duet) of a composition may be performed live.
 - b. Due to space restrictions, compositions having three (3) or more performers, or those requiring two (2) pianos, MUST be performed by recording.
 - c. If performing by recording, the competitor MUST bring his or her own equipment.
 - d. On performance day, a copy of the manuscript and the description must be brought to the performance.
3. Submission of Composition
 - a. Competitors may make changes to their manuscript based on the suggestions given them by the adjudicator at their Local Festival. The adjusted manuscript is to be submitted within 10 days after the end of the Local Festival, or by the due date set by the Provincial Executive Committee – whichever is earlier.
 - b. Manuscripts are to be sent electronically to your Local Festival Administrator, to be forwarded to the Provincial Music Festival Administrator.
 - c. Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVINCIAL STRINGS

***All repertoire in the Provincial Strings classes must be performed from memory – including String sonatas. Only String sonatas entered in class 320 (String and Keyboard Sonata) may come non-memorized to the Provincial Festival.**

**All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304.*

**All Local Festivals may recommend BOTH a Cello AND a Double Bass competitor to classes 311, 312, 313, and 314.*

Strings competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
301	Violin/Viola – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	20 Minutes	Required	\$100.00	\$150.00
302	Violin/Viola – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	\$125.00	\$200.00
303	Violin/Viola – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	30 Minutes	Required	\$125.00	\$200.00
304	Violin/Viola – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	40 Minutes	Required	\$150.00	\$250.00
311	Cello/Bass – 13 Years and Under	Two (2) selections showing contrast in period, mood, or style	20 Minutes	Required	\$100.00	\$150.00
312	Cello/Bass – 15 Years and Under	Two (2) selections showing contrast in period, mood, or style	22 Minutes	Required	\$125.00	\$200.00
313	Cello/Bass – 17 Years and Under	Two (2) selections showing contrast in period, mood, or style	30 Minutes	Required	\$125.00	\$200.00
314	Cello/Bass – 28 Years and Under	Two (2) selections showing contrast in period, mood, or style	40 Minutes	Required	\$150.00	\$250.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL STRING AND KEYBOARD SONATA

**All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.*

**Canada West Eligibility Note: All repertoire at Canada West must be fully memorized, including sonatas.*

String and Keyboard Sonata competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in the following class:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
320	String/Keyboard Sonata – 1 Movement	One (1) selection – First OR Last movement	30 Minutes	Not Required for the Provincial Festival	\$125.00	\$200.00

PROVINCIAL CLASSICAL GUITAR

**All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.*

Guitar competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Guitar repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
381	Classical Guitar – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$100.00	\$150.00
382	Classical Guitar – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
383	Classical Guitar – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	30 Minutes	Required	\$150.00	\$250.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL WOODWIND

**All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.*

Woodwind competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Woodwind repertoire must be "Classical" (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
402	Woodwind – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
403	Woodwind – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL BRASS

**All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.*

Brass competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Brass repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
502	Brass – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
503	Brass – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL PERCUSSION

**All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.*

**The Provincial Festival offers ONLY Recorded Classes in Percussion.*

Percussion competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Percussion repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
602	Percussion – 17 Years and Under RECORDED	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
603	Percussion – 28 Years and Under RECORDED	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL PIANO PLAN I

**Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Plan I classes 701, 702, 703, 704, and 705.*

Piano Plan I competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival **PIANO PLAN I** classes that are eligible for Provincial Festival recommendation (competitors entering Piano Plan II at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
701	Piano – 10 Years and Under (Grade 3 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	12 Minutes	Required	\$100.00	\$150.00
702	Piano – 13 Years and Under (Grade 5 Minimum)	Two (2) selections showing contrast in period, mood, and/or style	18 Minutes	Required	\$100.00	\$150.00
703	Piano – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
704	Piano – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	28 Minutes	Required	\$125.00	\$200.00
705	Piano – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

PROVINCIAL PIANO PLAN II

*“Grade” (in Piano Plan II) refers to the grade or level as classified by the recognized syllabus. **Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC).** If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.

*Canada West Eligibility Note: Canada West Festival Piano Competitors are only considered from Piano Plan I as there is no graded piano offered at the CWPAF. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano Plan I starting at the Local Festival.

Piano Plan II competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival **PIANO PLAN II** classes that are eligible for Provincial Festival recommendation (competitors entering Piano Plan I at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
751	Piano – Grade 2-3	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
752	Piano – Grade 4-5	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
753	Piano – Grade 6-7	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
754	Piano – Grade 8-9	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$125.00	\$200.00
755	Piano – Grade 10/ARCT	Two (2) selections showing contrast in period, mood, and/or style	40 Minutes	Required	\$150.00	\$250.00

PROVINCIAL PIANO CONCERTO

**Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781 and 782.*

**Canada West Eligibility Note: Canada West Festival Piano Competitors are only considered from Piano Plan I as there are no piano concertos allowed at the CWPAF.*

Piano Concerto competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Eligibility:
 - a. To be eligible for Provincial Class 781, competitor must have entered and performed in either class 78001 or 78002 at the Local Festival (found on page 41 of full Local Syllabus).
 - b. To be eligible for Provincial Class 782, competitor must have entered and performed in class 78003 at the Local Festival (found on page 41 of full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
781	Piano Concerto – 1 Movement	One (1) selection – First OR Final movement	40 Minutes	Required	\$125.00	\$200.00
782	Piano Concerto – Full Concerto	One (1) selection – FULL Concerto	60 Minutes	Required	\$150.00	\$250.00

PROVINCIAL PIANO PLAN I DUET

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at a selection in a Piano Plan I Duet class (classes 79106-79118) at the Local Festival.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
791	Piano Duet – One Piano – 13 and Under	One (1) selection	5 Minutes	Required	\$100.00	\$150.00
792	Piano Duet – One Piano – 14 and Over	One (1) selection	10 Minutes	Required	\$125.00	\$200.00

PROVINCIAL PIANO PLAN II DUET

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at a selection in a Piano Plan II Duet class (classes 79601-79611) at the Local Festival.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
796	Piano Duet – One Piano – Grade 5 and Under	One (1) selection	5 Minutes	Required	\$100.00	\$150.00
797	Piano Duet – One Piano – Grade 6 and Over	One (1) selection	10 Minutes	Required	\$125.00	\$200.00

PROVINCIAL SPEECH

**Canada West Eligibility Note: There are prop rules and restrictions for Speech at the Canada West Festival . Competitors should review these rules if wanting to move on to Canada West.*

Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
801	Speech – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$100.00	\$150.00
802	Speech – 15 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$125.00	\$200.00
803	Speech – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	20 Minutes	Required	\$125.00	\$200.00
804	Speech – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Required	\$150.00	\$250.00

PROVINCIAL CHORAL SPEECH

**The Provincial Festival offers ONLY Recorded Classes in Choral Speech.*

Please Note: All Provincial Choral Speech Classes must be entered as a VIDEO recording.

Choral Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
851	Choral Speech – Grades 1-3 VIDEO RECORDED	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$150.00	\$250.00
852	Choral Speech – Grades 4-6 VIDEO RECORDED	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$150.00	\$250.00

PROVINCIAL CLASSICAL VOCAL

Classical Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Classical Vocal repertoire must be “*Classical*” (serious), not pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
901	Classical Vocal – 10 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
902	Classical Vocal – 13 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	10 Minutes	Required	\$100.00	\$150.00
903	Classical Vocal – 15 Year and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$125.00	\$200.00
904	Classical Vocal – 17 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	15 Minutes	Required	\$125.00	\$200.00
905	Classical Vocal – 28 Years and Under	Two (2) selections showing contrast in period, mood, and/or style	25 Minutes	Required	\$150.00	\$250.00

PROVINCIAL CONTEMPORARY VOCAL

**A simple sound system and a Shure SM-58 microphone will be provided for use in Contemporary Vocal classes at the Provincial Festival, but competitors are not required to use the microphone. Only the room technician is allowed to adjust or mix the sound levels and only the technician may adjust sound equipment or settings (outside of the placement of the microphone itself). If the competitor is using electronic accompaniment, they must bring their own equipment for the accompaniment itself as only the singer's microphone can be plugged into the provided system.*

Contemporary Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment is allowed but must be provided by the competitor. If using electronic accompaniment, competitor must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
951	Contemporary Vocal – 13 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
952	Contemporary Vocal – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
953	Contemporary Vocal – 28 Years and Under	One (1) selection	10 Minutes	Required	\$150.00	\$250.00

PROVINCIAL MUSICAL THEATRE VOCAL

**The same competitor may be recommended in BOTH Ballad and Up-Tempo classes.*

Canada West Eligibility Notes: Musical Theatre selections must come from a **Staged Production for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival. Competitors should review these rules if wanting to move on to Canada West.*

Musical Theatre Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection (Ballad or Up-Tempo) in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

Class Number	Class Name	Selections to Perform	Time Limit	Memorization	Entry Fee	Scholarship Amount
980	Musical Theatre – Ballad or Up-Tempo – 10 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
981	Musical Theatre – Ballad – 13 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
982	Musical Theatre –Up-Tempo – 13 Years and Under	One (1) selection	7 Minutes	Required	\$100.00	\$150.00
983	Musical Theatre – Ballad – 15 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
984	Musical Theatre –Up-Tempo – 15 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
985	Musical Theatre – Ballad – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
986	Musical Theatre –Up-Tempo – 17 Years and Under	One (1) selection	8 Minutes	Required	\$125.00	\$200.00
987	Musical Theatre – Ballad – 28 Years and Under	One (1) selection	10 Minutes	Required	\$150.00	\$250.00
988	Musical Theatre – Up-Tempo – 28 Years and Under	One (1) selection	10 Minutes	Required	\$150.00	\$250.00

PROVINCIAL RECORDING REGULATIONS AND DEADLINE

Note for Choral Speech and Percussion: All choral speech entries and percussion must be submitted by VIDEO recording and scan of the work following the Local Festival.

Note for Choral (sung): For the 2024 Provincial Festival, choral groups coming virtually (as opposed to those attending in person) must be submitted by VIDEO recording and scan of the music following the Local Festival.

AMFA's Recording Submission Regulations:

1. The Recording/s:

- A.** Each Local Festival will set their own rules in regards to the arrangement and cost for recording sessions (if they provide such service). AMFA will not assume any financial responsibility and/or arrangement for any recording.
- B.** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
- C.** It is preferable to record during the original performance at the Local Festival when possible. Should this not be feasible, then the recording must be the first take. In the case of group entries, recording must occur with the same choir members, conductor, and accompaniment as in the original performance.
- D.** All copyright regulations must be followed.

2. Submission of Recordings to the Provincial Festival:

- A.** Submit the following, by email, to the Provincial Administrator, no later than **10 days following your Local Festival** or **May 8** (whichever is earlier):
 - i.** Video recording/s (for sung Choral, Choral Speech, and Percussion), in mp4, mov, or wmv format with the same member/s (and conductor) as in the original performance.
 - ii.** A PDF or JPEG scanned copy of the work/s (which must include a picture of the cover).

3. Deadline: Deadline for Provincial Festival recorded submissions and scans is **May 8**. If it is possible to send these items earlier, please do so. The **May 8** deadline is firm and any submissions received past **May 8** will NOT be adjudicated or eligible for scholarship or Canada West Performing Arts Festival recommendation.

Canada West
Performing Arts Festival

RULES AND SYLLABUS
2024

INTRODUCTION

Competitors entering the *Canada West Performing Arts Festival (CWPAF)* must be recommended by an adjudicator at the Provincial festival (AB, BC, SK) in the province where they live or study. Competitors are responsible for all costs/arrangements for travel, meals, accompanists, equipment (except pianos) and accommodation.

Competitors must read and comply with all CWPAF rules. Competitors are strongly encouraged to read this document fully and prepare their programs in accordance with the rules therein.

CLASSES OFFERED (Maximum competitors, per province, shown in parentheses)

CLASSICAL VOCAL

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

PIANO

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

STRINGS

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

WOODWINDS

- 17 and Under (2)
- 22 and Under (2)

BRASS

- 17 and Under (2)
- 22 and Under (2)

CLASSICAL GUITAR

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

SPEECH

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

MUSICAL THEATRE

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

CHAMBER

- 17 and Under (2)
- 22 and Under (2)

CHORAL

- Age 13/Grade 6 and Under (3)
- Age 16/Grade 9 and under (3)
- Age 20/Grade 12 and Under (3)

ENTRY FEES

\$250 per solo/chamber entry

\$150 per choral entry

ENTRY DEADLINE AND PROCESS

Entry deadline and entry process is determined by the hosting province. Information will be posted on www.canadawestfestival.ca.

AWARDS

13 and Under Classes:	1 st Place \$800
17 and Under Classes:	1 st Place \$1,000
22 and Under Classes:	1 st Place \$2,000
All Choral Classes:	1 st Place \$500

RULES

GENERAL

1. **Rules:** Competitors must read and comply with all festival rules. Non-compliance of any rule may result in the disqualification of the competitor. Information for specific disciplines (exclusions, special rules, etc.) may be found under the description of certain disciplines and should also be observed.
2. **Eligibility:** The CWPAF is open to non-professional musicians who are 22 years or younger as of December 31 preceding the festival. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. The competitor must have been recommended by an adjudicator at the Provincial Festival of a participating province.
3. **Age Calculation:** Age of competitors will be calculated as of December 31 year preceding the festival.
4. **Repertoire:**
 - i. **Music/Speech Selections:** For each discipline, the competitor shall perform a well-rounded program that comprises works representing various styles and periods. Individual movements of multi-movement works may be included. The competitor must perform the repertoire indicated on their entry form and entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer. At least one selection performed and adjudicated at the Provincial Festival must be included but additional repertoire (that may or may not have been adjudicated) may be added to fill the program time.
 - ii. **Introductions:** Solo and Chamber competitors must briefly introduce themselves, their repertoire, and their accompanist (if applicable). Introductions will be included in the total timing for each competitor.
5. **Time Limits:** Time limits are strictly enforced and going over time will result in the disqualification of the competitor. Time limits include introductions (explanation of repertoire and setting), breaks between selections, applause, and any costume changes. However, the first tuning, before the program or introductions begin, is not included in the timing. It is recommended that competitors plan for such breaks and leave themselves spare time for the unexpected (long applause, a particularly tricky tuning, etc.).
6. **Memorization:** Memorization is mandatory in all solo classes (including string sonatas). Memorization is not required in Chamber and Choral disciplines but is encouraged.
7. **Copyright:** Competitors must provide an original score or authorized copy of music containing solo and accompaniment in the proper key for the adjudicator. Additionally, an original score or authorized copy must also be present for the accompanist. All speech competitors must provide authorized originals of their selections. All copyrights must be observed.
8. **Recordings at Event:** Recordings (audio/video) of performances and adjudications during the event are not allowed.
9. **Performance Order:** Competitors may perform their selected repertoire in any order (does not have to be the order as presented in the program). Competitors must confirm their repertoire order with the Adjudicator Secretary upon arrival.
10. **Measure Numbering:** As an aid to the adjudicator, music competitors must number the first bar of each line of the music provided to the adjudicator.

- 11. Warm-Up Space:** Warming up in the performance space is prohibited. Warm-up rooms will be provided for the purposes of warming up.
- 12. Entry Deadline:** The entry deadline for solo/chamber and choral is posted on the website (www.canadawestfestival.ca).
- 13. Late Entries:** Late entries will only be accepted at the express permission of the hosting province and may be assessed a late fee of \$50 over the cost of the entry fee.
- 14. Changes Past Entry Deadline:** Repertoire changes following the entry deadline will only be made with the express permission of the hosting province and may be assessed a \$25 change fee.
- 15. Disqualification:** Non-compliance of any rule may result in disqualification. Disqualified competitors will still receive an adjudication and participation certificate but shall not be eligible for awards or placings.
- 16. Awards/Placings:** Awards and placings are determined/presented solely at the discretion of the adjudicator for each discipline. Awards and placings will be announced at the end of each class.
- 17. Repeat Performance in Subsequent Years:** Repeat performance of any selection is not allowed for solo competitors returning in a subsequent year. Repeat performance of any selection is not allowed for Chamber groups where more than one member returns in a subsequent year.
- 18. Grievances:** Grievances, accepted in writing accompanied by a \$50 fee, will be reviewed by the Grievance Committee to be called by the President of the host province, with representation from all participating provinces. The answer to any official grievance will be provided to the complainant within 45 days of its receipt.

CLASSES

CLASSICAL VOICE SOLO

Class 100 – CLASSICAL VOICE 13 AND UNDER CATEGORY

Time Limit: 15 minutes maximum

Class 101 – CLASSICAL VOICE 17 AND UNDER CATEGORY

Time Limit: 20 minutes maximum

Class 102 – CLASSICAL VOICE 22 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

PIANO SOLO

- **Piano Concertos:** Piano concertos may not be performed as the availability of a second piano cannot be guaranteed by each hosting province.

Class 200 – PIANO 13 AND UNDER CATEGORY

Time Limit: 15 minutes maximum

Class 201 – PIANO 17 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

Class 202 – PIANO 22 AND UNDER CATEGORY

Time Limit: 40 minutes maximum

STRING SOLO

Class 300 – STRINGS 13 AND UNDER CATEGORY

Time Limit: 15 minutes maximum

Class 301 – STRINGS 17 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

Class 302 – STRINGS 22 AND UNDER CATEGORY

Time Limit: 40 minutes maximum

WOODWIND SOLO

Class 401 – WOODWIND 17 AND UNDER CATEGORY

Time Limit: 20 minutes maximum

Class 402 – WOODWIND 22 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

BRASS SOLO

Class 501 – BRASS 17 AND UNDER CATEGORY

Time Limit: 20 minutes maximum

Class 502 – BRASS 22 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

CLASSICAL GUITAR

Class 600 – GUITAR 13 AND UNDER CATEGORY

Time Limit: 15 minutes maximum

Class 601 – GUITAR 17 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

Class 602 – GUITAR 22 AND UNDER CATEGORY

Time Limit: 40 minutes maximum

SPEECH ARTS AND DRAMA

- **Costumes:** Simple (basic) costumes integral to the performance are allowed. Competitors may not leave the stage for costume changes. It is recommended that costume changes be minimal (change of hat, adding a scarf/cape, etc.). Time limits include all costume changes.
- **Props:** Hand-held props integral to the performance are allowed. An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- **Setting the Scene:** Speech competitors must set the scene in their verbal introductions for scenes, prose, and wherever else appropriate.

Class 700 – SPEECH 13 AND UNDER CATEGORY

Time Limit: 15 minutes maximum

Class 701 – SPEECH 17 AND UNDER CATEGORY

Time Limit: 20 minutes maximum

Class 702 – SPEECH 22 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

MUSICAL THEATRE

- **Costumes:** Simple (basic) costumes integral to the performance are allowed. Competitors may not leave the stage for costume changes. It is recommended that costume changes be minimal (change of hat, adding a scarf/cape, etc.). Time limits include all costume changes.
- **Props:** Hand-held props integral to the performance are allowed. An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- **Staged Musicals Only:** All selections must come from a published score, in any published key, of a **STAGED MUSICAL**. Selections from revues and stand-alone Musical Theatre are not allowed.

Class 800 – MUSICAL THEATRE 13 AND UNDER CATEGORY

Time Limit: 15 minutes maximum

Class 801 – MUSICAL THEATRE 17 AND UNDER CATEGORY

Time Limit: 20 minutes maximum

Class 802 – MUSICAL THEATRE 22 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

CHAMBER

- **Instruments:** Instruments must be stated on entry form. A combination of any recognized orchestral instruments with or without piano is allowed.
- **Group Size and Formation:** Minimum of 3 performers to a maximum of 6 performers each having their own part. Each Chamber Group entry must be a unique make-up. Only one substitution (from the members who performed at the Provincial Festival) is permitted for a Chamber Group.
- **Piano Part:** When piano is included, the piano part must be original and not an orchestral reduction.
- **Memorization:** Memorization is not required in this class but is encouraged.

Class 901 – CHAMBER 17 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

Class 902 – CHAMBER 22 AND UNDER CATEGORY

Time Limit: 40 minutes maximum

CHORAL

- **Group Formation:** Each choir shall consist of eight (8) or more members and must be the same choir, conductor, and accompanist as in the Provincial Festival performance.
- **Entries:** Recordings and score, (as per the below requirements) must be submitted, with entry form and fee, by the entry deadline as posted on the website.
 - **Recordings:** AUDIO recordings, in mp3/mp4/m4a format (.wav files are not acceptable).
 - **Score:** A clear PDF/JPEG scanned copy of each score (including a picture of the cover).
- **Enhancements:** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording, nor should the recording be mastered in any way.
- **Time Limits:** Time limit for all Choral classes is 15 minutes.

CLASS 10 – AGE 13/GRADE 6 AND UNDER

CLASS 11 – AGE 16/GRADE 9 AND UNDER

CLASS 12 – AGE 20/GRADE 12 AND UNDER